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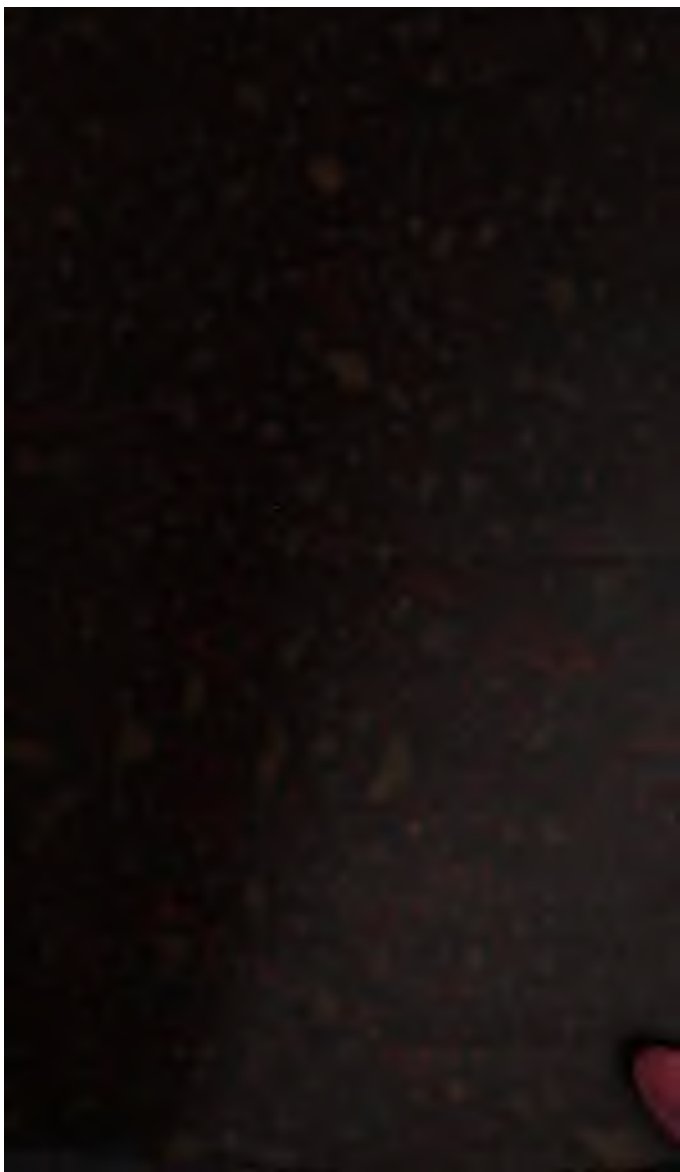
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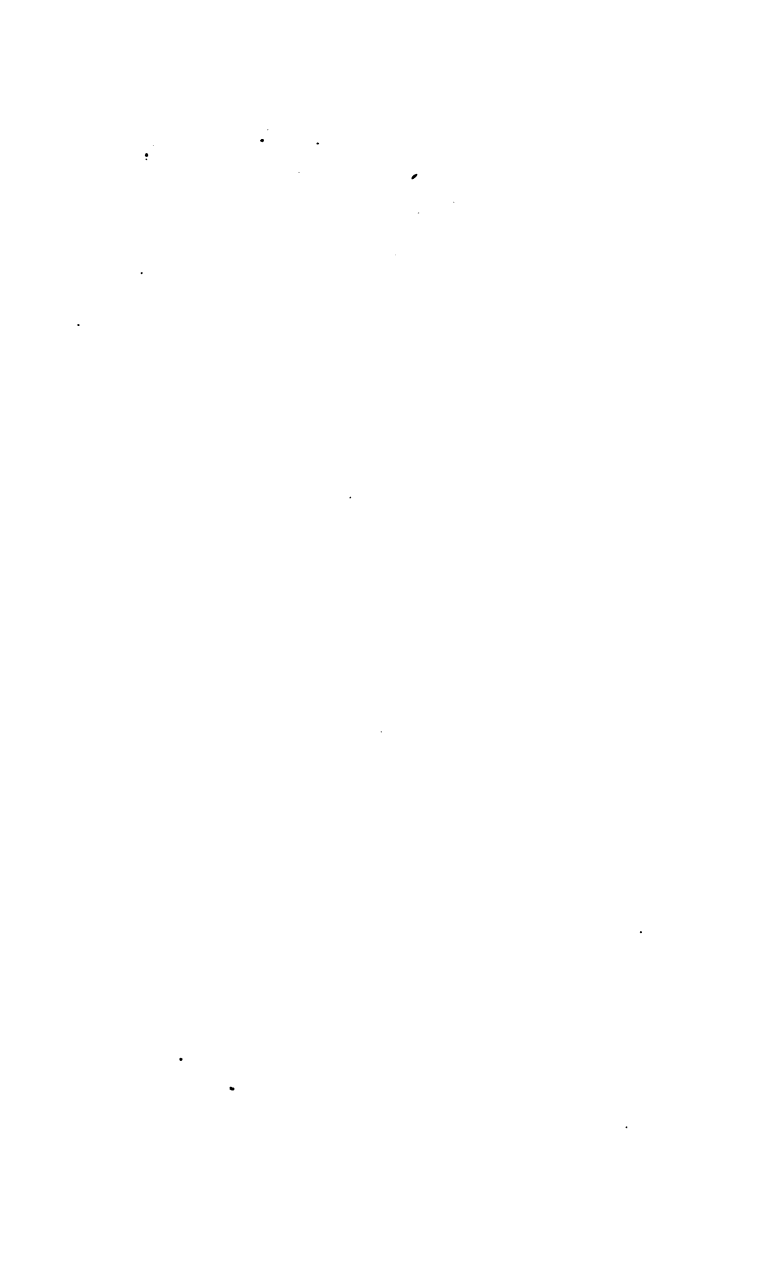
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**CHARLES DIBDIN;**

**WITH A MEMOIR.**

**COLLECTED AND ARRANGED BY**

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**AUTHOR OF "THE ENGLISH FLEET," "CABINET," ETC., ETC.**

**WITH CHARACTERISTIC SKETCHES BY**

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# MEMOIR

OF

CHARLES DIBDIN.

---

CHARLES DIBDIN was born at a village called Dibden, near Southampton, in the year 1745; and, having very early lost his father, was removed to Winchester; where, from his previous love for, and proficiency in, Music, when quite a boy, he was placed under the organist of the cathedral, and officiated in the choir till he was old enough to become a candidate for the situation of organist himself. His intuitive comprehension of the theory as regarding the "composition and accordance of sweet sounds" was so aided by a most excellent ear, that at the age of fifteen he would return from an opera or a concert, and, from memory, draw out and fill a correct score of any overture, song, chorus, or concerted piece that had happened to strike his fancy. Friends advised him to try the metropolis as a more expanded field for his improving talent; and he went to London with the intention

of teaching singing and the harpsichord, when circumstances threw him in the way of Mr. Garrick, Mr. Bickerstaff, and the theatres. Mr. Bickerstaff was so pleased with his dawning genius as a musical artist, that, after employing him to compose the music of great part of the opera of the "Maid of the Mill," he prevailed on him to appear in it, and sing his own compositions in the character of RALPH, the Miller's Son, in which he most completely established himself as a burletta performer of the first rank. The amazing success of his MUSIC, and his MUNGO in the "Padlock," secured him a long engagement at Drury Lane; and after having furnished music for "Love in a Village," "Lionel and Clarissa," "Love in the City," and other pieces written by Mr. Bickerstaff, he commenced author as well as composer on his own account, and produced the words and music of "The Waterman," "The Quaker," "The Deserter," "The Wedding Ring," and numerous other successful pieces at various theatres, as "The Shepherd's Artifice," "Damon and Phillida," "Rose and Colin," "Annette and Lubin," "The Recruiting Serjeant," "Poor Vulcan," "The Islanders," "The Touchstone," "The Mirror, or Harlequin Everywhere," "The Mischance," "The Ladle," "The Cobbler," "The Metamorphoses," "The Gipsies," "Wives Revenged," "Chelsea Pensioner," "Shepherdess of

the Alps," "Jupiter and Alcmena," "None so Blind as those that will not See," "Liberty Hall," "Harvest Home," &c., &c., &c., and the much-admired Songs, Dances, Serenades, and Processional Airs in the "Stratford Jubilee," in honour of Shakespeare, the words of which were written by Mr. Garrick. His last dramatic efforts were "A Diver-tissement" at Covent Garden, for the introduction of his own most popular songs, and a ballad farce at Drury Lane, called "Broken Gold." He also wrote two novels, "The Younger Brother," and "Hannah Hewit, or the Female Crusoe;" his own "Professional Life," "Musical Tour," "History of the Stage" (in 5 vols.), &c., &c.

In the year 1788, tired of dramatic contingencies, and feeling (as Charles Mathews did after him) that he possessed resources in his own mind to entertain an audience in a theatre of his own, he singly and individually wrote, composed, recited, sang, and accompanied, a medley monodrame, at Fisher's auction-rooms in King Street, Covent Garden, under the title of "The Whim of the Moment, or Nature in Little;" in which Entertainment the song of "Poor Jack" was alone sufficiently attractive to insure him a profitable season of some weeks: and this was the commencement of a series of similar fashionable and profitable exhibitions of unaided genius, which were the annual delight of

the town for many years, at the before-mentioned rooms, at the Lyceum, at Scott and Idle's premises in the Strand, and at his own theatre, which he built and opened as the SANS SOUCI, in Leicester Place, Leicester Square; and he, latterly, gave some public Musical *Soirées*, assisted by his pupils, in Beaufort Buildings.

His retirement on a pension of £200 a-year, awarded him rather late, for having, at the express desire of Mr. Pitt's ministry, put himself to an expense of more than £600, by quitting highly lucrative engagements, and opening his theatre in a hot July to considerable nightly loss (in town), where he was *instructed* to write, sing, publish, and give away what were termed War Songs, is well-known, as he publicly stated the particulars, accompanied by the melancholy fact that, before he had enjoyed the said pension long enough to repay his actual losses in earning it, it was withdrawn by a succeeding ministry. A *part* of it was restored a short period antecedent to his death, which took place in 1814, in his 69th year, in Arlington Street, Camden Town. He was followed to the grave by his sons Charles and Thomas, his medical attendant, and the celebrated philanthropic oculist and eccentric writer, John Taylor, of the Sun newspaper. He was interred in the burial-ground of St. James, Camden Town, where, in the midst of a clump of flowering

shrubs, his "frail memorial" tells you, from his own beautiful song, that

"Though his body's under hatches,  
His soul is gone aloft!"—

which lines he had written in memory of a brother, who was many years master of a vessel in the merchant-service, and from whom he imbibed that devotedness to members of the nautical profession which characterised his works and life.

He had another brother (an auctioneer) and a sister long since dead. He had three sons:—the youngest died at sea quite a youth, in 1794; the eldest, Charles, many years a proprietor of Sadlers' Wells Theatre, and author of the Operas of the "Farmer's Wife," "My Spouse and I," and innumerable Burlettas, Songs, and Pantomimes, died in 1831. He also left a married daughter, and the son who, with perhaps too minute prolixity, has attempted this Memoir. Mr. Dibdin wrote above 1300 Songs, and his sons nearly double that number.

Mr. Garrick, Mr. Sheridan, Mr. Harris (of Covent Garden), and Dr. Arne (of whose music he was enthusiastically fond), were, among many others, warm patrons and admirers of his talent. Charles Bannister, and his exemplary son John, were two of his most intimate friends.

In 1824 a few gentlemen, who considered it a



disgrace that no testimonial had been erected to the memory of the Ocean Bard, whose Songs were so many irresistible appeals to the heart—inspiring the most illiterate with brave and generous sentiments, and exciting to acts of loyalty, bravery, and patriotism, which (in the most arduous of her struggles) assisted to maintain the honour and glory of the British Empire; and therefore, as no public matter can be well or prosperously arranged without a *dinner*, a public Festival was held in Freemasons' Hall, under the special patronage of his late Majesty William IV., at that time Duke of Clarence. The lamented Admiral Sir Joseph Yorke, K.C.B., was in the Chair. The most eminent vocalists of the day, to their great credit, aided the attraction of the entertainment by singing an excellent selection of the Songs of the deceased. Mr. John Parry directed this department, and Mr. T. Cooke presided at the piano-forte. Upward of four hundred guests attended, and a sum was collected, which, though insufficient, induced the Committee to authorise Mr. R. W. Sievier to prepare the model of a monument; when, for want of additional funds, the matter lay dormant for five years. Finally in April, 1829, an appropriate Musical Performance was given at Covent Garden Theatre, under the title of the "Feast of Neptune," which produced the gross receipt of £600 12s.: £200 being deducted for the hire of the theatre,

and some other expenses paid, the remainder, in addition to the money subscribed at the dinner, was given to Mr. Sievier, who soon completed the monument now to be seen in the Veterans' Library at Greenwich Hospital.

But for the friendly perseverance of the deceased John Young, Esq., late Keeper of the British Gallery in Pall Mall, and the unwearied professional zeal and labour of John Parry, Esq., of Cambrian musical celebrity, the above desirable object would have never been accomplished.

Mr. Parry says that out of these festivals sprang the present popular Melodists' Club. So delighted was every one with the beautiful Melodies of Charles Dibdin, that several literary gentlemen, many of them connected with the public press, agreed to establish a Society for the promotion of British Ballad Composition.

### **ADVERTISEMENT.**

**Correct Copies of the Music of Mr. DIBDIN's Songs may be had, either singly or in Pocket Numbers, of Novello and Co., in Dean Street, Soho; as also of Messrs. Purday and Co., 45, High Holborn, and in St. Paul's Churchyard. Of whom may also be had the Music of all the old National Songs in the latter part of this volume, either singly or in volumes, as collected by the late Dr. Kitchiner.**





POOR JACK.

## SONGS, &c.


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### POOR JACK.

---

Go patter to lubbers and swabs, do ye see,  
'Bout danger, and fear and the like;  
A tight water-boat and good sea-room give me,  
And it ent to a little I'll strike;  
Though the tempest top-gallant masts smack smooth  
    should smite,  
And shiver each splinter of wood,  
Clear the wreck, stow the yards, and bouse everything  
    tight,  
And under reef'd foresail we'll scud :  
Avast! nor don't think me a milksop so soft  
To be taken for trifles aback;  
For they say there's a Providence sits up aloft,  
To keep watch for the life of poor Jack!

I heard our good chaplain palaver one day  
About souls, heaven, mercy, and such;  
And, my timbers! what lingo he'd coil and belay,  
Why, 'twas just all as one as High Dutch :  
For he said how a sparrow can't founder d'ye see,  
Without orders that come down below;  
And a many fine things that proved clearly to me  
That Providence takes us in tow :



For, says he, do you mind me, let storms e'er so oft,  
 Take the top-sails of sailors aback,  
 There's a sweet little cherub that sits up aloft,  
 To keep watch for the life of poor Jack!

I said to our Poll, for, d'ye see, she would cry,  
 When last we weigh'd anchor for sea,  
 What argufies sniv'ling and piping your eye?  
 Why, what a damn'd fool you must be!  
 Can't you see, the world's wide, and there's room for us  
 all,

Both for seaman and lubbers ashore?  
 And if to old Davy I should go, friend Poll,  
 You never will hear of me more:  
 What then? all's a hazard: come don't be so soft;  
 Perhaps I may laughing come back,  
 For, d'ye see, there's a cherub sits smiling aloft,  
 To keep watch for the life of poor Jack!

D'ye mind me, a sailor should be every inch  
 All as one as a piece of the ship,  
 And with her brave the world without offering to flinch,  
 From the moment the anchor's a-trip.  
 As for me, in all weathers, all times, sides, and ends,  
 Nought's a trouble from duty that springs,  
 For my heart is my Poll's and my rhino's my friend's,  
 And as for my life, 'tis the king's:  
 Even when my time comes, ne'er believe me so soft  
 As for grief to be taken aback,  
 For the same little cherub that sits up aloft  
 Will look out a good berth for poor Jack!

## BLOW HIGH, BLOW LOW.

~~~~~

Blow high, blow low, let tempests tear  
The main-mast by the board;  
My heart with thoughts of thee, my dear,  
And love, well stored,  
Shall brave all danger, scorn all fear,  
The roaring winds, the raging sea,  
In hopes on shore  
To be once more  
Safe moor'd with thee!

Aloft while mountains high we go,  
The whistling winds that scud along,  
And surges roaring from below,  
Shall my signal be,  
To think on thee,  
And this shall be my song:  
Blow high, blow low, &c.

And on that night when all the crew  
The mem'ry of their former lives  
O'er flowing cans of flip renew,  
And drink their sweethearts and their wives,  
I'll heave a sigh, and think on thee;  
And, as the ship rolls through the sea,  
The burthen of my song shall be—  
Blow high, blow low, &c.



## FAREWELL AND RETURN.

---

THOUGH hard the valiant soldier's life,  
They some sweet moments know;  
Joy ne'er was yet unmix'd with strife,  
Or happiness with woe.  
'Tis hard, when friend, when children, wife,  
Reluctant from him part,  
And fancy paints the muffled drum,  
And plaintive fife,  
And the loud volley o'er the grave,  
That sounds sad requiems to the brave;  
All this he hears,  
And calms their fears  
With smiles, though horror's in his heart.  
But when the joyful hour shall come,  
To bring him home at last,  
How sweet his constant wife to greet,  
His children, friends,  
And in their circling arms to find amends  
For all his sufferings past.  
'Tis hard when, desolation spread,  
Death whirls the rapid car!  
And those invaded, hear, and dread,  
The thunder of the war.  
Ah! then, indeed, friend, children, wife,  
Have ye true cause to fear;  
Too soon alas! the muffled drum,  
The mournful fife,

And the loud volley o'er the grave,  
 Shall sound sad requiems to the brave  
     While those alive  
     Faint joy revive,  
 And blend hope's smile with pity's tear.  
 But when the joyful hour shall come,  
     To bring him home at last,  
 How sweet his constant wife to greet,  
     His children, friends,  
 And in their circling arms to find amends  
     For all his sufferings past.

---

## YE FREE-BORN SONS.

---

YE free-born sons, Britannia's boast,  
 Firm as your rock-surrounded coast;  
     Ye sovereigns of the sea;  
 On ev'ry shore where salt tides roll,  
 From east to west, from pole to pole,  
 Fair conquest celebrates your name,  
 Witness'd aloud by wond'ring Fame,  
     The lads who dare be free.

Mistake me not, my hearts of oak,  
 I scorn with Liberty to joke,  
     Ye sovereigns of the sea;  
 Assist, uphold your Church and State,  
 Your great men good, your good men great;  
 Awe all abroad, at home unite,  
 And jolly join in faction's spite,  
     Then, then, my friends, you're free!

## WHILE UP THE SHROUDS.

---

WHILE up the shrouds the sailor goes,  
 Or ventures on the yard,  
 The landsman, who no better knows,  
 Believes his lot is hard ;  
 But Jack with smiles each danger meets,  
 Casts anchor, heaves the log,  
 Trims all the sails, belays the sheets,  
 And drinks his can of grog.

When mountains high the waves that swell  
 The vessel rudely bear,  
 Now sinking in a hollow dell,  
 Now quiv'ring in the air.  
 Bold Jack, &c.

When waves 'gainst rocks and quicksands roar  
 You ne'er hear him repine,  
 Freezing on Greenland's icy shore,  
 Or burning near the Line.  
 Bold Jack, &c.

If to engage they give the word,  
 To quarters all repair,  
 While splinter'd masts go by the board,  
 And shot sing through the air :  
 Bold Jack, &c.

## NOTHING LIKE GROG.

~~~~~

A **PLAGUE** of those musty old lubbers  
 Who teach us to fast and to think,  
 And patient fall in with life's rubbers,  
 With nothing but water to drink!  
 A can of good stuff, had they twigg'd it  
 Would have set them for pleasure agog;  
 And spite of the rules  
 Of the schools, the old fools  
 Would all of 'em have swigg'd it,  
 And swore there was nothing like grog!

My father, when last I from Guinea  
 Return'd with abundance of wealth,  
 Cried, "Jack, never be such a ninny  
 To drink." Says I, "Father, your health!"  
 So I passed round the stuff—soon he twigg'd it,  
 And it set the old codger agog;  
 And he swigg'd, and mother,  
 And sister and brother,  
 And I swigg'd, and all of us swigg'd it,  
 And swore there was nothing like grog!

One day, when the chaplain was preaching,  
 Behind him I curiously slunk;  
 And, while he our duty was teaching,  
 As how we should never get drunk,  
 I tipp'd him the stuff, and he twigg'd it,  
 Which soon set his rev'rence agog,  
 And he swigg'd, and Nick swigg'd,  
 And Ben swigg'd, and Dick swigg'd,  
 And I swigg'd and all of us swigg'd it,  
 And swore there was nothing like grog!

Then trust me, there's nothing as drinking  
 So pleasant on this side the grave:  
 It keeps the unhappy from thinking,  
 And makes e'en the valiant more brave.  
 For me, from the moment I twigg'd it,  
 The good stuff has so set me agog,  
 Sick or well, late or early,  
 Wind foully or fairly,  
 I've constantly swigg'd it,  
 And, damme! there's nothing like grog.

---

### POOR TOM!

---

THEN farewell my trim-built wherry!  
 Oars, and coat, and badge, farewell!  
 Never more at Chelsea ferry  
 Shall your Thomas take a spell.

But, to hope and peace a stranger,  
 In the battle's heat I'll go,  
 Where exposed to every danger,  
 Some friendly ball may lay me low.

Then mayhap, when homeward steering  
 With the news my messmates come,  
 Even you, the story hearing,  
 With a sigh may cry—Poor Tom!

## THE BUSY CREW.

THE busy crew their sails unbending,  
 The ship in harbour safe arrived,  
 Jack Oakum all his perils ending,  
 Had made the port where Kitty lived.

His rigging, no one dare attack it;  
 Tight fore and aft, above, below;  
 Long-quarter'd shoes, check shirt, blue jacket,  
 With trousers like the driven snow.

His honest heart, with pleasure glowing,  
 He flew like lightning to the side;  
 Scarce had he been a boat's length rowing  
 Before his Kitty he espied,

A flowing pennant gaily flutter'd  
 From her neat-made hat of straw!  
 Red were her cheeks when first she utter'd  
 It was "her sailor" that she saw.

And now the gazing crew surround her,  
 While, secure from all alarms,  
 Swift as a ball from a nine-pounder,  
 They dart into each other's arms.

## THE SIGNAL TO ENGAGE.

THE signal to engage shall be  
 A whistle and a hollow;  
 Be one and all but firm, like me,  
 And conquest soon will follow.  
 You, Gunnel, keep the helm in hand—  
 Thus, thus, boys! steady, steady  
 'Till right a-head you see the land,  
 Then, soon as we are ready,  
 The signal, &c.

Keep, boys, a good look out, d'ye hear!  
 'Tis for Old England's honour;  
 Just as you brought your lower tier  
 Broadside to bear upon her,  
 The signal, &c,

All hands then, lads, the ship to clear;  
 Load all your guns and mortars;  
 Silent as death th' attack prepare;  
 And, when you're all at quarters,  
 The signal, &c.

---

## SOUNDING THE BOWL.

If, my hearty, you'd not like a lubber appear,  
 You must very well know how to hand, reef, and steer;  
 Yet a better manœuvre 'mongst seaman is found,—  
 'Tis the tight little maxim to know how to sound;  
 Which a sailor can tell from a bay to a shoal,—  
 But the best sort of sounding is sounding the bowl.

I've sounded at land, and I've sounded at sea,  
 I've sounded a-weather, and sounded a-lee,  
 I've sounded my quine at the randivoo-house,  
 And I've sounded my purse without finding a souse :  
 What then? we've a brother in each honest soul,  
 And sailors can ne'er want for sounding the bowl.

All men try for soundings wherever they steer,—  
 Your nabobs for soundings strive hard in Cape Clear;  
 And there is not a soul from the devil to the pope,  
 That could live but for sounding the Cape of Good Hope:  
 No fear, then, nor danger, our hearts shall control;  
 Though at sea we're in soundings, while sounding the  
     bowl.

---

## THE SAILOR'S SHEET ANCHOR.

---

SMILING grog is the sailor's best hope, his sheet anchor,  
 His compass, his cable, his log,  
 That gives him a heart which life's care cannot canker;  
     Though dangers around him  
     Unite to confound him,  
 He braves them, and tips off his grog.  
     'Tis grog, only grog,  
 Is his rudder, his compass, his cable, his log,  
 The sailor's sheet anchor is grog.

What though he to a friend in trust  
     His prize-money convey,  
 Who, to his bond of faith unjust,  
     Cheats him, and runs away.



What's to be done? He vents a curse  
 'Gainst all false hearts ashore;  
 Of the remainder clears his purse,  
 And then to sea for more.  
 There smiling grog, &c.

What though his girl, who often swore,  
 To know no other charms,  
 He finds when he returns ashore,  
 Clasp'd in his rivals arms:  
 What's to be done? He vents a curse  
 And seeks a kinder she;  
 Dances, gets, groggy, clears his purse,  
 And goes again to sea.

To crosses borne, still trusting there  
 The waves less faithless than the fair;  
 There into toils to rush again,  
 And stormy perils brave—what then?  
 Smiling grog, &c.,

## THE GOOD SHIP THE KITTY.

I SAIL'D in the good ship the Kitty,  
 With a smart blowing gale and rough sea;  
 Left my Polly the lads call so pretty,  
 Safe here at anchor—Yo, Yea!

She blubber'd salt tears when we parted,  
 And cried, "Now be constant to me!"  
 I told her not to be down-hearted,  
 So up went the anchor—Yo, Yea!

And from that time, no worse nor no better,  
 I've thought on just nothing but she;  
 Nor could grog nor flip make me forget her,  
 She's my best bower-anchor—Yo, Yea!

When the wind whistled larboard and starboard,  
 And the storm came on weather and lee,  
 The hope I with her should be harbour'd  
 Was my cable and anchor—Yo, Yea!

And yet, my boys, would you believe me?  
 I return'd with no rhino from sea;  
 Mistress Polly would never receive me,  
 So again I heav'd anchor—Yo, Yea!

---

## THE JOLLY YOUNG WATERMAN.

---

AND did not you hear of a jolly young waterman,  
 Who at Blackfriars Bridge used for to ply?  
 He feather'd his oars with such skill and dexterity,  
 Winning each heart and delighting each eye.  
 He look'd so neat and row'd so steadily,  
 The maidens all flocked to his boat so readily;  
 And he eyed the young rogues with so charming an air,  
 That this waterman ne'er was in want of a fare.

What sights of fine folks he row'd in his wherry,  
 'Twas clean'd out so nice and so painted withal:  
 He was always first oars when the fine city ladies  
 In a party to Ranelagh went, or Vauxhall,

And oftentimes would they be giggling and leering,  
 But 'twas all one to Tom their gibing and jeering;  
 For loving or liking he little did care,  
 For this waterman ne'er was in want of a fare.

And yet but to see how strangely things happen,—  
 As he row'd along thinking of nothing at all,  
 He was plied by a damsel so lovely and charming,  
 That she smiled and so straightway in love did he fall.  
 And would this young damsel but banish his sorrow,  
 He'd wed her to night, before to-morrow.  
 And how should this waterman ever know care,  
 When he's married and never in want of a fare?

---

## WHEN LAST FROM THE STRAITS.

---

WHEN last from the Straits we had fairly cast anchor,  
 I went, Bonny Kitty to hail,  
 With quintables stored, for our voyage was a spanker,  
 And bran new was every sail:

But I knew well enough how, with words sweet as honey,  
 They trick us poor tars of our gold,  
 And when the sly gipsies have finger'd the money,  
 The bag they give poor Jack to hold.

So I chased her, d'ye see, my lads, under false colours,  
 Swore my riches were all at an end,  
 That I'd sported away all my good looking dollars,  
 And borrow'd my legs of a friend.



MISS KITTY & THE BAG.



O then, had you seen her, no longer "my honey,"  
 'Twas varlet, audacious, and bold,  
 Begone from my sight! now you've spent all your money,  
 For Kitty the bag you may hold.

With that I took out double handfuls of shiners,  
 And scornfully bid her good bye;  
 Twould have done your heart good, had you then seen  
 Her fine airs,  
 How she'd leer, and she'd sob, and she'd sigh.  
 But I stood well the broadside; while jewel and honey  
 She call'd me, I put up the gold,  
 And bearing away, as I sack'd all the money,  
 Left the bag for Ma'am Kitty to hold.

---

## AT SEA.

---

If tars of their money are lavish,  
 I say, brother, take this from me,  
 'Tis because we're not muck-worms, nor slavish,  
 Like lubbers who ne'er go to sea.  
 What's cunning, and such quivication,  
 And them sly manœuvres to we?  
 To be roguish is no valuation  
 To hearties who plough the salt sea.

As for cheating, light-weights, and short-measures,  
 And corruption and brib'ry, d'ye see,  
 They never embitter the pleasures  
 Of good fellows who plough the salt sea.

You've ashore actions, writs, cesseraries,  
 And regiments of counsel to fee;  
 Jack knows not of such-like vagaries—  
 We never trust lawyers at sea.

'Tis said that, with grog and our lasses  
 Because jolly sailors, are free,  
 Our money we squander like asses  
 Which like horses we earn'd when at sea.  
 But let them say this, that, or t'other,  
 In one thing they're forced to agree,—  
 Honest hearts find a friend and a brother.  
 In each worthy that ploughs the salt sea.

## THE HEART OF A TAR.

~~~~~  
 YET though I've no fortune to offer,  
 I've something to put on a par;  
 Come, then, and accept of my proffer,  
 'Tis the kind honest heart of a tar.

Ne'er let such a trifle as this is,  
 Girls, be to my pleasure a bar,  
 You'll be rich though 'tis only in kisses,  
 With the kind honest heart of a tar.

Besides, I am none of your ninnies;  
 The next time I come from afar  
 I'll give you a lapful of guineas,  
 With the kind honest heart of a tar.

Your lords, with such fine baby faces,  
 That strut in a garter and star,  
 Have they, under their tambour and laces,  
 The kind honest heart of a tar?

I've this here to say, now, and mind it,  
 If love, that no hazard can mar,  
 You are seeking, you'll certainly find it,  
 In the kind honest heart of a tar.

---

## THE FORECASTLE MAN.

---

Your finikin sirs may in finery appear,  
 Disdaining such tars as can hand, reef, and steer,  
 On the decks spruce as tailors may cautiously tread,  
 And live at the stern not minding the head.  
 Old tough experienced sailors know,  
 Where'er th y take their trip,  
 Whether rising on mountains, or sinking below,  
 The forecastle man's the ship.

Your delicate fresh-water masters may treat  
 With dainties, and like guttling aldermen eat,  
 Turn cabins to drawing-rooms, sleep on a bed,  
 And despise English biscuit, to nibble French bread.  
 Old tough, &c.



## LIFE'S TROUBLED SEA.

---

THIS life is like a troubled sea,  
Where, helm a-weather or a-lee,  
The ship will neither stay nor wear,  
But drives, of every rock in fear.

All seamanship in vain we try,  
We cannot keep her steadily;  
But just as fortune's wind may blow,  
The vessel's tosticated to and fro;  
Yet, come but love on board,  
Our heart's with pleasure stored,  
No storm can overwhelm;  
    Still blows in vain  
    The hurricane,  
While love is at the helm.

---

## BROTHER SOLDIERS, WHY CAST DOWN

---

BROTHER soldiers, why cast down?  
    Never boys be melancholy:  
You say our lives are not our own,  
    But therefore should we not be jolly?  
This poor tenement, at best,  
    Depends on fickle chance: meanwhile,  
Drink, laugh, and sing; and for the rest  
    We'll boldly brave each rude campaign;  
Secure, if we return again,  
    Our pretty landlady shall smile.

Fortune his life and yours commands,  
 And this moment, should it please her  
 To require it at your hands,  
 You can but die, and so did Cæsar.  
 Our span, though long, were little worth  
 Did we not time with joy beguile :  
 Laugh, then, the while you stay on earth,  
 And boldly brave, &c.

Life's a debt we all must pay,  
 'Tis so much pleasure, which we borrow,  
 Nor heed, if on a distant day  
 It is demanded, or to-morrow.  
 The bottle says we're tardy grown ;  
 Do not the time and liquor spoil,  
 Laugh out the little life you own,  
 And boldly brave, &c.

---

## EACH BULLET HAS ITS COMMISSION.

---

WHAT argufies pride and ambition ?  
 Soon or late death will take us in tow :  
 Each bullet has got its commission,  
 And when our time's come we must go.  
 Then drink and sing—hang pain and sorrow,  
 The halter was made for the neck ;  
 He that's now 'live and lusty, to-morrow  
 Perhaps may be stretch'd on the deck.

There was little Tom Linstock of Dover  
 Got kill'd and left Polly in pain:  
 Poll cried, but her grief was soon over,  
 And then she got married again.  
 Then drink, &c.

Jack Junk was ill-used by Bet Crocker,  
 And so took to guzzling the stuff,  
 Till he tumbled in old Davy's locker,  
 And there he got liquor enough.  
 Then drink, &c.

For our prize-money then to the proctor,  
 Take of joy, while 'tis going, our freak  
 For what argufies calling the doctor  
 When the anchor of life is a-peak?  
 Then drink, &c.

---

### LOVELY POLLY.

---

A SAILOR's love is void of art  
 Plain-sailing to his port, the heart,  
 He knows no jealous folly:  
 'Tis hard enough at sea to war  
 With boisterous elements that jar—  
 All's peace with lovely Polly.

Enough that, far from sight of shore,  
 Clouds frown, and angry billows roar,  
 Still is he brisk and jolly:  
 And while carousing with his mates,  
 Her health he drinks—anticipates  
 The smiles of lovely Polly.

Should thunder on the horizon press,  
 Mocking our signals of distress,  
 E'en then dull melancholy  
 Dares not intrude:—he braves the din,  
 In hopes to find a calm within  
 The snowy arms of Polly.

---

### A HERO'S TRUE GLORY.

---

WHEN last, in the Dreadful, your honour set sail,  
 On Newfoundland banks there came on a hard gale,  
 There was thunder, red lightning, and cold whistling hail,  
 Enough the old gemman to scare;  
 One who threaten'd your life, dash'd below by a wave,  
 Your own hand I saw snatch from a watery grave;  
 And all said 'twas well done, for that still with the brave  
 The noblest of glory's to spare.

When yard-arm and yard-arm 'long side of a foe,  
 When the blood from the scuppers rain'd on us below,  
 When crippled enough to be taken in tow,  
 To strike we saw Mounseer prepare,—  
 If a broadside below, or a volley above,  
 The men were all ready to give her for love,  
 How oft has your honour cried, Not a hand move:  
 A hero's true glory's to spare!

## GROG AND GIRLS.

A SAILOR, and an honest heart,  
 Like ship and helm, are ne'er apart;  
 For how should one stem wind and tide  
 If t'other should refuse to guide?  
 With that she freely cuts the waves:  
 And so the tar,  
 When clashing waves around him jar,  
 Consults his heart, and danger braves  
 Where duty calls; nor asks for more  
 Than grog aboard, and girl ashore.

'Tis not a thousand leagues from home  
 More horrid that the billows foam;  
 'Tis not that gentler is the breeze  
 In Channel than in distant seas—  
 Danger surrounds him far and near;  
 But honest tar,  
 Though winds and water round him jar,  
 Consults his heart, and scorns to fear;  
 The risk he runs endears him more  
 To grog aboard, and girl ashore.

'Tis not that in the hottest fight  
 The murd'rous ball will sooner light  
 On him than any other spot,—  
 To face the cannon is his lot;  
 He must of danger have his share.  
 But honest tar,  
 Though fire, and winds, and water jar,  
 Consults his heart, and shakes off care;  
 And when the battle's heat is o'er  
*In grog aboard, drinks girl ashore.*





George Cruikshank

POLL & MY PARTNER JOE.

## MY POLL AND PARTNER JOE.

I WAS, d'ye see, a waterman,  
 As tight and spruce as any,  
 'Twixt Richmond town  
 And Horsleydown  
 I earn'd an honest penny;  
 None could Fortune's favours brag  
 More than could lucky I;  
 My cot was snug, well fill'd my eag,  
 My grunter in the sty.  
 With wherry tight  
 And bosom light  
 I cheerfully did row;  
 And, to complete' this princely life,  
 Sure never man had friend and wife  
 Like my Poll and my Partner Joe.

I roll'd in joys like these awhile,  
 Folks far and near caress'd me,  
 'Till, woe is me!  
 So lubberly,  
 The press-gang came and press'd me.  
 How could I all these pleasures leave?  
 How with my wherry part?  
 I never so took on to grieve—  
 It wrung my very heart.  
 But when on board  
 They gave the word  
 To foreign parts to go,  
 I rued the moment I was born  
 That ever I should thus be torn  
 From my Poll and my Partner Joe.



I did my duty manfully  
 While on the billows rolling;  
 And, night or day,  
 Could find my way,  
 Blindfold, to the main-top bowling.  
 Thus all the dangers of the main.  
 Quicksands, and gales of wind  
 I braved, in hopes to taste again  
 The joys I left behind.  
 In climes afar,  
 The hottest war,  
 Pour'd broadsides on the foe,  
 In hopes these perils to relate,  
 As by my side attentive sate  
 My Poll and my Partner Joe.

At last it pleased his Majesty  
 To give peace unto the nation,  
 And honest hearts  
 From foreign parts  
 Came home for consolation.  
 Like lightning (for I felt new life,  
 Now safe from all alarms)  
 I rush'd, and found my friend and wife  
 Lock'd in each other's arms!  
 Yet fancy not  
 I bore my lot  
 Tame, like a lubber—no;  
 For, seeing I was foully trick'd  
 Plump to the devil I fairly kick'd  
 My Poll and my Partner Joe.

## THE SAILOR.

---

THAT girl who fain would choose a mate  
Should ne'er in fondness fail her,  
May thank her lucky stars if fate  
Should splice her to a sailor.  
He braves the storm, the battle's heat,  
The yellow boys to nail her;  
Diamond, if diamonds she could eat,  
Would seek her honest sailor.

If she'd be constant, still his heart  
She's sure will never fail her,  
For, though a thousand leagues apart,  
Still faithful is her sailor.  
If she be false, still he is kind,  
And, absent, does bewail her;  
Her trusting as he trusts the wind,  
Still faithless to the sailor.

A butcher can provide her prog,  
Three threads to drink, a tailor;  
What's that to biscuit and to grog,  
Procured her by her sailor?  
She who would such a mate refuse,  
The devil sure must ail her;  
Search round, and, if you're wise, you'll choose  
To wed an honest sailor.

## JACK RATLIN.

---

JACK RATLIN was the ab'est seaman,  
 None like him could hand, reef, and steer;  
 No dangerous toil but he'd encounter  
 With skill, and in contempt of fear.  
 In fight a lion; the battle ended,  
 Meek as the bleating lamb he'd prove;  
 Thus Jack had manners, courage, merit;  
 Yet did he sigh—and all for love.

The song, the jest, the flowing liquor,  
 For none of these had Jack regard:  
 He, while his messmates were carousing,  
 High sitting on the pendant-yard,  
 Would think upon his fair one's beauties,  
 Swear never from such charms to rove;  
 That truly he'd adore them living,  
 And, dying, sigh—to end his love.

'The same express the crew commanded  
 Once more to view their native land,  
 Among the rest, brought Jack some tidings,—  
 Would it had been his love's fair hand!  
 Oh, fate! her death defaced the letter;  
 Instant his pulse forgot to move;  
 With quiv'ring lips, and eyes uplifted,  
 He heaved a sigh—and died for love!





HEAVING THE LEAD.

## YEO, HEAVE, HO!

---

THE boatswain calls, the wind is fair,  
 The anchor heaving,  
 Our sweethearts leaving,  
 We to duty must repair,

Where our stations well we know,  
 Cast off halliards from the cleets,  
 Stand by well, clear all the sheets;  
 Come, my boys,  
 Your handspikes poise,  
 And give one general huzza:  
 Yet sighing, as you pull away,  
 For the tears ashore that flow;  
 To the windlass let us go,  
 With yo, heave, ho!

The anchor coming now apeak,  
 Lest the ship, striving,  
 Be on it driving,  
 That we the tap'ring yards must seek,  
 And back the foretop-sail well we know.  
 A pleasing duty! From aloft  
 We faintly see those charms, where oft,  
 When returning,  
 With passion burning,  
 We fondly gaze; those eyes that seem,  
 In parting, with big tears to stream.  
 But come! lest ours as fast should flow,  
 To the windlass once more go,  
 With yo, heave, ho!

Now the ship is under weigh,  
 The breeze so willing  
 The canvass filling,  
 The press'd triangle cracks the stay,  
     So taught to haul the sheet we know.  
 And now in trim we gaily sail,  
 The massy beam receives the gale;  
 While freed from duty,  
 To his beauty  
 (Left on the less'ning shore afar)  
 A fervent sigh heaves every tar;  
 To thank those tears for him that flow,  
 That from his true love he should go,  
 With yo, heave, ho!

---

### THE SOLDIER'S GRAVE.

---

OF all the sensations pity brings  
     To proudly swell the ample heart,  
 From which the willing sorrow springs,  
     In others' woes that bears a part;  
 Of all sad sympathy's delights,  
     The manly dignity of grief,  
 A joy in mourning that excites,  
     And gives the anxious mind relief:  
 Of these would you the feeling know,  
     Most gen'rous, noble, greatly brave,  
 That ever taught a heart to glow,  
     'Tis the tear that bedews a soldier's grave.







George Cruikshank del.

SATURDAY NIGHT AT SEA

For hard and painful is his lot,  
 Let dangers come he braves them all;  
 Valiant perhaps to be forgot,  
 Or undistinguish'd doom'd to fall :  
 Yet wrapt in conscious worth secure,  
 The world that now forgets his toil  
 He views from a retreat obscure,  
 And quits it with a willing smile.  
 'Then, trav'ller, one kind drop bestow,—  
 'Twere graceful pity, nobly brave;  
 Nought ever taught the heart to glow  
 Like the tear that bedews a soldier's grave.

---

### SATURDAY NIGHT.

---

As said we vent'rous die-hards, when we leave the shore,  
 Our friends should mourn,  
 Lest we return  
 To bless their sight no more;  
 But this is all a notion  
 Bold Jack can't understand,  
 Some die upon the ocean,  
 And some upon the land.  
 Then since 'tis clear,  
 Howe'er we steer,  
 No man's life's under his command;  
 Let tempests howl,  
 And billows roll  
 And dangers press;  
 Of those in spite, there are some joys  
 Us jolly tars to bless,  
 For Saturday night still comes, my boys,  
 To drink to Poll and Bess.

One seaman hands the sails, another heaves the log,  
The purser swoops  
Our pay for slops,  
The landlord sells us grog :  
Then each man to his station  
To keep life's ship in trim :  
What argues noration ?  
The rest is all a whim.  
Cheerly, my hearts !  
Then play your parts,  
Boldly resolved to sink or swim ;  
The mighty surge  
May ruin urge,  
And danger press ;  
Of these in spite, &c.

For all the world just like the ropes aboard a ship  
Each man's rigg'd out,  
A vessel stout,  
To take for life a trip.  
The shrouds, the stays, the braces,  
Are joys, and hopes, and fears ;  
The haliards, sheets, and traces,  
Still as each passion veers,  
And whim prevails,  
Direct the sails,  
As on the sea of life he steers.  
Then let the storm  
Heaven's face deform,  
And danger press :  
Of these in spite, &c.

## THE GREENWICH PENSIONER.

---

'Twas in the good ship Rover  
 I sail'd the world around,  
 And for three years and over  
 I ne'er touch'd British ground;  
 At length in England landed,  
 I left the roaring main,  
 Found all relations stranded,  
 And went to sea again.

That time bound straight to Portugal,  
 Right fore and aft we bore;  
 But, when we'd made Cape Ortugal,  
 A gale blew off the shore.  
 She lay, so did it shock her,  
 A log upon the main,  
 Till, saved from Davy's locker,  
 We went to sea again.

Next in a frigate sailing,  
 Upon a squally night,  
 Thunder and lightning hailing  
 The horrors of the fight,  
 My precious limb was lopp'd off;  
 I, when they'd eas'd my pain,  
 Thank'd God I was not popp'd off,  
 But went to sea again.

Yet still am I enabled  
 To bring up in life's rear,  
 Although I am disabled  
 And lie in Greenwich tier;  
 The king, God bless his royalty,  
 Who saved me from the main,  
 I'll praise with love and loyalty,  
 But ne'er to sea again.

---

## THE FLOWING CAN.

---

A SAILOR's life's a life of woe,  
 He works now late, now early,  
 Now up and down, now to and fro,  
 What then? he takes it cheerly:  
 Bless'd with a smiling can of grog,  
 In duty call  
 Stand, rise, or fall,  
 To fate's last verge he'll jog:  
 The cadge to weigh,  
 The sheets belay,  
 He does it with a wish!  
 To heave the lead,  
 Or to cat-head  
 The pondrous anchor fish:  
 For while the grog goes round,  
 All sense of danger drown'd,  
 We despise it to a man:

We sing a little, we laugh a little,  
 And work a little, and swear a little;  
 And fiddle a little, and foot it a little,  
 And swig the flowing can.

If howling winds and roaring seas  
 Give proof of coming danger,  
 We view the storm, our heart's at ease,  
 For Jack's to fear a stranger:  
 Blest with the smiling grog we fly,  
 Where now below  
 We headlong go,  
 Now rise on mountains high:

    Spite of the gale,  
     We hand the sail,  
 Or take the needful reef,  
     Or man the deck  
     To clear the wreck,  
 To give the ship relief;  
     Though perils threat around,  
     All sense of danger drown'd,  
 We despise it to a man.  
     We sing a little, &c.

But yet think not our fate is hard,  
 Though storms at sea thus treat us,  
 For coming home, a sweet reward,  
 With smiles our sweethearts greet us!  
 Now too the friendly grog we quaff,  
     Our am'rous toast,  
     Her we love most,  
 And gaily sing and laugh:

The sails we furl,  
 Then for each girl  
 The petticoat display;  
 The deck we clear,  
 Then three times cheer,  
 As we their charms survey;  
 And then the grog goes round,  
 All sense of danger drown'd,  
 We despise it to a man:  
 We sing a little, &c.

---

## SWEETHEARTS AND WIVES.

---

'Twas Saturday night, the twinkling stars  
 Shone on the rippling sea;  
 No duty called the jovial tars,  
 The helm was lash'd a-lee;  
 The ample can adorn'd the board,—  
 Prepar'd to see it out,  
 Each gave the girl that he ador'd,  
 And push'd the grog about.

Cried honest Tom, My Peg I'll toast,  
 A frigate neat and trim,  
 All jolly Portsmouth's favourite boast:  
 I'd venture life and limb—  
 Sail seven long years and ne'er see land,  
 With dauntless heart and stout,  
 So tight a vessel to command:  
 Then push the grog about.

I'll give, cried little Jack, my Poll,  
 Sailing in comely state,  
 Top-ga'nt sails set, she is so tall,  
 She looks like a first rate:  
 Ah! would she take her Jack in tow,  
 A voyage for life throughout,  
 No better berth I'd wish to know:  
 Then push the grog about.

I'll give, cried I, my charming Nan,  
 Trim, handsome, neat, and tight;  
 What joy so fine a ship to man,  
 She is my heart's delight!  
 So well she bears the storms of life,  
 I'd sail the world throughout,  
 Brave ev'ry toil for such a wife:  
 Then push the grog about.

Thus to describe Poll, Peg, or Nan,  
 Each his best manner tried;  
 Till, summon'd by the empty can,  
 They to their hammocks hied:  
 Yet still did they their vigils keep,  
 Though the huge can was out,  
 For, in soft visions, gentle sleep  
 Still push'd the grog about.

---

### BONNY KATE.

---

THE wind was hush'd, the fleecy wave  
 Scarcely the vessel's sides could lave,  
 When in the mizen-top his stand  
 Tom Clueline, taking, spied the land,



Oh, sweet reward for all his toil:  
 Once more he views his native soil—  
 Once more he thanks indulgent Fate,  
 That brings him to his bonny Kate.

Soft as the sighs of Zephyr flow,  
 Tender and plaintive as her woe,  
 Serene was the attentive eve,  
 That heard Tom's bonny Kitty grieve.  
 "O what avails," cried she, "my pain?  
 He's swallow'd in the greedy main:  
 Ah, never shall I welcome home,  
 With tender joy, my honest Tom!"

Now high upon the faithful shroud,  
 The land awhile that seem'd a cloud,  
 While objects from the mist arise,  
 A feast presents Tom's longing eyes.  
 A riband near his heart which lay,  
 Now see him on his hat display.  
 The given sign to show that Fate  
 Had brought him safe to bonny Kate.

Near to a cliff, whose heights command  
 A prospect of the shelly strand,  
 While Kitty Fate and Fortune blamed,  
 Sudden with rapture she exclaim'd,  
 "But see, oh Heaven! a ship in view—  
 My Tom appears among the crew;  
 The pledge he swore to bring safe home  
 Streams in his hat—'tis honest Tom!"

What now remains were easy told :  
 Tom comes, his pockets lined with gold ;  
 Now rich enough no more to roam,  
 To serve his king he stays at home ;  
 Recounts each toil, and shows each scar,  
 While Kitty and her constant tar  
 With rev'rence teach to bless their fates  
 Young honest Toms and Bonny Kates.

---

## BEN BACKSTAY.

---

BEN BACKSTAY loved the gentle Anna,  
 Constant as purity was she,  
 Her honey words, like succ'ring manr  
 Cheer'd him each voyage he made to .  
 One fatal morning saw them parting,  
 While each the other's sorrow dried,  
 They by the tear that then was starting,  
 Vow'd to be constant till they died.

At distance from his Anna's beauty,  
 While howling winds the sky deform,  
 Ben sighs, and well performs his duty,  
 And braves, for love, the frightful storm.  
 Alas, in vain! The vessel batter'd,  
 On a rock splitting, open'd wide ;  
 While lacerated, torn, and shatter'd,  
 Ben thought of Anna, sigh'd, and died.

The semblance of each charming feature  
 That Ben had worn around his neck,  
 Where art stood substitute for nature,  
 A tar, his friend, saved from the wreck.  
 In fervent hope, while Anna, burning,  
 Blush'd as she wish'd to be a bride,  
 The portrait came—joy turn'd to mourning—  
 She saw, grew pale, sunk down and died.

---

### LITTLE BEN.

---

RESPLENDENT gleam'd the ample moon,  
 Reflected on the glitt'ring lee,  
 The bell proclaim'd night's awful noon,  
 And scarce a ripple shook the sea,  
 When thus, for sailors, nature's care,  
 What education has denied,  
 Are of strong sense, a bounteous share,  
 By observation well supplied.  
 While thus, in bold and honest guise,  
 For wisdom moved his tongue,  
 Drawing from reason comfort's drop  
 In truth and fair reflection wise,  
 Right cheerfully sung  
 Little Ben that kept his watch on the main-top.

Why should the hardy tar complain?  
 'Tis certain true he weathers more  
 From dangers on the roaring main,  
 Than lazy lubbers do ashore.

Ne'er let the noble mind despair,  
 Though roaring seas run mountains high;  
 All things are built with equal care,  
 First-rate or wherry, man or fly.  
 If there's a Power that never errs,  
 And certainly 'tis so—  
 For honest hearts what comforts drop—  
 As well as kings and emperors,  
 Why not take in tow  
 Little Ben that keeps his watch in the main-top?

What though to distant climes I roam,  
 Far from my darling Nancy's charms,  
 The sweeter is my welcome home,  
 To blissful moorings in her arms.  
 Perhaps she on that sober moon  
 A lover's observation takes,  
 And longs that little Ben may soon  
 Relieve that heart which sorely aches.  
 Ne'er fear: that Power that never errs,  
 That guards all things below—  
 For honest hearts what comforts drop—  
 As well as kings and emperors,  
 Will surely take in tow  
 Little Ben that keeps his watch in the main-top.

---

## THE TAR FOR ALL WEATHERS.

I SAIL'D from the Downs in the Nancy,  
 My jib how she smack'd through the breeze!  
 She's a vessel as tight to my fancy  
 As ever sail'd on the salt seas.

So adieu to the white cliffs of Britain,  
 Our girls and our dear native shore!  
 For if some hard rock we should split on,  
 We shall never see them any more.  
 But sailors were born for all weathers,  
 Great guns let it blow high or low,  
 Our duty keeps us to our tethers,  
 And where the gale drives we must go.

When we enter'd the Gut of Gibraltar,  
 I verily thought she'd have sunk,  
 For the wind began so for to alter,  
 She yaw'd just as thof she was drunk.  
 The squall tore the mainsail to shivers,  
 Helm a-weather, the hoarse boatswain cries;  
 Brace the foresail athwart; see she quivers,  
 As through the rough tempest she flies.  
 But sailors, &c.

The storm came on thicker and faster,  
 As black just as pitch was the sky,  
 When truly a doleful disaster  
 Befel three poor sailors and I.  
 Ben Buntline, Sam Shroud, and Dick Handsail,  
 By a blast that came furious and hard,  
 Just while we were furling the mainsail,  
 Were ev'ry soul swept from the yard.  
 But sailors, &c.

Poor Ben, Sam, and Dick cried peccavi;  
 As for I, at the risk of my neck,  
 While they sank down in peace to old Davy,  
 Caught a rope and so landed on deck.

Well what would you have? We were stranded,  
 And out of a fine jolly crew  
 Of three hundred that sail'd, never landed  
 But I, and I think twenty-two.  
 But sailors, &c.

After thus we at sea had miscarried,  
 Another guess way set the wind,  
 For to England I came, and got married  
 To a lass that was comely and kind,  
 But whether for joy or vexation,  
 We know not for what we were born:  
 Perhaps I may find a kind station,  
 Perhaps I may touch at Cape Horn.  
 For sailors, &c.

---

## TOM BOWLING.

---

HERE, a sheer hulk, lies poor Tom Bowling,  
 The darling of our crew;  
 No more he'll hear the tempest howling,  
 For death has broach'd him to.  
 His form was of the manliest beauty,  
 His heart was kind and soft,  
 Faithful, below, he did his duty;  
 But now he's gone aloft.

Tom never from his word departed,  
 His virtues were so rare,  
 His friends were many and true-hearted,  
 His Poll was kind and fair:

And then he'd sing so blithe and jolly,  
 Ah, many's the time and oft!  
 But mirth is turned to melancholy,  
 For Tom is gone aloft.

Yet shall poor Tom find pleasant weather,  
 When He, who all commands,  
 Shall give, to call life's crew together,  
 The word to pipe all hands.  
 Thus Death, who kings and tars despatches,  
 In vain Tom's life has doff'd,  
 For, though his body's under hatches,  
 His soul has gone aloft.

---

### A DROP OF THE CREATURE.

---

To ask would you come for to go  
 How a true-hearted tar you'd discern,  
 He's as honest a fellow, I'd have you to know,  
 As e'er stepp'd between stem and stern:  
 Let furious winds the vessel waft,  
 In his station amidships, or fore, or aft,  
 He can pull away,  
 Cast off, belay,  
 Aloft, alow,  
 Avast, yo ho!  
 And hand, reef, and steer,  
 Know each halliard and gear,  
 And of duty every rig;  
 But his joy and delight  
 Is, on Saturday night,  
 A drop of the creature to swig.

The first voyage I made to sea,  
     One day as I hove the lead,  
 The main-top gallant-mast went by the lee,  
     For it blew off the Devil's Head.  
 Tumble up there, bear a hand, turn to,  
     While I the foremost of the crew,  
 Soon could pull away,  
 Cast off, belay,  
 Aloft, yo ho;  
 And hand, reef, and steer,  
 Know each halliard and gear,  
 And of duty every rig;  
 But my joy and delight  
 Was on Saturday night,  
 A drop of the creature to swig.

There was Kit with a cast in his eye,  
     And Tom with a timber toe,  
 And shambling Will, for he hobbled awry,  
     All wounded a-fighting the foe:  
 Three lads, though crazy grown and crank,  
     As true as ever bumbo drank,  
 For they'd pull away,  
 Cast off, belay,  
 Aloft, alow,  
 Avast, yo ho!  
 And hand, reef, and steer,  
 Know each halliard and gear,  
 And of duty every rig;  
 But their joy and delight  
 Was, on Saturday night,  
 A drop of the creature to swig.



Then over life's ocean I'll jog,  
 Let the storm or the Spaniards come on,  
 So but sea-room I get and a skin full of grog,  
 I fear neither devil nor Don :  
 For I'm the man that's spract and daft,  
 In my station amidships, or fore, or aft,  
 I can pull away,  
 Cast off, belay,  
 Aloft, alow,  
 Avast, yo ho !  
 And hand, and reef, and steer,  
 Know each halliard and gear,  
 And of duty every rig ;  
 But my joy and delight  
 Is, on Saturday night,  
 A drop of the creature to swig.

---

### THE SOLDIER'S ADIEU.

---

ADIEU, adieu, my only life !  
 My honour calls me from thee ;  
 Remember thou'rt a soldier's wife,  
 Those tears but ill become thee :  
 What though by duty I am call'd  
 Where thund'ring cannons rattle,  
 Where Valour's self might stand appall'd,  
 When on the wings of thy dear love  
 To heaven above  
 Thy fervent orisons are flown,  
 The tender prayer  
 Thou putt'st up there  
 Shall call a guardian-angel down  
 To watch me in the battle.

My safety thy fair truth shall be,  
 As sword and buckler serving,  
 My life shall be more dear to me,  
 Because of thy preserving:  
 Let perils come, let horror threat,  
 Let thund'ring cannons rattle,  
 I'll fearless seek the conflict's heat,  
 Assured, when on the wings of love,  
 To heaven above, &c.

Enough ; with that benignant smile  
 Some kindred god inspired thee,  
 Who knew thy bosom void of guile,  
 Who wonder'd and admired thee :  
 I go assured, my life, adieu !  
 Though thund'ring cannons rattle,  
 Though murd'ring carnage stalk in view,  
 When on the wings of thy true love,  
 To heaven above, &c.

---

## THE ANCHOR APEAK.

---

I BE one of they sailors who think 'tis no lie,  
 That for every wherefore of life there's a why,  
 That fortune's strange weather, a calm or a squall,  
 Our berths, good or bad, are chalk'd out for us all ;  
 That the stays and the braces of life will be found  
 To be some of 'em rotten, and some of 'em sound,  
 That the good we should cherish, the bad never seek,  
 For death will too soon bring each anchor apeak.

When astride on the yard the top-lifts they let go,  
 And I com'd, like a shot, plump among 'em below,  
 Why I cotch'd at a halliard, and jump'd upon deck,  
 And so broke my fall to save breaking my neck :  
 Just like your philosophers, for all their jaw,  
 Who less than a rope gladly catch at a straw ;  
 Thus the good we should cherish, the bad never seek,  
 For death will too soon bring each anchor apeak.

Why, now, that there cruise that we made off the Banks,  
 Where I pepper'd the foe, and got shot for my thanks,  
 What then? She soon struck; and though crippled on  
 shore,

And laid up to refit, I had shiners galore.  
 At length live and looking I tried the false main,  
 And to get more prize-money got shot at again ;  
 Thus the good we should cherish, the bad never seek,  
 For death will too soon bring each anchor apeak.

Then just as it comes, take the bad with the good ;  
 One man's spoon's made of silver, another's of wood ;  
 What's poison for one man's another man's balm,  
 Some are safe in a storm, and some lost in a calm ;  
 Some are rolling in riches, some not worth a souse,  
 To day we eat beef, and to-morrow lobs-scouse ;  
 Thus the good we should cherish, the bad never seek,  
 For death will too soon bring each anchor apeak.

## HAPPY JERRY.

---

I WAS the pride of all the Thames,  
 My name was natty Jerry,  
 The best of smarts and flashy dames  
 I've carried in my wherry:  
 For then no mortal soul like me  
 So merrily did jog it,  
 I lov'd my wife and friend, d'ye see,  
 And won the prize of Doggett:  
 In coat and badge so neat and spruce,  
 I row'd, all blithe and merry,  
 And every waterman did use  
 To call me Happy Jerry.

But times soon chang'd, I went to sea,  
 My wife and friend betray'd me,  
 And in my absence treacherously  
 Some pretty frolics play'd me:  
 Return'd, I us'd them like a man.  
 But still, 'twas so provoking,  
 I could not joy my very can,  
 Nor even fancy smoking;  
 In tarnish'd coat, and badge so queer,  
 No longer blithe and merry,  
 Old friends now pass'd me with a sneer,  
 And call'd me Dismal Jerry.

At sea, as with a dangerous wound,  
 I lay under the surgeons,  
 Two friends each help I wanted found  
 In every emergence:

Soon after my sweet friend and wife  
 Into this mess had brought me,  
 These two kind friends who sav'd my life  
 In my misfortune sought me:  
 We're come, cried they, that once again  
 In coat and badge so merry,  
 Your kind old friends the watermen,  
 May hail you Happy Jerry.

I'm Peggy, once your soul's desire,  
 To whom you proved a rover,  
 Who since that time, in man's attire,  
 Have sought you the world over;  
 And I, cried t'other, am that Jack,  
 When boys, you used so badly,  
 Though now the best friend to your back,—  
 Then pr'ythee look not sadly.  
 Few words are best: I seiz'd their hands,  
 My grateful heart grew merry,  
 And now in love and friendship's bands  
 I'm once more Happy Jerry.

---

### JACK IN HIS ELEMENT.

BOLD Jack the sailor here I come,  
 Pray how d'ye like my nib,  
 My trousers wide, my trampers rum,  
 My nab and flowing jib?  
 I sails the seas from end to end,  
 And leads a joyous life,  
 In every mess I find a friend,  
 In every port a wife.

I've heard them talk of constancy,  
 Of grief, and such-like fun ;  
 I've constant been to ten, cried I,  
 But never grieved for one :  
 The flowing sails we tars unbend.  
 To lead a jovial life,  
 In every mess to find a friend,  
 In every port a wife.

I've a spanking wife at Portsmouth Gates,  
 A pigmy at Goree,  
 An orange-tawny up the Straits,  
 A black at St. Lucie :  
 Thus, whatsomedever course I bends,  
 I leads a jovial life,  
 In every mess I find a friend,  
 In every port a wife.

Will Gaft by death was ta'en aback,  
 I came to bring the news,  
 Poll whimper'd sore, but what did Jack ?  
 Why stood William's shoes :  
 She cut, I chased, but in the end  
 She lov'd me as her life,  
 And so she got an honest friend,  
 And I a loving wife.

Thus be we sailors all the go,  
 On fortune's sea we rub,  
 We works and loves, and fights the foe,  
 And drinks the generous bub.  
 Storms that the masts to splinters rend,  
 Can't shake our jovial life,  
 In every mess we find a friend,  
 In every port a wife.

## BUXOM NAN.

---

THE wind was hush'd, the storm was over,  
 Unfurl'd was every flowing sail,  
 From toil released, when Dick of Dover  
 Went with his messmates to regale :  
 All dangers o'er, cried he, my neat hearts,  
 Drown care then in the smiling can,  
 Come bear a hand, let's toast our sweethearts,  
 And first I'll give you buxom Nan.

She's none of those that's always giggling,  
 And stem and stern made up of art ;  
 One knows a vessel by her rigging,  
 Such ever slight a constant heart :  
 With straw hat and pink streamers flowing,  
 How oft to meet me has she ran !  
 While for dear life would I be rowing,  
 To meet with smiles my buxom Nan.

Jack Jollyboat went to the Indies,  
 To see him stare when he came back,  
 The girls were all off of the hinges,  
 His Poll was quite unknown to Jack :  
 Tant masted all, to see who's tallest,  
 Breastworks, top-ga'ant sails, and a fan ;  
 Messmate, cried I, more sail than ballast :  
 Ah still give me my buxom Nan.

None in life's sea can sail more quicker,  
 To show her love or serve a friend :  
 But hold, I'm preaching o'er my liquor ;  
 This one word then and there's an end :  
 Of all the wenches whatsomedever,  
 I say then, find me out who can,  
 One half so tight, so kind, so clever,  
 Sweet, trim, and neat, as buxom Nan.

---

### FORETOP MORALITY.

---

Two real tars, whom duty call'd  
 To watch in the foretop,  
 Thus one another overhaul'd,  
 And took a cheering drop :  
 I say, Will Hatchway, cried Tom Tow,  
 Of conduct what's your sort,  
 As through the voyage of life you go,  
 To bring you safe to port?

Cried Will, You lubber, don't you know ?  
 Our passions close to reef,  
 To steer where honour points the prow,  
 To hand a friend relief :  
 These anchors get but in your power,  
 My life for't that's your sort ;  
 The bower, the sheet, and the best bower,  
 Shall bring you up in port.



Why then you're out, and there's an end,  
 Tom cried out blunt and rough,  
 Be good, be honest, serve a friend,  
 Be maxims well enough \*  
 Who swabs his bows at other's woe,  
 That tar's for me your sort;  
 His vessel right a-head shall go  
 To find a joyful port.

Let storms of life upon me press,  
 Misfortunes make me reel,  
 Why, dam'me, what's my own distress?  
 For others let me feel.  
 Ay, ay, if bound with a fresh gale  
 To heaven, this is your sort,  
 A handkerchief is the best wet sail  
 To bring you safe to port.

---

### SWIZZY.

---

If, bold and brave, thou canst not bear  
 Thyself from all thou lovest to tear,—  
 If, while winds war and billows roll,  
 A spark of fear invade thy soul,—  
 If thou'rt appall'd when cannons roar,  
 I pr'ythee, messmate, stay ashore:  
 There, like a lubber,  
 Whine and blubber,

Still for thy ease and safety busy,  
 Nor dare to come  
 Where honest Tom,  
 And Ned, and Nick,  
 And Ben, and Phil,  
 And Jack, and Dick,  
 And Bob, and Bill,  
 All weathers sing, and drink the swizzy.

If, should'st thou lose a limb in fight,  
 She who made up thy heart's delight  
 (Poor recompence that thou art kind)  
 Shall prove inconstant as the wind,—  
 If such hard fortune thou'dst deplore  
 I pr'ythee, messmate, stay ashore;  
 There, like a lubber, &c.

If, pris'ner in a foreign land,  
 No friend, no money at command,  
 That man, thou trusted hadst, alone  
 All knowledge of thee should disown,—  
 If this should vex thee to the core,  
 I pr'ythee, messmate, stay ashore.  
 There, like a lubber, &c.

---

### SOLDIER DICK.

---

WHY, don't you know me by my scars?  
 I'm soldier Dick come from the wars;  
 Where many a head without a hat  
 Crowds honour's bed—but what of that?

Beat drums, play fifes, 'tis glory calls,  
 What argues who stands or falls?  
 Lord, what should one be sorry for?  
 Life's but the fortune of the war:  
 Then rich and poor, or well or sick,  
 Still laugh and sing shall soldier Dick.

I used to look two ways at once,  
 A bullet hit me on the scone,  
 And dows'd my glim; d'ye think I'd wince?  
 Why, Lord, I've never squinted since.  
 Beat drums, &c.

Some distant keep from war's alarms,  
 For fear of wooden legs and arms,  
 While others die safe in their beds  
 Who all their lives had wooden heads.  
 Beat drums, &c.

Thus gout or fever, sword or shot,  
 Or something, send us all to pot;  
 That we're to die, then, do not grieve,  
 But let's be merry while we live.  
 Beat drums, &c.

---

## THE GIRL ASHORE.

---

THE tar's a jolly tar that can hand, reef, and steer,  
 That can nimbly cast off and belay,  
 Who in darkest of nights finds each halliard and gear  
 And dead reck'ning knows well and lee-way:

But the tar to please me  
 More jolly must be,  
 He must laugh at the waves as they roar;  
 He must rattle,  
 And in battle,  
 Brave danger and dying,  
 Though bullets are flying,  
 And fifty things more :  
 Singing, quaffing,  
 Dancing, laughing,  
 Take it cheerily and merrily,  
 And all for the sake of his girl ashore.

The tar's a jolly tar who his rhino will spend,  
 Who up for a messmate will spring,  
 For we sailors all think he that's true to his friend  
 Will never be false to his king.  
 But the tar to please me  
 More jolly must be,  
 He must venture for money galore :  
 Acting duly  
 Kind and truly,  
 And nobly inherit  
 A generous spirit,  
 A prudent one more ;  
 Singing, laughing,  
 Dancing, quaffing.  
 Take it cheerily and merrily,  
 And save up his cash for his girl ashore.

The tar's a jolly tar who loves a beauty bright,  
 And at sea often thinks of her charms,  
 Who toasts her with glee on a Saturday night,  
 And wishes her *moor'd* in his arms.

But the tar to please me  
 More jolly must be:  
 Though teased at each port by a score,  
 He must, sneering  
 At their leering,  
 Never study to delight 'em,  
 But scorn 'em and slight 'em,  
 Still true to the core:  
 Singing, laughing,  
 Dancing, quaffing,  
 Take it cheerily and merrily,  
 And constant return to his girl ashore.

---

### TRUE ENGLISH SAILOR.

JACK dances and sings, and is always content,  
 In his vows to his lass he'll ne'er fail her,  
 His anchor's a-trip when his money's all spent—  
 And this is the life of a sailor.

Alert in his duty he readily flies,  
 Where the winds the tired vessel are flinging,  
 Though sunk to the sea-gods, or toss'd to the skies,  
 Still Jack is found working and singing.

'Longside of an enemy, boldly and brave,  
 He'll with broadside on broadside regale her,  
 Yet he'll sigh to the soul o'er that enemy's grave,  
 So noble's the mind of a sailor.

Let cannons roar loud, burst their sides let the bombs,  
 Let the winds a dread hurricane rattle,  
*The rough and the smooth he takes as it comes,*  
*And laughs at the storm and the battle.*

In a fostering Power while Jack puts his trust,  
 As Fortune comes, smiling he'll hail her,  
 Resign'd, still, and manly, since what must be must,—  
 And this is the mind of a sailor.

Though careless and headlong if danger should press,  
 And rank'd 'mongst the free list of rovers,  
 Yet he'll melt into tears at a tale of distress,  
 And prove the most constant of lovers.

To rancour unknown, to no passion a slave,  
 Nor unmanly, nor mean, nor a railer,  
 He's gentle as mercy, as fortitude brave,—  
 And this is a true English sailor.

---

## BILL BOBSTAY.

---

TIGHT lads have I sail'd with, but none e'er so sightly  
 As honest Bill Bobstay, so kind and so true,  
 He'd sing like a mermaid, and foot it so lightly,  
 The forecastle's pride, and delight of the crew!  
 But poor as a beggar, and often in tatters,  
 He went, though his fortunes were kind without end:  
 For money, cried Bill, and them there sort of matters,  
 What's the good on't, d'ye see, but to succour a friend?

There's Nipcheese, the purser, by grinding and squeezing,  
 First plund'ring, then leaving the ship, like a rat,  
 The eddy of fortune stands on a stiff breeze in,  
 And mounts, fierce as fire, a dog-vane in his hat.

My bark, though hard storms on life's ocean should rock  
her,

Though she roll in misfortune and pitch end for end,  
No, never shall Bill keep a shot in the locker,  
When by handing it out he can succour a friend.

Let them throw out their wipes, and cry, "Spite of their  
crosses,

And forgetful of toil that so hardly they bore,  
That sailors, at sea, earn their money like horses,  
To squander it idly like asses ashore."

Such lubbers their jaw would coil up, could they measure,  
By their feelings, the gen'rous delight without end  
That gives birth in us tars to that truest of pleasure,  
The handing our rhino to succour a friend.

Why what's all this nonsense they talks of, and pother,  
About rights of man? What a plague are they at?  
If they mean that each man to his messmate's a brother,  
Why, the lubberly swabs! every fool can tell that.  
The rights of us Britons we know's to be loyal,  
In our country's defence our last moments to spend,  
To fight up to the ears to protect the blood royal,  
To be true to our wives, and to succour a friend.

---

## CHARITY.

---

WHY, good people all, at what do you pry?—  
Is't the stump of my arm or my leg?  
Or the place where I lost my good-looking eye?  
*Or is it to see me beg?*

Lord love you, hard fortune is nothing at all,  
 And he's but a fool and a dunce  
 Who expects, when he's running full butt 'gainst a wall,  
 Not to get a good rap on the sconce.  
 If beg, borrow, or steal, be the choice of mankind,  
 Surely I choose the best of the three;  
 Besides, as times go, what a comfort to find  
 That in this bad world there's some charity!

For a soldier I listed, to grow great in fame,  
 And be shot at for sixpence a-day;  
 Lord help the poor poultry wherever I came,  
 For how could I live on my pay?  
 I went to the wars to fight the king's foes,  
 Where the bullets came whistling by,  
 Till they swiv'led three ribs, broke the bridge of my nose,  
 Queer'd my napper, and knocked out my eye.  
 Well, what of all this? I'd my legs and my arms,  
 And at Chelsea to lay up was free,  
 Where my pipe I could smoke, talk of battles and storms,  
 And bless his good majesty's charity.

But thinking it shameful to live at my ease,  
 Away while the frolic was warm,  
 In search of good fortune I sails the salt seas,  
 And so loses my leg and my arm.  
 With two strings to my bow, I now thought myself sure;  
 But such is the fortune of war,  
 As a lobster at Greenwich they show'd me the door,  
 At Chelsea they call'd me a tar:  
 So falling to nothing betwixt those two stools,  
 I, the whole world before me, was free  
 To ask comfort from misers, and pity from fools,  
 And live on that air, men's charity.



And what now of all this here patter at last?

How many to hold their heads high,  
And in fashion's fine whirligig fly round so fast,  
Are but beggars as well as I!

The courtier he begs for a snug sinecure,

For a smile beg your amorous elves,  
Churchwardens hand the plate, and beg round for the poor,  
Just to pamper and fatten themselves.

Thus we're beggars throughout the whole race of mankind,  
As by daily experience we see;

And, as times go, what a comfort to find

That in this bad world there is some charity!

### POOR PEGGY.

Poor Peggy loved a soldier lad

More, far more, than tongue can tell ye,  
Yet was her tender bosom sad

Whene'er she heard the loud reveillez.  
The fifes were screech-owls to her ears,  
The drums like thunder seem'd to rattle,  
Ah! too prophetic were her fears,

They call'd him from her arms to battle!  
The wonders he against the foe

Perform'd, and was with laurels crown'd,  
Vain pomp! for soon death laid him low,  
On the cold ground.

Her heart all love, her soul all truth,  
That none her fears or flight discover,  
Poor Peg in guise a comely youth,  
*Followed to the field her lover.*

Directed by the fife and drum  
 To where the work of death was doing,  
 Where of brave hearts the time was come,  
 Who, seeking honour, grasp at ruin ;  
 Her very soul was chill'd with woe,  
 New horror came in every sound,  
 And whisper'd death had laid him low  
 On the cold ground.

With mute affection as she stood  
 Did her weak woman's fears confound her ;  
 While terror all her soul subdued,  
 A mourning train came thronging round her  
 The plaintive fife and muffled drum  
 The martial obsequies discover,  
 His name she heard, and cried I come,  
 Faithful, to meet my murder'd lover !  
 Then heart-rent by a sigh of woe,  
 Fell, to the grief of all around,  
 Where death had laid her lover low  
 On the cold ground.

---

## JACK'S GRATITUDE.

---

I've sail'd round the world without fear or dismay,  
 I've seen the wind foul, and I've seen the wind fair,  
 I've been wounded, and shipwreck'd, and trick'd of my  
     pay,  
 But a brave British sailor should never despair.

When in a French prison I chanced for to lie,  
 With no light from the heavens, and scarce any air  
 In a dungeon, instead of in battle, to die,  
 Was dismal, I own, but I did not despair.

But Lord, this is nothing—my poor upper works  
 Got shatter'd, and I was obliged to repair;  
 I've been shot by the French, and a slave 'mong the Turks,  
 But a brave British soldier should never despair.

But for all these misfortunes, I'd yet cut a dash,  
 Laid snug up my timbers, and never know care,  
 If the agent had not run away with the cash,  
 And so many brave fellows plunged into despair.

So coming 'longside of our bold royal tar,  
 I told him the rights on't—for why should I care?  
 Of my wrongs and my hardships, and wounds in the war,  
 And if how he would right me, I should not despair.

Says his highness, says he, such ill treatment as thine  
 Is a shame, and henceforward thy fortune's my care;  
 So now, blessings on him, sing out me and mine,  
 And thus British seamen should never despair.

So straightway he got it made into a law  
 That each tar of his rhino should have his full share,  
 And so agents, d ye see, may coil up their slack jaw,  
 For the Duke is our friend, and we need not despair.

Then push round the grog, though we face the whole world,  
 Let our royal tar's pennant but fly in the air,  
 And the sails of our navy again be unfurl'd,—  
 We'll strike wond'ring nations with awe and despair

## TACK AND TACK.

---

ADIEU, my gallant sailor, obey thy duty's call,  
 Though false the sea, there's truth ashore;  
 Till nature is found changing, thou'rt sure of constant Poll  
     And yet, as now we sever,  
     Ah much I fear that never  
 Shall I, alas, behold thee more!

Jack kiss'd her, hitch'd his trousers, and hied him to  
     begone,  
 Weigh'd anchor and lost sight of shore;  
 Next day a brisk south-wester a heavy gale brought on,—  
     Adieu, cried Jack, for ever,  
     For much I fear that never  
 Shall I, sweet Poll, behold you more.

Poll heard that to the bottom was sunk her honest tar,  
     And for a while lamented sore;  
 At length, cried she, I'll marry; what should I tarry for?  
     I may lead apes for ever,  
     Jack's gone, and never, never  
 Shall I, alas, behold him more!

Jack, safe and sound returning, sought out his faithful  
     Poll:  
 Think you, cried she, that false I swore?  
 I'm constant still as ever, 'tis nature's chang'd, that's all;  
     And thus we part for ever  
     For never, sailor, never  
 Shall I behold you more!

If, as you say, that nature like winds can shift and veer,  
 About ship for a kinder shore;  
 I heard the trick you play'd me, and so, d'ye see, my  
 dear,  
 To a kind heart for ever  
 I've spliced myself, so never  
 Shall I, false Poll, behold you more.

---

### GRIEVING'S A FOLLY.

~~~~~

SPANKING Jack was so comely, so pleasant, so jolly,  
 Though winds blew great guns, still he'd whistle and  
 sing,  
 For Jack loved his friend, and was true to his Molly,  
 And, if honour gives greatness, was great as a king:  
 One night as we drove with two reefs in the main-sail,  
 And the scud came on low'ring upon a lee shore,  
 Jack went up aloft for to hand the top-ga'nt sail,  
 A spray wash'd him off, and we ne'er saw him more:  
 But grieving's a folly,  
 Come let us be jolly;  
 If we've troubles on sea, boys, we've pleasures on shore.

Whiffing Tom still of mischief, or fun in the middle,  
 Through life in all weathers at random would jog,  
 He'd dance, and he'd sing, and he'd play on the fiddle,  
 And swig with an air his allowance of grog:

'Longside of a Don, in the Terrible frigate,  
 As yard-arm and yard-arm we lay off the shore,  
 In and out Whiffing Tom did so caper and jig it,  
 That his head was shot off, and we ne'er saw him more :  
 But grieving's a folly, &c.

Bonny Ben was to each jolly messmate a brother,  
 He was manly and honest, good-natur'd and free;  
 If ever one tar was more true than another  
 To his friend and his duty, that sailor was he :  
 One day with the davit to weigh the kedge anchor  
 Ben went in the boat on a bold craggy shore,  
 He overboard tipp'd, when a shark and a spanker  
 Soon nipped him in two, and we ne'er saw him more .  
 But grieving's a folly, &c.

But what of it all, lads? shall we be downhearted  
 Because that mayhap we now take our last sup?  
 Life's cable must one day or other be parted,  
 And Death, in safe moorings, will bring us all up;  
 But 'tis always the way on't; one scarce finds a brother  
 Fond as pitch, honest, hearty, and true to the core,  
 But by battle, or storm, or some damn'd thing or other,  
 He's popp'd off the hooks, and we ne'er see him more!  
 But grieving's a folly, &c,

## BLEAK WAS THE MORN.

~~~~~  
 BLEAK was the morn when William left his Nancy,  
 The fleecy snow frown'd on the whiten'd shore,  
 Cold as the fears that chill'd her dreary fancy,  
 While she her sailor from her bosom tore:

To his fill'd heart a little Nancy pressing,  
 While a young tar the ample trousers ey'd,  
 In need of firmness in this state distressing,  
 Will check'd the rising sigh, and fondly cried,  
 Ne'er fear the perils of the fickle ocean.  
 Sorrow's a notion,  
 Grief all in vain;  
 Sweet love, take heart,  
 For we but part  
 In joy to meet again.

Loud blew the wind, when, leaning on that willow  
 Where the dear name of honest William stood,  
 Poor Nancy saw, toss'd by a faithless billow,  
 A ship dash'd 'gainst a rock that topp'd the flood:  
 Her tender heart with frantic thrilling,  
 Wild as the storm that howl'd along the shore,  
 No longer could resist a stroke so killing,  
 'Tis he, she cried, nor shall I see him more.  
 Why did he ever trust the fickle ocean?  
 Sorrow's my portion,  
 Misery and pain!  
 Break, my poor heart,  
 For now we part  
 Never to meet again.

Mild was the eve, all nature was smiling,  
 Four tedious years had Nancy pass'd in grief,  
 When, with her children the sad hours beguiling,  
 She saw her William fly to her relief!  
 Sunk in his arms with bliss he quickly found her,  
 But soon return to life, to love, and joy,  
 While her grown young ones anxiously surround her  
*And now Will clasps his girl, and now his boy*

Did I not say, though 'tis a fickle ocean,  
 Sorrow's all a notion,  
     Grief all in vain?  
 My joy how sweet,  
 For now we meet  
     Never to part again!

---

## HONESTY IN TATTERS.

---

THIS here's what I does,—I, d'ye see, forms a notion  
 That our troubles, our sorrows, and strife,  
 Are the winds and the billows that foment the ocean,  
     As we work through the passage of life.  
 And for fear on life's sea lest the vessel should founder,  
     To lament, and to weep, and to wail,  
 Is a pop-gun that tries to out-roar a nine-pounder,  
     All the same as a whiff in a gale.  
 Why now I, though hard fortune has pretty near starv'd  
     me,  
 And my togs are all ragged and queer,  
 Ne'er yet gave the bag to the friend who had serv'd me,  
     Or caus'd ruin'd beauty a tear.

Now there t'other day, when my messmate deceived me,  
     Stole my rhino, my chest, and our Poll?  
 Do you think in revenge, while their treachery griev'd  
     me,  
 I a court-martial call'd?—Not at all.



This here on the matter was my way of arg'ing,—  
 'Tis true they ha'n't left me a cross;  
 A vile wife and false friend though are gone by the  
     bargain,  
 So the gain d'ye see's more than the loss.  
     For though fortune's a jilt, and has, &c.  
  
 The heart's all--when that's built as it should, sound and  
     clever,  
 We go 'fore the wind like a fly,  
 But if rotten and crank, you may luff up for ever,  
     You'll always sail in the wind's eye:  
 With palaver and nonsense I'm not to be paid off,  
     I'm adrift, let it blow then great guns,  
 A gale, a fresh breeze, or the old gemman's head off,  
     I takes life rough and smooth as it runs:  
     Content, though hard fortune, &c.

---

### THE BLIND SAILOR.

---

COME, never seem to mind it,  
     Nor count your fate a curse,  
 However sad you find it,  
     Yet somebody is worse.  
 In danger some must come off short,  
     Yet why should we despair.  
 For if bold tars are Fortune's sport,  
     Still are they Fortune's care.  
  
 Why, when our vessel blew up,  
     A fighting that there Don,  
 Like squibs and crackers flew up  
     The crew, each mother's son.

They sunk,—some rigging stopp'd me short,  
 While twirling in the air :  
 And thus, if tars are Fortune's sport,  
 Still are they Fortune's care.

Young Peg of Portsmouth-common  
 Had like to have been my wife,  
 'Longside of such a woman  
 I'd led a pretty life :  
 A landsman, one Jem Davenport,  
 She convoy'd to Horn-fair ;  
 And thus, though tars are Fortune's sport,  
 They still are Fortune's care.

A splinter knocked my nose off,  
 My bowsprit's gone, I cries,  
 Yet well it kept their blows off,  
 Thank God 'twas not my eyes.  
 Chance if again their fun's that sort,  
 Let's hope I've had my share.  
 Thus if bold tars are Fortune's sport,  
 They still are Fortune's care.

Scarce with these words I'd outed,  
 Glad for my eyes and limbs,  
 When a cartridge burst, and douted  
 Both my two precious glims.  
 Why, then, they're gone, cried I, in short,  
 Yet Fate my life did spare ;  
 And thus, though tars are Fortune's sport,  
 They still are Fortune's care.

I'm blind, and I'm a cripple,  
 Yet cheerful would I sing  
 Were my misfortunes triple,  
 'Cause *why*—'twas for my King.

Besides, each Christian I exhort,  
 Pleased, will some pittance spare;  
 And thus, though tars are Fortune's sport,  
 They still are Fortune's care.

---

## JACK AT THE WINDLASS.

---

COME, all hands ahoy to the anchor,  
 From our friends and relations to go;  
 Poll blubbers and cries, devil thank her!  
 She'll soon take another in tow.  
 'This breeze, like the old man, will kick us,  
 About on the boisterous main;  
 And one day, if Death should not trick us,  
 Perhaps we may come back again.  
 With a will-ho, then pull away jolly boys,  
 At the mercy of fortune we go;  
 We're in for't, then dam'me, what folly, boys,  
 For to be down-hearted, yo ho!

Our Boatswain takes care of the rigging,  
 More 'specially when he gets drunk;  
 The bobstays supply him with swigging,  
 He the cable cuts up for old junk.  
 The studding-sail serves for his hammock,  
 With the clew-lines he bought him his call.  
 While ensigns and jacks in a mammock  
 He sold to buy trinkets for Poll.  
 With a will-ho, &c.

Of the Purser this here is the maxim,—

Slops, grog, and provision he sacks;  
 How he'd look if you was but to ax him  
 With the captain's clerk, who 'tis goes snacks?  
 Oh, he'd find it another guess story,  
 That would bring his bare back to the cat,  
 If his Majesty's honour and glory  
 Was only just told about that.  
 With a will-ho, &c.

Our Chaplain's both holy and godly,  
 And sets us for heaven agog;  
 Yet to my mind he looks rather oddly  
 When he's swearing and drinking of grog:  
 When he took on his knee Betty Bowser,  
 And talk'd of her beauty and charms,  
 Cried I, Which is the way to heav'n now, sir!  
 Why, you dog, cried the Chaplain, her arms.  
 With a will-ho, &c.

The Gunner's a devil of a bubber,  
 The Carfindo can't fish a mast.  
 The Surgeon's a lazy land lubber.  
 The Master can't steer if he's as't;  
 The Lieutenants conceit are all wrapp'd in,  
 The Mates scarcely merit their flip,  
 Nor is there a swab, but the Captain,  
 Knows the stem from the stern of the ship  
 With a will-ho, &c.

Now, fore and aft having abused them.  
 Just but for my fancy and gig,  
 Could I find any one that ill-used them,  
 Damn me, but I'd tickle his wig.

Jack never was known for a railer,  
 'Twas fun every word that I spoke,  
 And the sign of a true-hearted sailor  
 Is to give and to take a good joke.  
 With a will-ho, &c.

---

### CONSTANCY.

~~~~~

THE surge hoarsely murm'ring, young Fanny's grief  
 mocking,

The spray rudely dashing as salt as her tears;  
 The ships in the offing, perpetually rocking,  
 Too faithful a type of her hopes and her fears.  
 'Twas here, she cried out, that Jack's vows were so many,  
 Here I bitterly wept, and I bitterly weep:  
 Her heart-whole he swore to return to his Fanny,  
 Near the trembling pine that nods over the deep.

Ah! mock not my troubles, ye pitiless breakers;  
 Ye winds, do not thus melt my heart with alarms;  
 He is your pride and mine, in my grief then partakers,  
 My sailor in safety waft back to my arms.  
 They are deaf and ungrateful; these woes are too many;  
 Here, here will I die, where I bitterly weep:  
 Some true lover shall write the sad fate of poor Fanny  
 On the trembling pine that hangs over the deep.

Thus, her heart sadly torn with its wild perturbation,  
 No friend but her sorrow, no hope but her grave;  
 Led on by her grief to the last desperation,  
 She ran to the cliff, and plung'd into the wave.

A tar saved her life—the fond tale shall please many,  
 Who before wept her fate, now no longer shall weep :  
 'Twas her Jack, who, returning, had sought out his Fanny,  
 Near the trembling pine that hangs over the deep.

---

### EV'RY INCH A SAILOR.

---

THE wind blew hard, the sea ran high,  
 The dinky scud drove 'cross the sky,  
 All was safe lash'd, the bowl was slung,  
 When careless thus Ned Haulyard sung :

A sailor's life's a life for me,  
 He takes his duty merrily ;  
 If winds can whistle, he can sing,  
 Still faithful to his friend and king ;  
 He gets beloved by all the ship,  
 And toasts his girl and drinks his flip.

Down topsails, boys, the gale comes on,  
 To strike top-gallant yards they run,  
 And now to hand the sail prepared,  
 Ned cheerful sings upon the yard :

A sailor's life, &c.

A leak, a leak !—come, lads, be bold,  
 There's five foot water in the hold ;  
 Eager on deck see Haulyard jump,  
 And hark, while working at the pump :

A sailor's life, &c.

And see! the vessel nought can save;  
 She strikes and finds a wat'ry grave!  
 Yet Ned preserved, with a few more,  
 Sings as he treads a foreign shore:  
     A sailor's life, &c.

And now unnumber'd perils past,  
 On land, as well as sea—at last  
 In tatters to his Poll and home  
 See honest Haulyard singing come:  
     A sailor's life, &c.

Yet for poor Haulyard what disgrace!—  
 Poll swears she never saw his face;  
 He damns her for a faithless she,  
 And singing goes again to sea:  
     A sailor's life, &c.

---

## THE TOKEN.

---

THE breeze was fresh, the ship in stays,  
 Each breaker hush'd, the shore a haze,  
 When Jack, no more on duty call'd,  
 His true-love's tokens overhaul'd:  
 The broken gold, the braided hair,  
 The tender motto, writ so fair,  
 Upon his 'bacco box he views,  
 Nancy the poet, Love the muse:  
     "If you loves I as I loves you,  
     No pair so happy as we two."

The storm—that like a shapeless wreck  
 Had strew'd with rigging all the deck,  
 That tars for sharks had given a feast,  
 And left the ship a hulk—had ceased:  
 When Jack, as with his messmates dear  
 He shared the grog, their hearts to cheer,  
 Took from his 'bacco-box a quid,  
 And spelt, for comfort, on the lid,  
 “If you loves I as I loves you,  
 No pair so happy as we two.”

The battle—that with horror grim,  
 Had madly ravaged life and limb,  
 Had scuppers drenched with human gore,  
 And widow'd many a wife—was o'er:  
 When Jack to his companions dear  
 First paid the tribute of a tear,  
 Then, as his 'bacco-box he held,  
 Restored his comfort, as he spell'd,  
 “If you loves I as I loves you,  
 No pair so happy as we two.”

The voyage—that had been long and hard,  
 But that had yielded full reward;  
 That brought each sailor to his friend,  
 Happy and rich—was at an end;  
 When Jack, his toils and perils o'er,  
 Beheld his Nancy on the shore,  
 He then the 'bacco-box display'd,  
 And cried, and seized the willing maid,  
 “If you loves I as I loves you,  
 No pair so happy as we two.”



## JACK'S FIDELITY.



If ever a sailor was fond of good sport  
 'Mongst the girls, why that sailor was I.  
 Of all sizes and sorts, I'd a wife at each port,  
 But, when that I saw'd Polly Ply,  
 I hail'd her my lovely, and gov'd her a kiss,  
 And swore to bring up once for all,  
 And from that time black Barnaby spliced us to this,  
 I've been constant and true to my Poll,

And yet now all sorts of temptations I've stood,  
 For I afterwards sail'd round the world,  
 And a queer set we saw of the devil's own brood,  
 Wherever our sails were unfurl'd:  
 Some with faces like charcoal, and others like chalk,  
 All ready one's hearts to o'erhaul,  
 "Don't you go to love me, my good girl," said I—"walk;  
 I've sworn to be constant to Poll."

I met with a squaw out at India, beyond,  
 All in glass and tobacco-pipes dress'd,  
 What a dear pretty monster! so kind and so fond,  
 That I ne'er was a moment at rest.  
 With her bobs at her nose, and her quaw, quaw, quaw.  
 All the world like a Bartlemy doll;  
 Says I, "You Miss Copperskin, just hold your jaw,—  
*I've sworn to be constant to Poll.*"



JACK'S FIDELITY.



Then one near Sumatra, just under the Line,  
 As fond as a witch in a play;  
 "I loves you," says she, "and just only be mine,  
 Or by poison I'll take you away,"  
 "Curse your kindness," says I, "but you can't frighter  
 me;  
 You don't catch a gudgeon this haul;  
 If I do take your ratsbane, why then, do you see,  
 I shall die true and constant to Poll."

But I 'scaped from them all, tawny, lily, and black,  
 And merrily weather'd each storm,  
 And, my neighbours to please, full of wonders came  
 back,  
 But, what's better, I'm grown pretty warm.  
 And so now to sea I shall venture no more.  
 For you know, being rich, I've no call;  
 So I'll bring up young tars, do my duty ashore,  
 And live and die constant to Poll.

## THE SOLDIER'S FUNERAL.

THE martial pomp, the mournful train,  
 Bespeak some honour'd hero slain!  
 The obsequies denote him brave;  
 Hark the volley o'er his grave:  
 The awful knell sounds low and lorn,  
 Yet cease, ye kindred brave, to mourn.

The plaintive fife and muffled drum  
 The man may summon to his silent home,  
 The soldier lives :—his deeds to trace,  
 Behold the Seraph Glory place  
 An ever-living laurel round his sacred tomb.  
 Nor deem it hard, ye thoughtless gay,  
 Short's man's longest earthly stay ;  
 Our little hour of life we try,  
 And then depart : we're born to die.  
 Then lose no moment dear to fame,—  
 They longest live who live in name,  
     The plaintive fife, &c.

---

### TACK AND HALF-TACK.

THE Yarmouth roads are right ahead,  
     The crew with ardour burning,  
 Jack sings out as he heaves the lead,  
     On tack and half-tack turning ;  
         By the dip eleven !  
 Lash'd in the chains, the line he coils,  
     Then round his head 'tis swinging ;  
 And thus to make the land he toils,  
     In numbers quaintly singing,  
         By the mark seven !  
 And now, lest we run bump ashore,  
 He heaves the lead, and sings once more,  
     Quarter less four !  
 About ship, lads, tumble up there, can't you see ?  
 Stand by, well ; hark, hark ; helm's a-lee !  
 Here she comes, up tacks and sheets, haul, mainsail haul,  
*Haul of all !*

And as the long-lost shore they view,  
 Exulting shout the happy crew ;  
 Each singing as the sails he furls,  
 Hey for the fiddles and the girls.

The next tack we run out to sea,  
 Old England scarce appearing :  
 Again we tack, and Jack with glee  
 Sings out as land we're nearing,  
 By the dip eleven !  
 And as they name some beauty dear  
 To tars of bliss the summit,  
 Jack joins the jest, the jibe, the jeer,  
 And heaves the ponderous plummet ;  
 By the mark seven !  
 And now, while dangerous breakers roar,  
 Jack cries, lest we run bump ashore.  
 Quarter less four !

About ship, lads, tumble up there, can't you see?  
 Stand by, well ; hark, hark ; helm's a-lee !  
 Here she comes, up tacks and sheets, haul mainsail haul  
 Haul of all !

And as the long-lost shore they view,  
 Exulting shout the happy crew ;  
 Each singing as the sails he furls,  
 Hey for the fiddles and the girls.

Thus tars at sea, like swabs at home,  
 By tack and tack are biass'd,  
 The furthest way about we roam,  
 To bring us home the nighest ;  
 By the dip eleven !

For one tack mote, and 'fore the wind,  
 Shall we, in a few glasses,  
 Now make the land both true and kind,  
 To find our friends and lasses:  
 By the mark seven!  
 Then heave the lead, my lad, once more,  
 Soon shall we gaily tread the shore,  
 And a half four!  
 About ship, lads, tumble up there, can't you see?  
 Stand by, well; hark, hark; helm's a-lee!  
 Here she comes, up tacks and sheets, haul, mainsail haul,  
 Overhaul all!  
 And as the long-lost shore they view,  
 Exulting shout the happy crew;  
 Each singing, as the sails he furls,  
 Hey for the fiddles and the girls.

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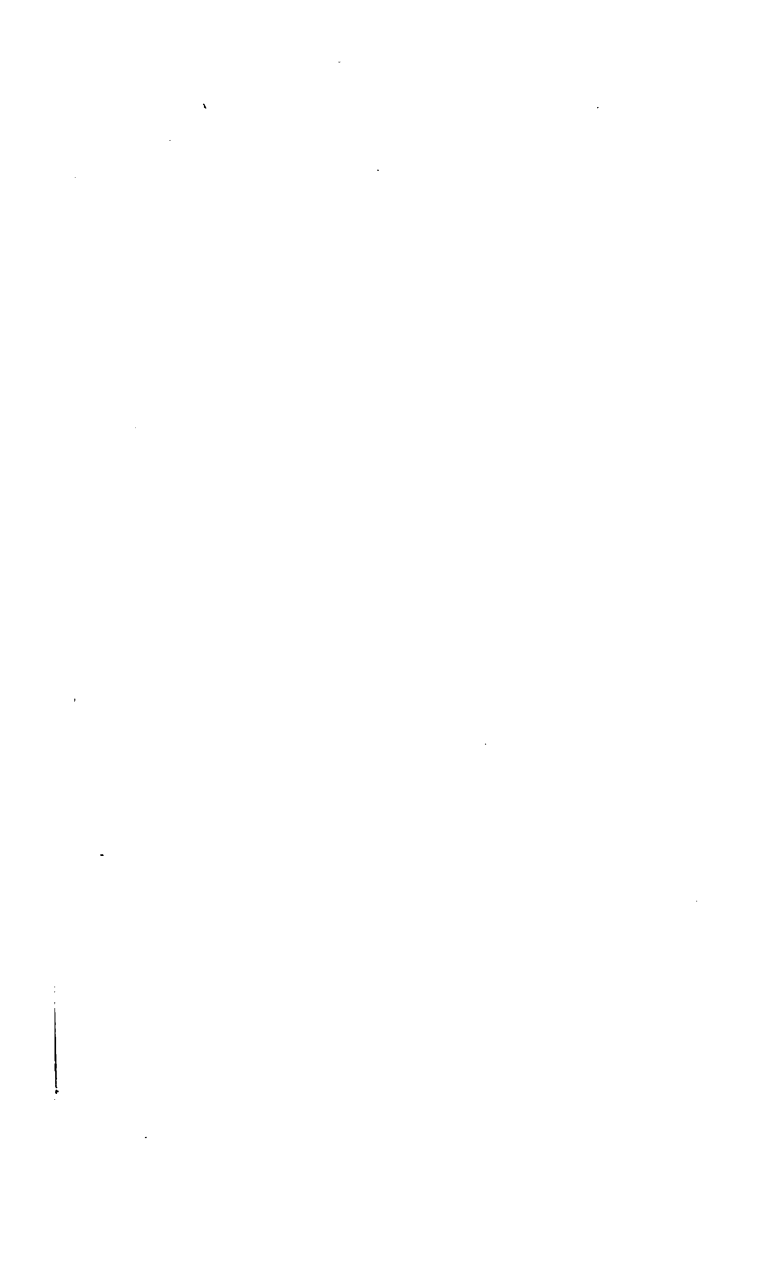
### TOM TACKLE WAS POOR.

TOM TACKLE was noble, was true to his word;  
 If merit bought titles, Tom might be my lord;  
 How gaily his bark through Life's ocean would sail!  
 Truth furnish'd the rigging, and Honour the gale:  
 Yet Tom had a failing, if ever man had,  
 That, good as he was, made him all that was bad;  
 He was paltry and pitiful, scurvy and mean,  
 And the sniv'lingest scoundrel that ever was seen:  
 For so said the girls and the landlords 'longshore,  
 Would you know what his fault was?—Tom Tackle was  
 poor!



TOM TACKLE.





'Twas once on a time when we took a galloon,  
 And the crew touch'd the agent for cash to some tune,  
 Tom a trip took to jail, an old messmate to free,  
 And four thankful prattlers soon sat on his knee.  
 Then Tom was an angel, downright from heaven sent!  
 While they'd hands he his goodness should never repent:  
 Return'd from next voyage he bemoan'd his sad case,  
 To find his dear friend shut the door in his face!  
 Why d'ye wonder? cried one, you're served right, to be  
                   sure;

Once Tom Tackle was rich—now Tom Tackle is poor!

I ben't, you see, versed in high maxims and sitch;  
 But don't this same honour concern poor and rich?  
 If it don't come from good hearts, I can't see where from,  
 And dam'me, if e'er tar had a good heart 'twas Tom.  
 Yet somehow or 'nother, Tom never did right:  
 None knew better the time when to spare or to fight:  
 He, by finding a leak, once preserved crew and ship,  
 Saved the commodore's life—then he made such rare flip!  
 And yet for all this, no one Tom could endure;  
 I fancies as how 'twas—because he was poor.

At last an old shipmate, that Tom might hail land,  
 Who saw that his heart sail'd too fast for his hand,  
 In the riding of comfort a mooring to find,  
 Reef'd the sails of Tom's fortune, that shook in the wind:  
 He gave him enough through Life's ocean to steer,  
 Be the breeze what it might, steady, thus, or no near;  
 His pittance is daily, and yet Tom imparts  
 What he can to his friends—and may all honest hearts,  
 Like Tom Tackle, have what keeps the wolf from the door,  
 Just enough to be generous—too much to be poor.

## LOVELY NAN.

---

SWEET is the ship that, under sail,  
Spreads her white bosom to the gale:

Sweet, oh! sweet the flowing can;  
Sweet to poise the labouring oar,  
That tugs us to our native shore

When the boatswain pipes the barge to man;  
Sweet sailing with a fav'ring breeze;  
But oh! much sweeter than all these,  
Is Jack's delight—his lovely Nan!

The needle, faithful to the north,  
To show of constancy the worth,

A curious lesson teaches man:  
The needle time may rust, the squall  
Capsize the binnacle and all,

Let seamanship do all it can:  
My love in worth shall higher rise,  
Nor time shall rust, nor squalls capsize,  
My faith and truth to lovely Nan.

When in the bilboes I was penn'd,  
For serving of a worthless friend,

And every creature from me ran;  
No ship performing quarantine  
Was ever so deserted seen,

None hail'd me, woman, child, nor man;  
But though false friendship's sails were furl'd,  
Though cut adrift by all the world,  
I'd all the world in lovely Nan.





THE VETERANS.

I love my duty, love my friend,  
 Love truth and merit to defend,  
     To moan their loss who hazard ran;  
 I love to take an honest part,  
 Love beauty, with a spotless heart,  
     By manners love to show the man;  
 To sail through life by honour's breeze—  
 'Twas all along of loving these  
     First made me dote on lovely Nan.

---

### THE VETERANS.

---

DICK DOCK, a tar at Greenwich moor'd,  
 One day had got his beer on board,  
 When he a poor maim'd pensioner from Chelsea saw;  
     And all to have his jeer and flout,  
     For the grog once in, the wit's soon out,  
 Cried, How, good master Lobster, did you lose your claw?  
     Was't that time in a drunken fray?  
     Or t'other, when you ran away?  
 But hold you, Dick, the poor soul has one foot in the grave;  
     'Fore slander's wind too fast you fly;  
     D'ye think it fun?—you swab, you lie;  
 Misfortune ever claim'd the pity of the brave.

Old Hannibal, in words as gross,—  
 For he, like Dick, had got his dose,—  
 To try a bout at wrangling quickly took a spell;  
     If I'm a Lobster, master Crab,  
     By the information on your nab,  
 In some scrimmage or other, why they crack'd your shell;

And then, why, how you hobbling go  
 On that jury-mast, your timber toe,  
 A nice one to find fault, with one foot in the grave!  
 But halt, old Hannibal, halt, halt!  
 Distress was never yet a fault,  
 Misfortune ever claim'd the pity of the brave.

If Hannibal's your name, d'ye see,  
 As sure as they Dick Dock call me,  
 As once it did fall out, I ow'd my life to you:  
 Spilt from my horse, once when 'twas dark,  
 And nearly swallow'd by a shark,  
 You boldly plunged in, saved me, and pleased all the crew.  
 If that's the case, then cease our jeers:  
 When boarded by the same Mounseers,  
 You, a true English lion, snatch'd me from the grave,  
 Cried, "Cowards, do the man no harm,  
 Dam'me, don't you see he's lost his arm?"  
 Misfortune ever claim'd the pity of the brave.

Then broach a can before we part,  
 A friendly one, with all our heart,  
 And as we put the grog about, we'll cheerly sing,  
 At land and sea may Britons fight,  
 The world's example and delight,  
 And conquer every enemy of George our King.  
 'Tis he that proves the hero's friend,  
 His bounty waits us to our end,  
 Though crippled, and laid up, with one foot in the grave;  
 Then, Tars and Soldiers, never fear,  
 You shall not want compassion's tear;  
 Misfortune ever claim'd the pity of the brave.

## DELIGHT OF THE BRAVE.

---

SAY, soldier, which of glory's charms,  
     That heroes' souls inflame,  
 Gives brightest lustre to their arms,  
     Or best insures their fame?  
 Is it her lion-mettled rage,  
     Let loose from ardour's den,  
 Legion with legion to engage,  
     And make men slaughter men?  
 Is it to a defenceless foe,  
     Mild mercy to forbear,  
 And glut the call of vengeance? No!  
     The brave delight to spare:  
 'Tis clemency, pale misery's friend,  
     Foremost in glory's van,  
 To dry the starting tear, and blend  
     The hero with the man.

Then on the wretch fall double shame  
     Who, in foul slander lored,  
 Knows war alone by murder's name,  
     The soldier by the sword;  
 As blessings out of evils come,  
     Let once the conflict cease,  
 The eagle brings the halcyon home,  
     War courts the smiles of peace:



Yet he to higher merit vaults  
 Who glory's track hath trod,  
 Great generous merit that exalts  
 A mortal to a God.  
 'Tis clemency, pale misery's friend,  
 Ever in glory's van,  
 To dry the starting tear, and blend,  
 The hero with the man.

---

### LET'S LIVE TILL WE DIE.

---

TWAS one day at Wapping, his dangers o'erhauling,  
 Jack Junk cock'd his jemmy and broach'd a full can,  
 While a posse of neighbours of each different calling,  
 Cried, Only but hear what a marvellous man.  
 Avast, cried out Jack, what's there marvellous in it?  
 When our time's come the stoutest of hearts must comply  
 Why now, you master tallow-chandler, by way of  
 throwing a little light upon the subject, don't you think  
 'tis better to be extinguished when one's fighting in  
 defence of one's king and country, than to stay at home  
 lingering and go out like the snuff of a candle?  
 Then like men do your duty we have all our minute,  
 And at sea or ashore we shall live till we die.  
 Hurraw, hurraw, hurraw, boys, let's live till we die.  
 Why now, you master plumber, that marvels at billows,  
 I shall founder at sea, and you'll die in your bed;  
 What of that? some have sods and some waves for their  
 pillows,  
 And 'tis likely enough we may both die of lead:  
 And as for the odds, all the difference that's in it,  
 I shall pop off at once, and you'll lingering lie

Why, smite my crooked timbers who knows, but master Snip, there, may slip his cable and break his back with taking the ninth part of a fall off the shopboard into his own hell?

Then like men, &c.

As for you, master bricklayer, to make out your calling

A little like mine e'n't a matter that's hard;

Pray mayn't you from a ladder or scaffold be falling,

As easy as I from a rattling or yard?

Then, for you, its commission a tile may bring in it,

As soon as a shot or splinter for I.

As for master doctor, the undertaker, and sexton—they don't want no wipe from me; they sends too many folks contented to their long home, not to know how to go there contentedly themselves.

Then like men, &c.

And when Captain Death comes the reck'ning to settle,

You may clear ship for action as much as you like,

And behave like a man, but he's such weight of metal,

At the very first broadside the bravest must strike.

And when you have said all you can, what's there in it?

Who to scud 'gainst the storm but a lubber would try?

For as to qualms of conscience, cheating customers, betraying friends, and such like, being a set of honest tradesmen, I dare say you are perfectly easy about they sort of things.

Then like men, &c.

## TOM TRUELOVE'S KNELL.

TOM TRUELOVE woo'd the sweetest fair  
 That e'er to tar was kind,  
 Her face was of a beauty rare,  
 More beautiful her mind.  
 His messmates heard: while with delight  
 He named her for his bride,  
 A sail appear'd, ah, fatal sight!  
 For grief his love had died.  
 Must I, cried he, those charms resign,  
 I loved so dear, so well?  
 Would they had toll'd, instead of thine,  
 Tom Truelove's knell.

Break heart at once, and there's an end,  
 Thou all that heaven could give!  
 But hold! I have a noble friend—  
 Yet, yet for him I'll live  
 Fortune, who all her baleful spite  
 Not yet on Tom had tried,  
 Sent news, one rough, tempestuous night,  
 That his dear friend had died.  
 And thou too! must I thee resign,  
 Who honour loved so well?  
 Would they had toll'd, instead of thine,  
 Tom Truelove's knell.

Enough, enough, a salt-sea wave  
 A healing balm shall bring;  
 A sailor you, cried one, and brave?  
 Live still to serve your king!

The moment comes, behold the foe—  
 Thanks, generous friend, he cried:  
 The second broadside laid him low;  
 He nam'd his love, and died.  
 The tale, in mournful accents sung,  
 His friends still sorrowing tell,  
 How, sad and solemn, three times rung  
 Tom Truelove's knell.

---

### SAILOR'S JOURNAL.

'Twas post meridian, half-past four,  
 By signal I from Nancy parted,  
 At six she linger'd on the shore,  
 With uplift hands and broken-hearted.  
 At seven, while tautening the forestay,  
 I saw her faint, or else 'twas fancy;  
 At eight we all got under weigh,  
 And bid a long adieu to Nancy!

Night came, and now eight bells had rung,  
 While careless sailors, ever cheery;  
 On the mid watch so jovial sung,  
 With tempers labour cannot weary.  
 I, little to their mirth inclined,  
 While tender thoughts rushed on my fancy,  
 And my warm sighs increased the wind,  
 Look'd on the moon, and thought of Nancy

And now arrived that jovial night  
 When every true-bred tar carouses;  
 When, o'er the grog, all hands delight  
 To toast their sweethearts and their spouses.

Round went the can, the jest, the glee,  
 While tender wishes fill'd each fancy;  
 And when, in turn, it came to me,  
 I heaved a sigh, and toasted Nancy!

Next morn a storm came on at four,  
 At six the elements in motion  
 Plunged me and three poor sailors more  
 Headlong within the foaming ocean.  
 Poor wretches! they soon found their graves;  
 For me—it may be only fancy,—  
 But love seem'd to forbid the waves  
 To snatch me from the arms of Nancy!

Scarce the foul hurricane had clear'd,  
 Scarce winds and waves had ceased to rattle,  
 When a bold enemy appear'd,  
 And, dauntless, we prepared for battle.  
 And now, while some loved friend or wife  
 Like lightning rush'd on every fancy,  
 To Providence I trusted life,  
 Put up a prayer, and thought of Nancy!

At last,—'twas in the month of May,—  
 The crew, it being lovely weather,  
 At three A.M. discover'd day  
 And England's chalky cliffs together.  
 At seven up Channel how we bore,  
 While hopes and fears rush'd on my fancy,  
 At twelve I gaily jump'd ashore,  
 And to my throbbing heart press'd Nancy!

## WHO CARES?

~~~~~

If lubberly landsmen, to gratitude strangers,  
 Still curse their unfortunate stars,  
 Why, what would they say, did they try but the dangers  
 Encounter'd by true-hearted tars?  
 If life's vessel they put 'fore the wind, or they tack her,  
 Or whether bound here or there,  
 Give 'em sea-room, good fellowship, grog, and tobacker,  
 Well then, damme if Jack cares where.

Then your stupid Old Quidnuncs, to hear them all clatter  
 The devil can't tell you what for,  
 Though they don't know a gun from a marlinspike,  
 chatter  
 About and concerning of war.  
 While for king, wife, and friend, he's through everything  
 rubbing,  
 With duty still proud to comply,  
 So he gives but the foes of Old England a drubbing,  
 Why then, damme if Jack cares why.

And then, when good fortune has crown'd his endeavours,  
 And he comes home with shiners galore,  
 Well, what if so be he should lavish his favours  
 On every poor object 'long shore?  
 Since money's the needle that points to good nature,  
 Friend, enemy, false, or true,  
 So it goes to relieve a distress'd fellow-creature,  
 Well then, damme if Jack cares who.

Don't you see how some diff'rent thing ev'ry one's  
twigging,

To take the command of a rib,

Some are all for the breast-work, and some for the rigging,

And some for the cut of her jib.

Though poor, some will take her in tow, to defend her,

And, again some are all for the rich ;

As to I, so she's young, her heart honest and tender,

Why then, damme if Jack cares which.

Why now if they go for to talk about living,

My eyes—why a little will serve :

Let each a small part of his pittance be giving,

And who in this nation can starve ?

Content's all the thing—rough or calm be the weather,

The wind on the beam or the bow ;

So honestly he can splice both ends together,

Why then, damme if Jack cares how.

And then for a bring-up, d'ye see, about dying,

On which such a racket they keep,

What argufies if in a church-yard you're lying,

Or find out your grave in the deep ?

Of one thing we're certain, whatever our calling,

Death will bring us all up—and what then ?

So his conscience's tackle will bear overhauling,

Why then, damme if Jack cares when.

## ALL GIRLS.

~~~~~

No more of waves and winds the sport,  
 Our vessel is arrived in port;  
 At anchor see she safely rides;  
 And gay red ropes adorn her sides;  
 'The sails are furl'd, the sheets belay'd,  
 The crimson petticoat's display'd,  
 Deserted are the useless shrouds,  
 And wenches come aboard in crowds.  
 Then come, my lads, the flip put round,  
 While safely moor'd on English ground,  
     With a jorum of diddle,  
     A lass and a fiddle,  
 Ne'er shall care in the heart of a tar be found:  
 And while upon the hollow deck,  
     To the sprightly jig our feet shall bound,  
 Take each his charmer round the neck,  
     And kiss in time to the merry sound.

Bess hears the death of honest Jack,  
 Who swore he'd safe and sound come back;  
 She calls him scurvy, lying swab,  
 And then she kindly takes to Bob.  
 Ben asks the news of bonny Kate,  
 Who said she'd prove a constant mate;  
 But winds and girls are false, for she  
 Took Ned the morn Ben went to sea.  
 Well, come, says Ben, the flip put round,  
 While safely moor'd on English ground,  
     With a jorum of diddle,  
     A lass and a fiddle,  
 Ne'er shall care in the heart of a tar be found.



And while upon the hollow deck,  
 To the sprightly jig our feet shall bound,  
 Take each his charmer round the neck,  
 And kiss in time to the merry sound.

By will and power, when lost ashore,  
 His rhino Tom to Poll made o'er;  
 Poll touch'd the prize-money and pay,  
 And with the agent ran away:  
 And Jenny, just as 'cute a trick,  
 His back once turn'd, play'd Whistling Dick;  
 Dick left her clothes to cut a flash,  
 She sold 'em all and spent the cash.  
 But come, says Dick, the flip put round,  
 While safely moor'd on English ground.

With a jorum of diddle,  
 A lass and a fiddle,  
 Ne'er shall care in the heart of a tar be found:  
 And while upon the hollow deck, &c.

While feet and tongue like lightning go,  
 With—What cheer, Suke? and How do, Joe?  
 Dick Laniard chooses Peg so spruce,  
 And buxom Nell takes Kit Caboose.  
 Thus 'mongst the girls they left behind,  
 A lot of true and false they find;  
 While they bewail the shot or drown'd,  
 And welcome home the safe and sound;  
 Still thankful, while the flip goes round,  
 They're safely moor'd on English ground,

With a jorum of diddle,  
 A lass and a fiddle,  
 Ne'er shall care in the heart of a tar be found?  
*And while upon the hollow deck, &c.*

## MOORINGS.

I've heard, cried out one, that you tars tack and tack,  
 And at sea what strange hardships befel you ;  
 But I don't know what's moorings. What, don't you ?  
 said Jack :

Man your ear-tackle then, and I tell you :—  
 Suppose you'd a daughter quite beautiful grown,  
 And, in spite of her prayers and implorings,  
 Some scoundrel abused her, and you knock'd him down,  
 Why, d'ye see, he'd be safe at his moorings.

In life's voyage should you trust a false friend with the  
 helm,

The top-lifts of his heart all akimbo,  
 A tempest of treachery your bark will o'erwhelm,  
 And your moorings will soon be in limbo ;  
 But if his heart's timbers bear up against pelf,  
 And he's just in his reckoning and scorings,  
 He'll for you keep a look-out the same as himself,  
 And you'll find in his friendship safe moorings.

If wedlock's your port, and your mate, true and kind,  
 In all weathers will stick to her duty,  
 A calm of contentment shall beam in your mind,  
 Safe moor'd in the haven of beauty :  
 But if some frisky skiff, crank at every joint,  
 That listens to vows and adorings,  
 Shape your course how you will, still you'll make Cucu-  
 old's Point,  
 To lay up a beacon at moorings.

A glutton's safe moor'd. head and stern, by the gout,  
 A drunkard's moor'd under the table,  
 In straws drowning men, will Hope's anchor find out,  
 While a hair's a philosopher's cable :  
 Thus mankind are a ship, life a boisterous main,  
 Of Fate's billows where all hear the roarings,  
 Where for one calm of pleasure we've ten storms of pain,  
 Till death brings us all to our moorings.

---

## THE HIGH-METTLED RACER.

---

SEE, the course throng'd with gazers, the sports are begun  
 The confusion but hear !—I'll bet you, sir !—Done, done !  
 Ten thousand strange murmurs resound far and near,  
 Lords, hawkers, and jockeys assail the tired ear.  
 While with neck like a rainbow, erecting his crest,  
 Pamper'd, prancing, and pleas'd, his head touching his  
     breast,  
 Scarcely snuffing the air, he's so proud and elate,  
 The high-mettled racer first starts for the plate.

Now Reynard's turn'd out, and o'er hedge and ditch rush  
 Hounds, horses, and huntsmen, all hard at his brush :  
 They run him at length, and they have him at bay,  
 And by scent and by view cheat a long tedious way ;  
 While, alike born for sports of the field and the course,  
 Always sure to come thorough a stanch and fleet horse,  
 When fairly run down the fox yields up his breath,  
 The high-mettled racer is in at the death.

Grown aged, used up, and turn'd out of the stud,  
 Lame, spavin'd, and windgall'd, but yet with some blood,  
 While knowing postilions his pedigree trace,  
 Tell his dam won that sweepstakes, his sire gain'd that  
 race;

And what matches he won to the ostlers count o'er,  
 As they loiter their time at some hedge ale-house door,  
 While the harness sore galls, and the spurs his sides goad,  
 The high-mettled racer's a hack on the road.

Till at last having labour'd, drudg'd early and late,  
 Bow'd down by degrees, he bends on to his fate!  
 Blind, old, lean, and feeble, he tugs round a mill,  
 Or draws sand till the sand of his hour-glass stands still.  
 And now cold and lifeless exposed to the view  
 In the very same cart which he yesterday drew;  
 While a pitying crowd his sad relics surrounds,  
 The high-mettled racer is sold for the hounds!

---

### COMELY NED.

---

GIVE ear to me, both high and low,  
 And, while you mourn hard fate's decree,  
 Lament a tale right full of woe  
 Of comely Ned that died at sea.  
 His father was a commodore,  
 His king and country serv'd had he;  
 But now his tears in torrents pour  
 For comely Ned that died at sea.

His sister Peg her brother loved,  
 For a right tender heart had she,  
 And often to strong grief was moved  
 For comely Ned that died at sea.  
 His sweetheart Grace, once blithe and gay,  
 That led the dance upon the lea,  
 Now wastes in tears the lingering day.  
 For comely Ned that died at sea.

His friends, who loved his manly worth  
 (For none more friends could boast than he),  
 To mourn now lay aside their mirth  
 For comely Ned that died at sea.  
 Come then and join with friendly tear,  
 The song, that midst of all our glee,  
 We from our hearts chant once a-year  
 For comely Ned that died at sea.

---

## NANCY DEAR.

---

WHY should the sailor take a wife,  
 Since he was born to roam,  
 And lead at sea a wand'ring life,  
 Far from his friends and home?  
 When fate comes riding in the gale  
 And dreadful hurricanes assail  
 The tar's astonish'd ear,  
 How could he resolution form,  
 How, whistling, mock the roaring storm,  
 But for his Nancy dear?

' or battle should the ship be clear'd,  
 As death when all is still,  
 Save from some tar a murmuring's heard,  
 Who sighs and makes his will :  
 " My watch, my 'bacco-pouch, I give  
 To Tom for her, should I not live,  
 To my fond heart so near."  
 Nor could he smile, the fight grown hot,  
 And, whistling, mock the flying shot,  
 But for his Nancy dear.

When hissing flames now reach the sky,  
 Now in the ocean dip,  
 And, as to climb the shrouds they fly,  
 Grasp the devoted ship ;  
 How, while a yawning watery grave,  
 Sole chance from fire the crew to save,  
 Threats, could he calm appear ?  
 How, quit the vessel, scarce afloat—  
 How, whistling, board the crowded boat,  
 But for his Nancy dear ?

When shipwreck'd many leagues from home,  
 The remnant of the crew  
 Bewail some Dick, or Jack, or Tom,  
 Whom well they lov'd and knew :  
 And, while by strangers kindly fed,  
 Who, as they hear the story, spread  
 Their hospitable cheer,—  
 How could he on such misery think,  
 Yet, whistling, put about the drink,  
 But for his Nancy dear ?

At last, when hungry, faint, and sore  
 Through danger and delay,  
 Forced, hard extreme! from door to door,  
 To beg his vagrant way,  
 But see his toils are all forgot;  
 Hark, hark! within her humble cot,  
 In accents sweet and clear,  
 She sings the subject of her pain,  
 He, whistling, echoes back the strain  
 He taught his Nancy dear.

---

### JACK'S CLAIM TO POLL.

WOULD'ST know, my lad, why every tar  
 Finds with his lass such cheer?  
 'Tis all because he nobly goes  
 And braves each boist'rous gale that blows,  
 To fetch from climates near and far  
 Her messes and her gear:  
 For this around the world sails Jack,  
 While love his bosom warms;  
 For this, when safe and sound come back,  
 Poll takes him to her arms.  
 Ere Poll can make the kettle boil  
 For breakfast, out at sea  
 Two voyages long her Jack must sail,  
 Encountering many a boisterous gale,  
 For the sugar to some western isle,  
 To China for the tea.  
 To please her taste thus faithful Jack  
 Braves dangers and alarms!  
 While, grateful, safe and sound come back,  
 Poll takes him to her arms.

Morocco shoes her Jack provides  
 To see her lightly tread;  
 Her petticoat of orient hue  
 And snow-white gown in India grew;  
 Her bosom Barcelona hides,  
 Leghorn adorns her head.  
 Thus round the world sails faithful Jack  
 To deck his fair one's charms;  
 Thus grateful, safe and sound come back,  
 Poll takes him to her arms.

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## THE LADS OF THE VILLAGE.

---

WHILE the lads of the village shall merrily ah,  
 Sound their tabors, I'll hand thee along;  
 And I say unto thee, that, verily ah,  
 Thou and I will be first in the throng.

Just then, when the youth who last year won the dow'r  
 And his mate shall the sports have begun,  
 When the gay voice of gladness resounds from each bow'r,  
 And thou long'st in thy heart to make one.  
 While the lads, &c.

Those joys that are harmless what mortal can blame?  
 'Tis my maxim that youth should be free;  
 And to prove that my words and my deeds are the same,  
 Believe thou shall presently see;  
 While the lads, &c.



## THE SAILOR'S MAXIM.

---

OF us tars 'tis reported again and again,  
 That we sail round the world, yet know nothing of men;  
 And, if this assertion is made with the view  
 To prove sailors know nought of men's follies, 'tis true.  
 How should Jack practise treachery, disguise, or foul art,  
 In whose honest face you may read his fair heart?  
 Of that maxim still ready example to give,  
 Better death earn'd with honour than ignobly to live.

How can *he* wholesome truth's admonitions defy,  
 On whose manly brow never sat a foul lie?  
 Of the fair born protector, how virtue offend?  
 To foe how be cruel? how ruin a friend?  
 If danger he risk in professional strife,  
 There his honour is safe, though he venture his life;  
 Of that maxim still ready example to give,  
 Better death earn'd with honour than ignobly to live.

But to put it at worst, from fair truth could he swerve,  
 And betray the kind friend he pretended to serve,  
 While snares laid with craft his fair honour trepan,  
 Man betray him to error, himself but a man:  
 Should repentance and shame to his aid come too late,  
 Wonder not if in battle he rush on his fate;  
 Of that maxim still ready example to give,  
 Better death earn'd with honour than ignobly to live.





MEG OF WAPPING.

## MEG OF WAPPING.

---

'Twas landlady Meg that made such rare flip;  
 Pull away, pull away, hearties!  
 At Wapping she lived, at the sign of the Ship,  
 Where tars meet in such jolly parties.  
 She'd shine at the play, and she'd jig at the ball,  
 All rigg'd out so gay and so topping;  
 For she married six husbands, and buried them all,  
 Pull away, pull away, pull away! I say;  
 What d'ye think of my Meg of Wapping?

The first was Old Bluff, with a swingeing purse;  
 Pull away, pull away, jolly boys!  
 He was cast away. Said Meg, Who cares a curse?  
 As for grieving, why, Lord, that's a folly, boys!  
 The second in command was blear-eyed Ned:  
 While the surgeon his limb was a lopping,  
 A nine-pounder came, and smack went his head,—  
 Pull away, pull away, pull away! I say:  
 Rare news for my Meg of Wapping!

Then she married to Sam, and Sam loved a sup;  
 Pull away, pull away, brother!  
 So groggy Sam got, and the ship he blew up,  
 And Meg had to look for another.

The fourth was bold Ben, who at danger would smile,  
 'Till his courage a crocodile stopping,  
 Made his breakfast on Ben on the banks of the Nile;—  
 Pull away, pull away, pull away! I say;  
 What a fortunate Meg of Wapping!

Stay, who was the fifth? Oh, 'twas Dick so neat;  
 Pull away, pull away, so merry!  
 And the savages Dick both kill'd and eat,  
 And poor Meg she was forced to take Jerry.  
 Death again stood her friend, for, kill'd in a fray,  
 He also the grave chanc'd to pop in;  
 So now with my song I shall soon belay;—  
 Pull away, pull away, pull away! Belay  
 The six husbands of Meg of Wapping.

But I didn't tell you how that she married seven;  
 Pull away, pull away, so neatly!  
 'Twas honest Tom Trip, and he sent her to heaven,  
 And her strong box he rummaged so sweetly;  
 For Meg growing old a fond dotard prov'd,  
 And must after a boy needs be hopping;  
 So she popp'd off, and Tom, with the girl that he lov'd:  
 Pull away, pull away, pull away! I say!  
 Spent the shiners of Meg of Wapping.

## POOR SHIPWRECK'D TAR.

ESCAPED with life, in tatters,  
 Behold me safe ashore ;  
 Such trifles little matters,  
 I'll soon get togs galore :  
 For Poll swore when we parted  
 No chance her faith should jar,  
 And Poll's too tender-hearted  
 To slight a Shipwreck'd Tar.

To Poll his course straight steering,  
 He hastens on apace ;  
 Poor Jack can't get a hearing,—  
 She never saw his face.  
 From Meg, Doll, Sue, and Kitty,  
 Relief is just as far,  
 Not one has the least pity  
 For a poor Shipwreck'd Tar.

This, whom he thought love's needle,  
 Now his sad mis'ry mocks,  
 That wants to call the beadle  
 To set him in the stocks.  
 Cried Jack, This is hard dealing ;  
 The elements at war  
 Than this had kinder feeling—  
 They spared a Shipwreck'd Tar.

But all their taunts and fetches  
 A judgment are on me ;  
 I, for these harden'd wretches,  
 Dear Nancy, slighted thee.  
 But see, poor Tray assails me,  
 His mistress is not far,  
 He wags his tail and hails me,  
 Though a poor Shipwreck'd Tar.

'Twas faithful love that brought him,—  
 Oh, lesson for mankind !  
 'Tis one, cried she, I taught him ;  
 For on my constant mind  
 Thine image, dear, was graven ;  
 And now removed each bar,  
 My arms shall be the haven  
 For my poor Shipwreck'd Tar.

Heaven and my love reward thee !  
 I'm shipwreck'd, but I'm rich ;  
 All shall with pride regard thee,—  
 Thy love shall so bewitch  
 With wonder each fond fancy,  
 That children near and far  
 Shall lisp the name of Nancy,  
 Who saved her Shipwreck'd Tar.

## A DOSE FOR THE DON.

---

DEARLY as the stream that guides its vital motion,  
 Be cherish'd by each grateful British heart  
 The great event that gave the lordly ocean  
 To English tars fresh laurels to impart.  
 Valentine's-day in smiles came on,  
 Love filled the seaman's anxious mind,  
 Delighted with past scenes so sweet,  
 While ardent hope kept every pulse alive,  
 Sweet hope some glorious moment might arrive,  
 To serve the wife and king and friend he left behind,  
 When Jervis with his gallant fleet,  
 Discover'd the proud Don.

Strange signal-guns all night distinctly hearing  
 When day's faint dawn presented first the shore,  
 We, anxious, on the starboard tack were steering,  
 While east by north eight leagues Cape Vincent bore.  
 Near ten propitious hope came on;  
 Our signal for a large fleet flew;  
 When instant with a press of sail,  
 Form'd in two lines onward we gaily stood;  
 Till boldly dashing through the yielding flood,  
 While honour fired each ship's determined crew,  
 We proudly bore up within hail  
 Of the astonish'd Don.



Ships twenty-seven now bid a bold defiance;  
 Fifteen our number, and of smaller size.  
 So tow'ring elephants look down on lions,  
 Till of their courage they become the prize.  
 For now the trying hour came on,  
 That each must act a gallant part;  
 Fate on one grand manœuvre hinged,—  
 One mighty stroke, prompt, dangerous, and bold,  
 But what of English tars the courage can withhold?  
 We broke their straggling line, scared every heart,  
 And Jack the tawny whiskers sing'd  
 Of the astonish'd Don.

Here might I dwell on this unequall'd action  
 That soars beyond example out of sight,—  
 That gain'd four ships—that broke a dangerous faction;  
 But English seaman never brag,—they fight.  
 Then let perfidious France come on,  
 Aided by Holland and by Spain,  
 In the deep a watery grave to meet.  
 Fair England proudly with one voice shall sing  
 The worth and virtues of a patriot king;  
 While some such heroes lead the glorious strain  
 As Jervis and his gallant fleet,  
 That humbled the proud Don.

---

### JERVIS FOR EVER.

---

I'VE sail'd the salt seas pretty much,  
 And rough'd it in all weathers,  
 The French, the Spanish, and the Dutch,  
 To buckle to their tethers.

And in each voyage I must need  
 You see, have known some service;  
 But all I've know'd and all I've seed  
 Is now outdone by Jervis!

You've heard, I s'pose, the people talk  
 Of Benbow and Boscawen,  
 Of Anson, Pocock, Vernon, Hawke,  
 And many more then going;  
 All pretty lads, and brave, and rum,  
 That seed much noble service;  
 But, Lord, their merit's all a hum,  
 Compared to Admiral Jervis!

Now there's the famous ninety-two,  
 That made so great a bustle,  
 When the Rising Sun and her whole crew  
 Were all sent down by Russell:  
 A glorious sight I've heard them say,  
 And pretty was the service,  
 But not like that on Voluntun's-day,  
 Led on by valiant Jervis!

Bold Rodney did the kingdom thank  
 For that brush in the West Indies,  
 And Parker, on the Dogger Bank,  
 The Dutch beat off the hinges.  
 Van Tromp said how he'd sweep the sea,  
 Till Blake showed him some service;  
 Fine fellows all, but don't tell me  
 That they're the likes of Jervis!

Howe made the Frenchmen dance a tune,  
 An admiral great and glorious—  
 Witness for that the first of June,  
 Lord, how he was victorious!  
 A noble sight as e'er was seen,  
 And did the country service;  
 But twenty-seven beat with fifteen  
 None ever did but Jervis!

As for that same equality,  
 That this battle well was fought,  
 In England high and low degree  
 Are equally delighted.  
 'Tis in the mouth of all one meets,  
 All praise this noble service;  
 And ballad-singers in the streets  
 Roars—Admirable Jervis!

They say that he's become a lord,  
 At his Majesty's desire;  
 He always was a king aboard,—  
 How can they lift him higher?  
 'Tis noble, that must be confessed,  
 And suits such worthy service;  
 But the title he'll be known by best  
 Will be—Gallant Admiral Jervis!

To Thompson let the bumbo pass,  
 Grey, Parker, Walgrave, Caulder,—  
 Nelson that took St. Nicholas,—  
 My timbers, how he maul'd her!

But we a freight of grog might start,  
 To drink all on that service;—  
 Here's blessing on each noble heart  
 That fought with valiant Jervis!

And bless the king, and bless the queen,  
 And bless the fam'ly royal;  
 Let Frenchmen come, 'twill soon be seen  
 That British hearts are loyal.  
 Let Dutch and Spaniards join their hosts,  
 They'll see some pretty service;  
 Zounds! who's afraid, while England boasts  
 Such admirals as Jervis?

---

## THE NANCY.

---

MAYHAP you have heard that as dear as their lives  
 All true-hearted tars love their ships and their wives;  
 To their duty like pitch sticking close till they die,  
 And whoe'er wants to know it I'll tell 'em for why:—  
 One through dangers and storms brings me safely ashore,  
 T'other welcomes me home when my danger is o'er;  
 Both smoothing the ups and the downs of this life,  
 For my ship's call'd the Nancy, and Nancy's my wife.

When Nancy my wife o'er the lawn scuds so neat  
 And so light the proud grass scarcely yields to her feet,  
 So rigg'd out and so lovely, t'ent easy to trace  
 Which is reddest—her topknot, her shoes, or her face;

While the neighbours to see her forget all their cares,  
And are pleas'd that she's mine, though they wish she was  
theirs.

Marvel not, then, to think of this joy of my life—  
I my ship calls the Nancy, for Nancy's my wife.

As for Nancy my vessel, but see her in trim,  
She seems through the ocean to fly, and not swim;  
'Fore the wind, like a dolphin, she merrily plays,  
She goes anyhow well, but she looks best in stays.  
Scudding, trying, or tacking, 'tis all one to she,  
Mountain high, or sunk low in the trough of the sea;  
She has saved me from many hard squeaks for my life,  
So I call'd her the Nancy, 'cause Nancy's my wife.

When so sweet in the dance careless glides my heart's  
queen,

She sets out, and sets in, far the best on the green;  
So of all the grand fleet, my gay vessel's the flower,  
She outsails the whole tote by a knot in an hour.  
Then they both sail so cheerful through life's varying breeze,  
All hearts with such pilots must be at their ease;  
Thus I've two good protectors to watch me through life,  
My good ship the Nancy, and Nancy my wife.

Then these hands from protecting them who shall debar?  
Ne'er ingratitude lurk'd in the heart of a tar;  
Why, everything female from peril to save  
Is the noblest distinction that honours the brave.  
While a rag, or a timber, or compass I boast,  
I'll protect the dear creatures against a whole host;  
Still grateful to both to the end of my life,—  
My good ship the Nancy, and Nancy my wife.

## DUNCAN AND VICTORY.



AGAIN the willing trump of fame  
 Receives from bounteous heaven a claim,  
 Around glad nature's sons to call,  
 And wake with wonder the terrestrial ball :  
 Strike shuddering France and harrow'd Spain  
 With Duncan's thunder, and Britannia's reign,  
 Confirm'd anew her empire o'er the main.  
 Sing, Britons, sing, prizing what fate has given,  
 Union, content, and gratitude to heav'n !

October the eleventh, at nine,  
 Neptune beheld the British line ;  
 And, lest his honours, so long worn,  
 Should from our ever-conquering flag be torn,  
 Dismay to France, horror to Spain,  
 Bade Duncan's thunder great Britannia's reign  
 Proclaim anew—the sovereign of the main !  
     Sing, Britons, sing, &c.

Fate warr'd on that momentous day,—  
 Three hours nine ships saw captured lay ;  
 Vain Holland's dream of power's no more !  
 Her conquer'd fleet shall grace the British shore.  
 Droop, fearful France ! sink, trembling Spain !  
 Duncan, in thunder, great Britannia's reign  
 Proclaims anew—the sovereign of the main !  
     Sing, Britons, sing, &c.

## A SALT EEL FOR MYNHEER.

WHY, Jack, my fine fellow, here's glorious news,—  
 Lord, I could have told 'em as much,  
 That the devil himself durst not stand in their shoes,  
 If Duncan fell in with the Dutch!  
 What heart in the kingdom can now feel dismay?  
 Nine sail of the line! not amiss:  
 While they shrug up their shoulders and snuff it away,  
 How the Mounseers will jabber at this!  
 No! while English bosoms boast English hearts,  
 We'll tip 'em all a round touch,  
 While with ardour each starts that nothing can quench,  
 We'll bang the Spaniards,  
 Belabour the Dutch,  
 And block up and laugh at the French.

Now the French, while in harbour so snug and so sly,  
 'Bout their courage they make a fine rout;  
 If they'd have the whole world not believe it a lie,  
 Then, damme, why don't they come out?  
 Because, though they brag that so boldly they feel,  
 They are all of them trembling for fear,  
 Lest from Bridport they get such another salt eel  
 As brave Duncan prepared for Mynheer.  
 For while, &c.

Let French, Spanish, and Dutch, lay together their heads,  
 And of beating the English brag,  
 That they'll sail up the Thames, take us all in our beds,  
 And hoist on the Tower their flag.

“Oui, oui,” cries Mounseer, “Si, Signor,” says the Don,  
 Mynheer smokes his pipe and cries “Yaw;”  
 But when Jervis, or Duncan, or Bridport come on,  
 They are damnably sick in the crow.  
 No, while, &c.

Your true honest maxim I've heard 'em commend  
 Is the nation you live in to sing;  
 Where your property, children, your wife, and your friend,  
 Are the care of their father the king.  
 The man, then, so blest, who disseminates strife,  
 Deserves, while he sinks in disgrace,  
 Neither king to protect him, to love him a wife,  
 Nor children to smile in his face.  
 No, while, &c.

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## WELL IT'S NO WORSE.

---

I WENT to sea all so fearlessly,  
 Broach'd my grog all so carelessly,  
 By and by, in a brush, I lost my arm,  
 Tol de rol, de rol de ri!  
 So, says I,  
 'Twas well 'twas no worse harm:  
 Man's but man, and there's an end;  
 And since 'tis so,  
 E'en let it go:  
 I ne'er shall lift it 'gainst a friend.



Next, a squall a tempest led off,  
 Enough to blow the devil's head off;  
 I got spilt, and that way lost my leg:

Tol de rol, de rol de ri!

So, says I,

I must now be forced to beg.

Well, man's but man, that's all I say;

So in this plight,

If I can't fight,

For certain I can't run away.

So, as if Old Nick was in it,

Something happened every minute,

Till, at last, poor I! they doused my glims:

Tol de rol, de rol de ri!

So, says I,

Why, I've lost my eyes and limbs.

Well, the sails of life by time are furl'd!

'Twas fate's decree,

That I mayn't see

The treachery of this wicked world.

Things grew worser still and worser;

Fortune, I had cause to curse her;

Coming home, I found I'd lost my wife!

Tol de rol, de rol de ri!

So, says I,

I'd rather lost my life:

But we're all mortal—she was old;

Then why take on?

If so be she's gone,

I ne'er again shall hear her scold.

Now laid up in Greenwich quarter,  
 Chatham chest my right by charter.  
 Being old, I've lost all but my tongue :  
     Tol de rol, de rol de ri!  
     So, says I,  
 'Twas not so when I was young ;  
 But, then, says I again, you dunce !  
     Be fear afar  
     From every tar ;  
 Damme, a man can die but once !

---

### ALL'S ONE TO JACK.

---

THOUGH mountains high the billows roll,  
 And angry ocean's in a foam,  
 The sailor gaily slings the bowl,  
 And thinks on her he left at home :  
 Kind love his guardian spirit still,  
 His mind's made up, come what come will ;  
 Tempest may masts to splinters tear,  
 Sails and rigging go to rack,  
 So she loves him he loves so dear,  
     'Tis all one to Jack.

His friend in limbo should he find,  
 His wife and children brought to shame,  
 To everything but kindness blind,  
 Jack signs his ruin with his name.

Friendship the worthy motive still,  
 His mind's made up, come what come will;  
 The time comes round, by hell-hounds press'd,  
     Goods, clothes, and person go to rack;  
 But, since he succour'd the distress'd,  
     'Tis all one to Jack.

Once more at sea prepared to fight,  
     A friendly pledge round goes the can;  
 And though large odds appear in sight,  
     He meets the danger like a man:  
 Honour his guardian spirit still,  
 His mind's made up, come what come will;  
 Like some fierce lion, see him go  
     Where horror grim marks the attack!  
 So he can save a drowning foe,  
     'Tis all one to Jack.

And when at last (for tars and kings  
     Must find in death a peaceful home)  
 The shot its sure commission brings,  
     And of poor Jack the time is come,—  
 Cheerful his duty to fulfil,  
 His mind's made up, come what come will;  
 The cannon's poised, from its fell jaws  
     A fatal shot takes him aback;  
 But since he died in honour's cause,  
     'Twas all one to Jack.

## BRITONS UNITED.

THE French are all coming, for so they declare,  
 Of their floats and balloons all the papers advise us ;  
 They're to swim through the ocean and ride on the air,  
 In some foggy evening, to land and surprise us :  
 Their army's to come and plant liberty's tree,  
 Call'd the army of England, what matchless presumption !  
 Let them come ; those who meet not with agues at sea,  
 Will on shore first get fevers and then a consumption :  
 Poor fools ! by the finger of fate they're invited,  
     For our freedom and laws  
     Come on in this cause,  
 They no longer are Britons who are not united.

The old women and children report such strange things  
 Of their grand preparations, their routs, and their rackets,  
 One army they tell us is furnish'd with wings,  
 And another's accoutred, they say, in cork jackets !  
 Well, so much the better : their luck let 'em try ;  
 Come here how they will, we shall damnably nim 'em :  
 'Tent the first time, my lads, we have made the French fly ;  
 And as for their jackets, we'll curiously trim 'em.  
     Poor fools, &c.

Then they'll fasten a rope from the Land's-End to France,  
 On which when their wonderful project's grown ripper,  
 They'll all to the tune of the Carmagnol dance,  
 Determined to make Jack Rosbiff pay the piper.

But let them take care we don't come athawt hause.  
 If we should, they'll just fancy the devil has got 'em;  
 For they'll get from their horses so decent a toss,  
 That capsized will soon send them a dance to the bottom.  
 Poor fools, &c.

Yet who knows how far their mad liberty scheme  
 May succeed? of man's wrongs the supposed panacea;  
 They have often come here, killed us all in a dream,  
 And afterwards eat us all up—in idea.  
 And let 'em dream on that they're cutting our throats,  
 Till, devoted to danger they're little aware on,  
 They wake from their sleep, change their flat-bottom'd  
 boats  
 For a voyage o'er the Styx, in the boat of old Charon.  
 Poor fools, &c.

But jesting apart, we their pride must chastise,  
 Though we'd no other hold on our hearts and our duty  
 Than their insolent boast that they'll seize as their prize,  
 In their purse English gold, in their arms English beauty.  
 English beauty for them! The infernals scaled heaven,  
 That soon hurled to fate their audacious malignity;  
 So shall they, to their fate, by a virtuous frown driven,  
 Own that females of Britain possess British dignity.  
 Poor fools, &c.

Then rouse, Britons, rouse! while this vapouring crew  
 Are deluding their own and belying our nation,  
 Let us noble, unanimous, loyal, and true,  
 To their folly give pity, their threats indignation.

Our freedom's not riot, nor uproar run wild,  
 'To honour, to virtue, to dignity, treason;  
 A rational blessing just, temperate, and mild;  
 The freedom of England's the freedom of reason:  
 Poor fools, &c.

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### CHANGE FOR A GUINEA.

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JACK BINNACLE met with an old shipmate  
 That sail'd with him board of the Thunder,  
 And they talk'd of their pranks at a pretty round rate,  
 And made all the hearkeners wonder:  
 For though brave at sea, when you get him ashore,  
 A tar often turns out a ninny,  
     For now he must jog,  
     His leave's out with his grog;  
 Here, house, what's to pay? come sport us the score,  
 Hand us over the change for a guinea:  
 For a sailor's life is a roaring life,  
 He laughs while the winds and the waves are at strife,  
     So safe on shore  
     He can pay his score,  
 And sport the splendid guinea.

The landlord's sweet daughter now comes in his view,  
 Up to tars when they get into harbour;  
 Her shoes are morocco, her petticoat's blue,  
 Her wig's just come home from the barber:

Jack stares in her face with a whimsical phiz,  
 Reviews her and looks like a ninny.  
     For each chalk on his score  
     She counts two or more,  
 He fix'd on her eyes, while she penetrates his,  
 And cheats him while changing his guinea :  
 For a sailor's life is a careless life,  
 He sings while the waves and the winds are at strife,  
     To be cheated on shore,  
     While to pay his score  
 He sports the splendid guinea.

Here's two eighteen-pen'orths, that's five and a kick,—  
     Three pen'orths of 'bacco, a shilling,  
 For a sixpenny 'bacco-box, quite span and spick,  
     Half a crown, and a tizzy the filling ;  
 Jack hears not a word, chucks her under the chin,—  
     Lord, how can you be such a ninny ?  
     Let me reckon your score,—  
     For two sixpen'orths more,  
 Two hogs and three simons for what's to come in,  
     So there's three shillings out of a guinea :  
 For a sailor's life is a roaring life,  
 He whistles while billows and winds are at strife,  
     From the landlords 'long shore,  
     For a five-shilling score,  
 To get three shillings out of a guinea.

Well, well, cries out Jack, you know figures and such,  
     I daresay you're right, Mistress Moggy ;  
 All my wonderment is that we should tip off so much  
     In the time, and yet never get groggy.

But no sailor at toss-pot e'er yet play'd amiss,  
 Then he's cunning and never a ninny;  
     Come put round the grog,  
     For away we must jog,  
 So now, my dear girl, if you'll give me a kiss,  
     You may pocket your change for a guinea.  
 For a sailor's life is a careless life,  
 He minds neither billows nor winds at strife,  
     But pays his score  
     With spirit on shore,  
 And that's all the use of a guinea.

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## NELSON AND WARREN.

---

I SAY, my heart, why here's your works!  
     The French have it now with the gravy;  
 Why, what between the English and Turks,  
     They'll lose both their army and navy.  
 Bold Nelson went out with determinate view  
     To keep up our national glory;  
 So of thirteen large ships he left Mounseer but two  
     Just to tell the Directory the story.  
 Then of England and England's brave tars let us sing,  
     As true as the keel to the kelson!  
 Let's be loyal to honour, to truth, and the king,  
     And drink to the Navy and Nelson.  
  
 To destroy, burn, and sink, his orders were,  
     And by heart he so perfectly got 'em,  
 That some he took, some blow'd up in the air,  
     And some he sent to the bottom.



So you see the despatches was easily stow'd,  
 'Twas no use with a history to charge 'em;  
 He'd occasion for only the old-fashion mode,  
 Taken, burnt and destroy'd as per marjum.  
 Then of England, &c.

So, ship to ship was next the word;  
 Master Brueys, how sweet they did sarve him;  
 For when a bold Briton sits down to his bird,  
 He pretty well knows how to carve him:  
 Thus with one of his precious limbs shot away,  
 Bold Nelson know'd well how to nick 'em;  
 So as for the French, 'tis as much as to say  
 We can tie up one hand and lick 'em.  
 Then of England, &c.

But with France 'tis all up, they are meeting their fate;  
 They've thrown down their basket of crockery,  
 And vengeance like this will o'ertake soon or late  
 All who make of religion a mockery.  
 Then of England, that wonderful country, sing,  
 Where we've thousands of joy if we need 'em;  
 Mild laws that protect us, a Protestant King,  
 Lovely women, grog, biscuit, and freedom.  
 Then of England, &c.

But while we're about it, let's loudly blend  
 The names of bold Nelson and Warren,  
 And be thankful to heav'n there must soon be an end  
 To wars both domestic and foreign.  
 While fame shall sing out the glad news with a smile,  
 Let the thundering roar of our cannon  
 Speak our valorous acts, from the mouth of the Nile,  
 All the way to the banks of the Shannon.

## TRUE COURAGE.



WHY, what's that to you, if my eyes I'm a wiping?

A tear is a pleasure, d'ye see, in its way;

'Tis nonsense for trifles, I own, to be piping;

But they that han't pity, why I pities they.

Says the captain, says he (I shall never forget it),

"If of courage you'd know, lads, the true from the sham,

'Tis a furious lion in battle, so let it,

But, duty appeased, 'tis in mercy a lamb."

There was bustling Bob Bounce, for the old one not caring,

Helter skelter, to work, pelt away, cut and drive;

Swearing he, for his part, had no notion of sparing,

And as for a foe, while he'd eat him alive.

But when that he found an old prisoner he'd wounded,

That once saved his life as near drowning he swam,

The lion was tamed, and, with pity confounded,

He cried over him just all as one as a lamb.

That my friend Jack or Tom I should rescue from danger,

Or lay my life down for each lad in the mess,

Is nothing at all,—'tis the poor wounded stranger,

And the poorer the more I shall succour distress:

For however their duty bold tars may delight in.

And verily defy, as a bugbear, a flam,

Though the lion may feel surly pleasure in fighting,

He'll feel more by compassion when turned to a lamb.

The heart and the eyes, you see, feel the same motion,  
 And if both shed their drops, 'tis all to the same end;  
 And thus 'tis that every tight lad of the ocean  
 Sheds his blood for his country, his tears for his friend,  
 If my maxim's disease, 'tis disease I shall die on,—  
 You may snigger and titter, I don't care a damn!  
 In me let the foe feel the paw of lion,  
 But, the battle once ended, the heart of a lamb.

---

## MAGNANIMITY.

---

WHEN once the din of war's begun  
 That heroes so delight in,  
 Armies are conquer'd, cities won,  
 By bloodshed and brave fighting.  
 The trumpet sounds! the columns march,  
 Friends from dear friends are sunder'd;  
 Prepared is the triumphal arch,  
 And the fallen foe are plunder'd.  
 All this, I own, deserves the name,  
 And truly in the rolls of fame  
 Portrays a marking feature:  
 Yet give me bravery from the heart,  
 From self divested and apart,  
 Exceeding mortal nature,  
 That rushes through devouring waves,  
 And like a guardian angel, saves  
 A sinking fellow-creature.

In equal balance to maintain  
 The barriers of each nation,  
 Thus ever did stern Fate ordain  
 Slaughter should thin creation.  
 The trumpet sounds! his native land  
 Each tries to save from slavery!  
 While in the contest, hand in hand,  
 Walk clemency and bravery.  
 All this I own deserves a name,  
 And stands in the records of fame  
 A truly marking feature:  
 Yet give me bravery from the heart,  
 From self divested, and apart,  
 Type of celestial nature,  
 That rushes, &c.

---

## NANCY.

---

You ask how it comes that I sing about Nancy  
 For ever, yet find something new;  
 As well may you ask why delight fills the fancy  
 When land first appears to the crew.  
 When, safe from the toils of the perilous ocean,  
 In each heart thanks of gratitude spring:  
 Feel this, and you'll have of my joy a faint notion  
 When with rapture of Nancy I sing.

You and I nature's beauties have seen the world over,  
 Yet never knew which to prefer;  
 Then why should you wonder that I am no rover,  
 Since I see all those beauties in her?

Why, you'll find about ships all you've known and  
 hearing,

On their different bearings to bring;  
 Though they all make their ports, they all vary in steering,  
 So do I when of Nancy I sing.

Could a ship round the world, wind and weather permitting,  
 A thousand times go and come back,  
 The ocean's so spacious 'twould never be hitting,  
 For leagues upon leagues the same tack:  
 So her charms are so numerous, so various, so clever,  
 They produce in my mind such a string,  
 That, my tongue once let loose, I could sing on for ever,  
 And vary the oftener I sing.

Shall I tell you the secret? you've but to love truly,  
 Own a heart that in the right place is hung;  
 And just as the prow to the helm answers duly,  
 That heart will lend words to the tongue.  
 No art do I boast of, no skill I inherit,  
 Then do not of my praises ring;  
 But to love and to nature allow all the merit  
 That taught me of Nancy to sing.

## TOL DE ROL.

OF all the lives I ever liv'd,  
 A sailor's life for I;  
 Hap what hap may, he's never griev'd,  
 But works and bungs his eye

To do his duty never loth,  
 In danger's face he'll fly,  
 Though certain sure to get popp'd off,  
 Tol de liddle liddle tol tol lol tol diddle liddle  
 liddle li.

Why, when to hand that sail we'd got  
 All shiver'd by the foe,  
 Scarce up aloft, a second shot  
 Mast, yards, and all laid low.  
 At the risk of every precious neck,  
 By the run we comed, but I  
 Only broke my arm against the deck,  
 Tol di riddle, &c.

Now there when I left Poll ashore,  
 Well stored with togs and gold,  
 And went to sea to fight for more,  
 A jolly tar and bold,  
 A wounded prisoner soon I lay,  
 In a dismal plight was I;  
 Comed home, I found Poll flow'd away,  
 Tol di riddle, &c.

Then, when my precious leg they lopp'd,  
 Just for a bit of fun,  
 I took it up, on t'other hopp'd,  
 And ramm'd it in a gun.  
 What's that for? cries my messmate Dick;  
 What for, you fool! said I;  
 Why, to give Mounseer another kick!  
 Tol di riddle, &c.

I owns this crazy hull of mine  
 At sea has had its share ;  
 Shipwreck'd three times, and wounded nine,  
 And blow'd up in the air !  
 But somebody must pay the cost,—  
 I've yet my leg and eye :  
 The rest I for my country lost,  
 Tol de riddle, &c.

---

## THE PRIDE OF THE OCEAN.

---

SEE the shore lined with gazers, the tide comes in fast  
 The confusion but hear ! bear a hand there, avast !  
 The blocks and the wedges the mallets obey,  
 And the shores and the stanchions are all cut away ;  
 While with head like a lion, built tight fore and aft,  
 Broad amidships, lean bows, and taper abaft,  
 In contempt of all danger from quicksands and rocks,  
 The pride of the ocean is launch'd from the stocks.

Now the signal is flying, and, fleet in her course,  
 She chases a sail, far superior her force ;  
 And now the brisk broadside is merrily pour'd,  
 And splinters, cut ropes, and masts go by the board :  
 Next yard-arm and yard-arm entangled they lie,  
 The tars loudly swearing to conquer or die ;  
 Till hull'd and cut up, getting more than she likes,  
 To the pride of the ocean the enemy strikes.

The prize is sent home, and, alert in a trice,  
 They make gaskets and points, and they knot and they  
     splice ;  
 While knowing Jack tars of their gallantry talk,  
 Tell who served well, Boscawen, and Anson, and Hawke ;  
 Till, all of a sudden, a calm, then a scud,  
 A tempest brings on, that the face of the flood  
 The thunder and lightning and wind so deform,  
 The pride of the ocean scarce lives out the storm.

And now having nobly defended the cause  
 Of the nation, of freedom, religion, and laws,  
 Her timbers all crazy, all open her seams,  
 Torn and wounded her planks, and quite rotten her beams,  
 To the last humbly fated her country to aid,  
 Near the very same slip where her keel was first laid,  
 No trace of her rate but her ports and her bulk,  
 The pride of the ocean's cut down a sheer hulk.

---

## NATURE AND NANCY.

---

LET swabs with their wows, their palaver, and lies,  
 Sly flattery's silk sails still be trimming,  
 Swear their Polls be all angels dropp'd down from the  
     skies,—

I your angels don't like,—I loves women.  
 I loves a warm heart and a sweet honest mind,  
 Good as truth, and as lively as fancy ;  
 As constant as honour, as tenderness kind ;  
 In short I loves Nature and Nancy.



I read in a song about Wenus, I thinks,  
 All rigg'd out with her Cupids and Graces;  
 And how roses and lilies, carnations and pinks,  
 Was made paint to daub over their faces.  
 They that loves it may take all such art for their pains,—  
 For mine 'tis another guess fancy;  
 Give me the rich health, flesh and blood, and blue veins  
 That pays the sweet face of my Nancy.

Why, I went to the play, where they talk'd well at least,  
 As to act all their parts they were trying;  
 They were playing at soldiers, and playing at feast,  
 And some they was playing at dying.  
 Let 'em hang, drown, or starve, or take poison d'ye see,  
 All just for their gig and their fancy;  
 What to them was but jest is right earnest to me,  
 For I live and I'd die for my Nancy.

Let the girls then, like so many Algerine Turks,  
 Dash away, a fine gay-painted galley,  
 With their Jacks and their pennants and gingerbread  
 works,  
 All for show and just nothing for value,—  
 False colours throw out, deck'd by labour and art,  
 To take of pert coxcombs the fancy;  
 They are all for the person, I'm all for the heart,—  
 In short, I'm for Nature and Nancy:

## ANNA, ANNE, NAN, NANCE, OR, NANCY.

My love's a vessel trim and gay,  
 Rigg'd out with truth and stored by honour;  
 As through life's sea she cuts her way,  
 All eyes with rapture gaze upon her:  
 Built every wondering heart to please,—  
 The lucky shipwrights Love and Fancy;  
 From stem to stern she moves with ease,  
 And at her launch they call'd her Nancy.

When bearing up against life's gales,  
 So well she stems the dangerous trouble,  
 I call her Anna,—as she sails,  
 Her form's so grand, her air's so noble.  
 When o'er the trembling wave she flies,  
 That plays and sports as she advances,  
 Well said, my Nan! I fondly cries,  
 As my full heart in concert dances.

In studding sails before life's breeze  
 So sweetly gentle is her motion,  
 She's Anne,—for as she moves with ease,  
 She seems the queen of all the ocean.  
 But when on Sundays rigg'd in stays,  
 Like beauty gay and light as fancy,  
 She wins my heart a thousand ways;  
 I then delight to call her Nancy.

When laying on a tack so neat,  
 The breeze her milk-white bosom filling,  
 She skims the yielding waves so fleet,  
 I call her Nance, my bosom thrilling:  
 Thus is she precious to my heart,  
 By whate'er name comes o'er my fancy:  
 Graceful or gay, grand, neat, or smart,  
 Or Anna, Anne, Nan, Nance, or Nancy.

---

### JACK AT GREENWICH.

---

WE tars are all for fun and glee,—  
 A hornpipe was my notion;  
 Time was I'd dance with any he  
 That sails the salt sea ocean;  
 I'd tip the roll, the slide, the reel,  
 Back, forward, in the midlle;  
 And roast the pig, and toe and heel,  
 All going with the fiddle;  
 But one day told a shot to ram,  
 To chase the foe advancing,  
 A splinter queer'd my larboard gam,  
 And, damme, spoilt my dancing.

Well, I'm, says I, no churlish elf;  
 We messmates be all brothers:  
 Though I can't have no fun myself,  
 I may make fun for others.  
 A fiddle soon I made my own,  
 That girls and tars might caper,—  
 Learnt Rule Britannia, Bobbing Joan,  
 And grow'd a decent scraper

But just as I'd the knack on't got,  
 And did it pretty middling,  
 I lost my elbow by a shot,  
 And, damme, spoilt my fiddling.

So sometimes, as I turn'd my quid,  
 I got a knack of thinking  
 As I should be an invalid,  
 And then I took to drinking.  
 One day called down my gun to man,  
 To tip it with the gravy,  
 I gave three cheers, and took the can  
 To drink the British Navy:  
 Before a single drop I'd sipp'd,  
 Or got it to my muzzle,  
 A langridge off my daddle whipp'd,  
 And, damme, spilt the guzzle.

So then I took to taking snuff,  
 'Cause how my sorrows doubled;  
 And pretty pastime 'twas enough,  
 D'ye see, when I was troubled:  
 But Fortune, that mischievous elf,  
 Still at some fun or other,—  
 Not that I minds it for myself,  
 But just for Poll and mother,—  
 One day, while lying on a tack,  
 To keep two spanking foes off,  
 A broadside comes, capsizes Jack,  
 And, damme, knocks my nose off.

So in misfortune's school grown tough,—  
 In this same sort of knowledge,  
 Thinking, mayhap, I'd not enough,  
 They sent me here to college.

And here we tell old tales and smoke,  
 And laugh while we are drinking;  
 Sailors, you know, will have their joke,  
 E'en though the ship were sinking.  
 For I, while I get grog to drink  
 My wife, my friend, or king in,  
 'Twill be no easy thing, I think,  
 Damme, to spoil my singing.

---

### BROTHER JACK.

---

IF the good old maxim's true,  
 That sons of Eve should all be brothers,  
 Tars have it to their hearts in view,  
 For their first good's the good of others  
 Nay, Jack such narrow love derides,  
 'Midst every danger still contented,  
 He the whole family provides  
 With every good that Heaven invented;  
 And leaving caution to the wind,  
 Risks every chance to serve mankind.

Away to India, cries the fair;  
 To Beauty's voice obedient listen.  
 The vessel cuts the yielding air,  
 And muslins wave, and diamonds glisten  
 Should winter, in its bleak array,  
 With chilling frosts and winds alarm her,  
 Jack points the prow to Hudson's Bay,  
 And comely furs both deck and warm her  
 And gaily leaving care behind,  
 Ransacks the world to serve mankind.

Would cits the rich, voluptuous treat,—  
 Amidst the bustle and the hurry,  
 To make the bill of fare complete,  
 Jack brings the turtle and the curry :  
 He fetches tea for maiden aunts,  
 Finery and fashions for our spouses,  
 Feeds, clothes us, and supplies our wants,  
 And even furnishes our houses :  
 What thanks for those, then, shall we find,  
 Who thus adventure for mankind ?

Then be the friendly toast we pass,  
 As honest hearts and Nature's freemen,—  
 Excluding daylight from the glass,—  
 Prosperity to English seamen !  
 On danger's brink who careless found,  
 For others make their lives a slavery ;  
 The very wine that now goes round  
 We owe to their adventurous bravery.  
 Then drink to those, with grateful mind,  
 Who risk their lives to serve mankind.

---

## THE CANARY-BIRD.

---

SINCE fate of sailors hourly varies,  
 Lest doubts should wound my anxious breast,  
 This pretty bird from the Canaries  
 Jack brought, to set my heart at rest :

His life is charm'd, and when with sadness,  
 Cried he, his notes he mournful gives,  
     Then cherish care,  
     Indulge despair;  
 But sweetly, if they thrill with gladness,  
     Rejoice and know your lover lives:  
     Attentive mark!  
     Hark! hark!  
 Rejoice, and know your lover lives.

Each hour, while my poor bosom flutters,  
     Relying on my lover's word,  
 Anxious to hear the song he utters,  
     I listen to my pretty bird:  
 But thanks to Heaven, never with sadness  
     Has he yet mourn'd; even now he gives  
     (To silence care, and chase despair)  
 His sprightly notes with joy and gladness;  
     And thus I know my lover lives:  
     Attentive mark!  
     Hark! hark!  
 'Tis thus I know my lover lives.

But see, he's here! my heart's contented;  
     Sweet warbler, truly didst thou speak.  
 Dear love, cried Jack, 'twas all invented,  
     Lest thy poor heart my fate might break.  
 Love taught the cheat to cheer thy sadness,  
     And cheats of love true love forgives;  
     This anxious care  
     Heal'd thy despair;  
 Birds always sing with joy and gladness;

Thy love to thee and honour lives :  
 Attentive mark !  
 Hark ! hark !  
 Thy love to thee and honour lives.

---

## THE TRUMPET'S SOUND.

---

THOUGH forward stands the soldier's name,  
 'Midst prospects rude and steril,  
 To where high towers the fane of fame,  
 The steps are toil and peril.  
 How keen the pang when friends must part,  
 Fierce glory's fire suspending !  
 An angel wife pours out that heart  
 Which killing fears are rending.  
 But vain are sympathetic sighs,  
 Uplifted hands, and streaming eyes.  
 Beckon'd by fate, behold the bands,  
 The drums at distance rattle.  
 Hark ! the charge : 'tis honour commands,—  
 The trumpets sound to battle.

Death's work's begun ; in honour's bed  
 Promiscuous heaps are lying ;  
 Appall'd the living, and the dead  
 Lamented by the dying ;  
 While memory added torture gives,  
 'T hat tenderest thoughts awaken,  
 See groups of mothers, children, wives,  
 By feeble hope forsaken.



But vain are sympathetic sighs,  
 Imploring hands, and streaming eyes:  
 Again appear the martial bands,  
 The drums at distance rattle, &c.

Avaunt, grim war! sweet peace is ours,—  
 The hero's noblest capture;  
 Joy gaily leads the dancing hours,  
 And misery's lost in rapture.  
 Beneath her horn gay Plenty bends,  
 Proud bards record the quarrel,  
 And in her temple Fame attends  
 To place the well-earn'd laurel.  
 Yet but in trust he holds this meed;  
 For should his aid his country need,  
 Then shall he cry, Draw out the bands,  
 When drums at distance rattle, &c.

---

### THE VOYAGE OF LIFE.

---

A VOYAGE at sea and all its strife,  
 Its pleasure and its pain,  
 At every point resembles life,—  
 Hard work for little gain.  
 The anchor's weigh'd, smooth is the flood,  
 Serene seems every form,  
 But soon, alas! comes on the scud  
 That speaks the threatening storm.  
 The towering masts in splinters shivering!  
 The useless sails in tatters quivering!  
 Thunder rolling, lightning flashing,  
 Waves in horrid tumult dashing

Foam along the dreary shore:  
 Still, while tars sit round so jolly,  
 The sprightly flute calls care a folly,  
 Aloft, alow, afloat, aground,  
 Let but the smiling grog go round,  
 And storms are heard no more.

The voyage through life is various found,  
 The wind is seldom fair;  
 Though to the straits of pleasure bound,  
 Too oft we touch at care.  
 Impervious danger we explore;  
 False friends, some faithless she:  
 Pirates and sharks are found ashore  
 As often as at sea.

A low'ring storm from envy brewing,  
 Shall at a distance menace ruin;  
 While slander, malice, and detraction,  
 A host of fiends shall bring in action,  
 And plant care's thorns at every pore.  
 Yet, roused to sweet domestic duty,  
 Some manly imp, or infant beauty,  
 Clings round his neck or climbs his knees,—  
 Each thorn's pluck'd out, pain's turned to ease,  
 And storms are heard no more.

The ship towers gaily on the main,  
 To fight its country's cause,  
 And bid the obedient world maintain  
 Its honours and its laws.  
 Nor from surrounding danger shrinks  
 Till, sacrifice to fame,  
 Death dealing round, she nobly sinks  
 Only to live in name.

And so the man,—his ample measure,  
 Fill'd with alternate pain and pleasure,  
 Till, long in age and honour living,  
 Life's strength worn out, a lesson giving  
 To those he leaves his well-got store.  
 Mild hope and resignation greeting,  
 The playful soul, in circles fleeting,  
 Makes onward to its native skies,  
 While gasping nature pants and dies,  
 And storms are heard no more.

---

### JACK AT THE OPERA.

---

AT Wapping I landed, and call'd to hail Mog;  
 She had just shaped her course to the play:  
 Of two runs and one water I order'd my grog,  
 And to speak her soon stood under way.  
 But the Haymarket I for Old Drury mistook,  
 Like a lubber so raw and so soft,  
 Half a George handed out, at the change did not look,  
 Mann'd the ratlins, and went up aloft.

As I mounted to one of the uppermost tiers,  
 With many a coxcomb and flirt,  
 Such a damnable squalling saluted my ears,  
 I thought there'd been somebody hurt;  
 But the devil a bit—'twas your outlandish rips  
 Singing out with their lanterns of jaws;  
 You'd a swor'd you'd been taking of one of they trips  
 Mongst the Caffres or wild Catabaws.

What's the play, Ma'am? says I, to a good-natured tit.

The play! 'tis the *uproar* you quiz.

My timbers, cried I, the right name on't you've hit,

For the devil an uproar it is.

For they pipe and they squeal, now alow, now aloft;

If it wa'nt for the petticoat gear,

With their squeaking so mollyish, tender, and soft,

One should scarcely know ma'am from mounseer.

Next at kicking and dancing they took a long spell,

All springing and bounding so neat,

And spessiously one curious Madamaselle,—

Oh, she daintily handled her feet.

But she hopp'd, and she sprawl'd, and she spun round so queer,

'Twas, you see, rather oddish to me;

And so I sung out, Pray be decent, my dear;

Consider I'm just come from sea.

'Tain't an Englishman's taste to have none of these goes,

So away to the playhouse I'll jog,

Leaving all your fine Bantums and Ma'am Parisoes,

For old Billy Shakspeare and Mog.

So I made for the theatre, and hail'd my dear spouse;

She smiled as she saw'd me approach;

And, when I'd shook hands and saluted her bows,

We to Wapping set sail in a coach.

## THE MANES OF THE BRAVE.

Now that war has, in human distress, done its best;  
 Now that glutted with mischief, fell slaughter's at rest;  
 Now that smiling content crowns the peasant's clean board,  
 And the industrious ploughshare takes place of the sword;  
 In this season what care o'er the fancy shall brood?  
 What sigh press for vent, or what tear shall intrude?  
 Ah! indulge and reflect on each glorious grave—  
 A sigh and a tear to the manes of the brave.

Now that loud acclamations expand through the air,  
 And the brows of the brave are adorn'd by the fair;  
 Now that bands of musicians so gaily advance,  
 In the concert to join or enliven the dance;  
 At one grateful idea the tumult shall end,  
 The soft flute the sad cadence alone shall suspend;  
 And, while fancy leads on to the cold hallow'd grave,  
 Shall echo a sigh to the manes of the brave.

Proud award of those heroes for glory who burn,  
 Alike nobly honour'd the arch and the urn;  
 Surviving, or dying, such fame who achieve,  
 'Tis joy to regret, and 'tis pleasure to grieve.  
 Then our rapturous bosoms let gratitude swell,  
 While those sons of renown, who so gloriously fell,  
 Shall from heav'n cheer those mourners who throng near  
     each grave,  
 And dry up their tears for the manes of the brave.

## LETTER N.

**UP** from a loblolly-boy none was so 'cute,  
 Of knowing things most sort I follard;  
**Ben** Binnacle learn'd me to read and dispute,  
 For Ben was a bit of a schollard.  
 Of the whole criss-cross row I in time know'd the worth;  
 But the dear letter N for my fancy;  
 For N stands for nature, and noble, and north,  
 Neat, nimble, nine, nineteen, and Nancy.

She soon was my wife, and I sail'd round the world,  
 To get prize-money where I could forage;  
 And for love, wheresoever our Jack was unfurl'd,  
 I daunted them all with my courage:  
 For I now read in books about heroes and fame,  
 And for all sorts of rows got a fancy;  
 Sticking still to dear N, for N stands for name,  
 Note, novel, neck, nothing, and Nancy.

In the midst of this bustle I lost my poor friend,  
 And each object around me grew hateful;  
 For I know'd not false heart with a fair face to blend,  
 Nor had larning yet made me ungrateful.  
 I liked my friend well, and deplored him;—what then?  
 My wife was the first in my fancy;  
 For, though B stands for buck, brother, bottom, and Ben,  
 Yet N stands for needle and Nancy.

Well, I've weather'd life's storms, and till laid a sheer hulk  
 Will my absence again never shock her;  
 Thanks to Fortune, at sea I've no need to break bulk,  
 For I've plenty of shot in the locker.  
 Our kids play around us, and still to pursue  
 The letter so dear to my fancy,  
 Though nineteen twice told, noons and nights but renew,  
 The nice natty notion of Nancy.

---

### EACH HIS OWN PILOT.

---

I WAS saying to Jack, as we talk'd t'other day  
 About lubbers and snivelling elves,  
 That if people in life did not steer the right way,  
 They had nothing to thank but themselves.  
 Now, when a man's caught by those mermaids the girls,  
 With their flattering palaver and smiles,  
 He runs, while he's listening to their fal de rals,  
 Bump ashore on the Scilly Isles  
 Thus in steering in life, as in steering with us,  
 To one course in your conduct resort,—  
 In foul winds, leaving luff and no near, keep her thus:  
 In honour's line ready,  
 When fair, keep her steady,  
 And neither to starboard incline nor to port.

If he's true in his dealings, life's wind to defy,  
 And the helm has a trim and right scope,  
 Not luffing, but keeping the ship full and by,  
 He may weather the Cape of Good Hope







JACK COME HOME.

But if he steers wide in temptation's high sea,  
 And to pleasure gives too much head-way,  
 Hard a-port goes the helm, the ship's brought by the lee,  
 And she founders in Botany Bay.  
 Thus in, &c.

In wedlock so many wrong courses are made,  
 They part convoy so oft and so fast,  
 Till so fond they are grown of that same Guinea-trade,  
 Cape Farewell is their anchorage at last.  
 Some men, I must own, to be dubb'd may be born;  
 But this, for the wives, I will say,  
 They seldom or ever bear down for Cape Horn,  
 'Till the husbands have show'd them the way.  
 Thus in, &c.

As to mutinous spirits that through the world roll,  
 If we had 'em aboard, Jack, with we,  
 They should make No Man's Land, and skulk through  
 Lubber's Hole,  
 And at last be laid in the Red Sea;  
 But fine honest fellows, to honour so dear,  
 Shall, in this world by nothing perplex'd,  
 Of False Bay get to windward, bring up in Cape Clear,  
 And bespeak a snug berth in the next.  
 Thus in, &c.

---

### JACK COME HOME.

JACK come home, his pockets lined,  
 In search of Poll, his only pleasure,  
 To Pickle Stairs his course inclined,  
 In her fair lap to pour his treasure :

But scarce arriv'd at fam'd Rag-fair.

Where the keen Jew the clodpole fleeces,  
His whistle turn'd into a stare

At "Come, who'll buy my water-cresses!"

He starts and trembles at the sound,

Which now is heard, and now obstructed;  
And now his hopes are all aground,

And now 'tis to his ear conducted,  
"Zounds!" cried out Jack, "I know that phiz,—

But then, such togs—they're all to pieces!  
Why, it can't be! damme it is—

'Tis Poll a-bawling water-cresses!"

And now she's in his arms, while he

Bids her relate fortune's reverses;  
The world finds faithless as the sea,  
And loads false friends, in troops, with curses.

"They took," cried she, "my very bed;  
The sticks they seiz'd and sold in pieces;  
So, to get a bit of honest bread,  
I cries, Who'll buy my water-cresses?"

"Still art thou rich, my girl," cried Jack,

"And still shalt taste each earthly pleasure;  
Thou'rt true, though rags are on thy back,  
And honour, Poll, 's a noble treasure.

In this gay tog-shop rigg'd so neat,  
Ill fortune from this moment ceases:"

This said, he scatter'd in the street  
Basket and rags, and watercresses.

## LOVE ME EVERMORE.

---

either eye a lingering tear,  
 His love and duty well to prove,  
 Ack left his wife and children dear,  
 Impell'd by honour and by love;  
 And as he loiter'd, wrapp'd in care,  
 A sapling in his hand he bore,  
 Curiously carv'd, in letters fair—  
 "Love me; ah, love me ever more!"

At leisure to behold his worth,  
 Tokens, and rings, and broken gold,  
 He plung'd the sapling firm in earth,  
 And o'er and o'er his treasure told;  
 The letters spelt, the kindness traced,  
 And all affection's precious store,  
 Each with the favourite motto graced—  
 "Love me; ah, love me, evermore!"

While on this anxious task employ'd,  
 Tender remembrance all his care,  
 His ears are suddenly annoy'd,  
 The boatswain's whistle cleaves the air:  
 'Tis duty calls, his nerves are braced,  
 He rushes to the crowded shore,  
 Leaving the sapling in his haste,  
 That bids him love for evermore.

The magic branch thus unreclaim'd,  
 Far off at sea, no comfort near,  
 His thoughtless haste he loudly blamed  
 With many a sigh and many a tear:

Yet why act this unmanly part?

The words the precious relic bore,  
Are they not mark'd upon my heart?—

“Love me; ah, love me, evermore!”

Escap'd from treacherous waves and winds,

That three years he had felt at sea,

A wondrous miracle he finds,—

The sapling is become a tree!

A goodly head that graceful rears,

Enlarged the trunk, enlarged the core,

And on the rind, enlarged, appears

“Love me; ah, love me, evermore!”

While gazing on the spell-like charms

Of this most wonderful of trees,

His Nancy rushes to his arms,

His children cling about his knees.

Increased in love, increased in size,

Taught from the mother's tender store,

Each little urchin, lisping, cries,

“Love me; ah, love me, evermore!”

Amazement seized the admiring crowd;

“My children,” cried a village seer,

“These signs, though mute, declare aloud

The hand of Providence is here—

Whose hidden, yet whose sure decrees

For those its succour who implore,

Can still the tempest, level seas,

And crown true love for evermore.”

## THREE CHEERS.



WHEN to weigh the boatswain's calling,  
     The tops all mann'd,  
     The fading land,  
 Throng'd with hearty friends appears;  
     Then the sailor, though on duty,  
     Seeks fondly for some distant beauty,  
 Whose token on his heart he wears;  
 Nor can his moisten'd eye withdraw:  
 But rous'd, his courage overhauling,  
     The grog goes round,  
     He hails the sound,  
 The toast—a prosperous voyage—three cheers!  
 And jolly tars sing out Houraw!

When light'ning, winds, and waves are jarring,  
     And madly rove,  
     Enough to move  
 Aught but a British seaman's fears;  
     Then the tar, on duty flying,  
     The yards, the shrouds, the pump is plying—  
 Belay, cast off tacks, halliards, gears,  
 Watches each cranny and each flaw:  
 But ceas'd this elemental warring,  
     The grog goes round,  
     He hails the sound;  
 The toast—Great Britain's fleets—three cheers!  
 And jolly tars sing out Houraw!

When the wild tumultuous battle,  
     With horrid roar  
     Laves decks with gore—  
 When ranks the raking broadside clears—  
     The tar, his country's cause espousing,  
     Feels in his veins the lion rousing;  
 And as he Freedom's standard rears,  
 He gorges Death's insatiate maw :  
 But, quell'd the foe, ceas'd the loud rattle,  
     The grog goes round,  
     He hails the sound;  
 The toast—humanity—three cheers !  
 And jolly tars sing out Houraw !

But when, his various perils ended,  
     He views the shore,  
     All hands to moor  
 With more than mortal bliss he hears,  
     A heaven on earth the sailor fancies,  
     Hails little Toms, and little Nancies,  
 And realized he feels and hears  
 Her truth he in his dreams foresaw.  
 To fate thus grateful, thus befriended,  
     The grog goes round,  
     All hail the sound;  
 The toast—Jack's welcome home—three cheers !  
 And jolly tars sing out Houraw !

## ONE.

UP the Mediterranin,  
 One day was explaining  
 The chaplain and I about poets and bards ;  
 For I'm pretty discarning  
 And loves about larning  
 To know, and all notions that such things regards :  
 Then to hear him sing out 'bout the islands around,  
 Tell their outlandish names, call them all classic ground,  
 Where the old ancient poets all formerly mess'd,  
 And wrote about love and the girls they caress'd ;  
 Swore they thought 'em all goddesses, creatures divine ;—  
 I thinks that he said each old gemman had nine.  
 Cried I, Well said, old ones !  
 These poets were bold ones ;  
 But everything's vanity under the sun :  
 Love's as good sport as any ;  
 But nine's eight too many ;—  
 I have one worth all nine, and my Nancy's that one.

Then we read for their wishes,  
 They turn'd to queer fishes,  
 To cocks and to bulls, in some verses they call,  
 Ovid Metamorphus,  
 And one Mr. Orphus  
 Went to hell for his wife—but that's nothing at all.  
 Some figary each hour set these codgers agog ;  
 Old Nackron swigg'd off his allowance of grog ;  
 Master Jove had his fancies and fine falderals,—  
 What a devil that god was for following the girls !



But what makes the curisest part of their lives,  
 'They were always a-chasing of other men's wives.

What nonsense and folly!

'Tis quite melancholy

That a man can't be bless'd till his neighbour's undone;

Why, 'tis wicked to ax um,

Take the whole world, that's my maxum,

So one be left me, and my Nancy that one.

Then we'd hot work between us

'Bout Graces and Wenus,

With their fine red and white, and their eyes full of darts:

To be sure pretty faces

Be well in their places,

But, your reverence, in love there be such things as heart;

'Tis unmanly to chatter behind people's back,

But 'tis pretty well known that the lady's a crack;

Besides, if these things 'bout beauty be true,

That there is but one Wenus, why, I says there's two.

Say there is but one Nancy, you'll then not mistake,

For she's mine and I'd sail the world round for her sake.

Then no further norations,

Or chatterifications,

'Bout Wenus, and Graces, and such pretty fun,

That so runs in your fancy;—

Just see but my Nancy,

You'll find all their charms spliced together in one.

## HISTORY OF THE WAR.

'Twas all how and about and concerning the war,  
 And the glory of Britain's bold navy,  
 And the different brushes, and what 'twas all for,  
 That the whistle of Fame has sung out sea and shore:  
 For when British bull-dogs begin for to roar,  
 French, and Spaniards, and Dutch, cry peccavi.

For the war how it happen'd, and what 'twas about,  
 That's nothing to we—tars must do what they're bid;  
 So all I can tell you, the war once broke out,  
 They told us to lick 'em, and lick 'em we did.  
 As to order and such, you don't get that from me;  
 I shall just as they come, speak of actions that's past;  
 So they did us but honour, as lords of the sea,  
 It don't matter a damn which came first or which last.

Why, now, there was Howe and the glorious first of June; then there was Jarvis when he beat the Spaniards fifteen to twenty-seven; Dnnccan with his hard blows with the Dutch; Nelson and the Nile; but lud 'tis nonsense to tell you about the grand affairs. Our great grandchildren and their great grandchildren will read about it, you know, in almanacs and things, just as people read of the hard frost and the fire of London. It is the neat little brushes that I intends to talk to you about. There was Pellew and the Hamphin; don't you remember pegging away at that seventy-four, just for all the world like two schoolboys licking a great hulking fellow? Then there was Fawkener—who would not have died like Fawkenex?

—and then there was Cooke, in the East Indies; he fell nobly, too; damme if I would not as soon be Cooke as Fawkener! But avast, avast! there was another brave fellow,—indeed, there was plenty of brave fellows if that was all,—but I mean Hood in the Mars; just saw the Hercules strike, and died. Hollo! zounds! I shall be swabbing my bows if I go on at this rate! Stay, what was there else? Oh, there was the brush with the La Pomone; and then, you know, Sir Sidney, he did some neat things; and then there was Trollope in the Glatton, and there was, you know, there was,—damme if I know what there was, but

'Twas all how, &c.

As to me I ain't learn'd, for I can't read or write:

But what's writing or reading, or any such arts?  
To find their due praise for their country that fight

We must read from our memories what's writ on our  
hearts.

Not that heroes e'er brag, or for flattery sue,—

True bravery was never yet known to be vain;  
And the thanks and the honours so nobly their due,  
By deeds, not by words, gallant Britons obtain.

Why, what could be so glorious, you know, as Pellew, when he took the Cleopatra, boarded her, and struck her colours? Then there was Saumarez, off Cherbourg, took the Reunion, killed and wounded a hundred and twenty, without the loss of a single British seaman. Both knighted and barrow-knighted; that's right; some sense to fight for a country like this. In short, we worked them; we took Neptune, and Fortune, and Victory: but, for the

matter of that, we had all this on our side before. Then we took Liberty—that was just bringing coals to Newcastle, you know; Glory, ditto, repeated; after that, we took Immortality, but they did not care much about that; and then, at last, we took their Constitution. That was nonsense—we had a good constitution of our own. Then we took Resistance, and Freedom, and Fame, and Concord,—damme, we took almost everything from them, but the perlarver, and that they are welcome to: well then, we took all the saints from the Spaniards, and then, we took from the Dutch—I don't know what the devil we took from the Dutch, with their cursed hard names, but

'Twas all how and about and concerning the war,  
 And the glory of Britain's bold navy;  
 And the different brushes, and what 'twas all for,  
 That the whistle of Fame has sung out sea and shore;  
 For, when British bull-dogs begin for to roar,  
 The prettiest shall soon cry peccavi.

## BEN BLOCK.



WOULD you hear a sad story of woe,  
 That tears from a stone might provoke?  
 'Tis concerning a tar you must know,  
 As honest as e'er biscuit broke:  
 His name was Ben Block, of all men  
 The most true, the most kind, the most brave;  
 But harsh-treated by fortune,—for Ben  
 In his prime found a watery grave.

His place no one ever knew more ;  
 His heart was all kindness and love ;  
 Though on duty an eagle he'd soar,  
 His nature had most of the dove.  
 He loved a fair maiden named Kate ;  
 His father, to interest a slave,  
 Sent him far from his love, where hard fate  
 Plunged him deep in a watery grave.

A curse on all slanderous tongues !—  
 A false friend his mild nature abused,  
 And sweet Kate, of the vilest of wrongs,  
 To poison Ben's pleasure, accused :—  
 That she never had truly been kind ;  
 That false were the tokens she gave ;  
 That she scorn'd him, and wish'd he might find  
 In the ocean a watery grave.

Too sure from this cankerous elf  
 The venom accomplish'd its end :  
 Ben, all truth and honour himself,  
 Suspected no fraud of his friend.  
 On the yard while suspended in air,  
 A loose to his sorrows he gave,—  
 "Take thy wish," he cried, "false, cruel fair !"  
 And plunged in a watery grave.

## THE STANDING TOAST.

[The last Song written by Mr. Dibdin.]

THE moon on the ocean, was dimm'd by a ripple,  
 Affording a chequer'd delight,  
 The gay jolly tars pass'd the word for the tippie,  
 And the toast, for 'twas Saturday night:  
 Some sweetheart or wife that he loved as his life  
 Each drank while he wish'd he could hail her;  
 But the standing toast that pleased the most  
 Was—The wind that blows, the ship that goes,  
 And the lass that loves a sailor!

Some drank the king and his brave ships,  
 And some the constitution,  
 Some, May our foes and all such rips  
 Own English resolution!  
 That fate might bless some Poll or Bess,  
 And that they soon might hail her;  
 But the standing toast, &c.

Some drank our queen, and some our land,  
 Our glorious land of freedom!  
 Some that our tars might never stand  
 For heroes brave to lead 'em!  
 That beauty in distress might find  
 Such friends as ne'er would fail her;  
 But the standing toast, &c.

## THE LOUD TATTOO.

---

THIS, this, my lad, 's a soldier's life,—  
 He marches to the sprightly fife,  
 And in each town to some new wife  
     Swears he'll be ever true;  
 He's here—he's there—where is he not?  
 Variety's his envied lot,  
 He eats, drinks, sleeps, and pays no shot,  
     And follows the loud tattoo.

Called out to face his country's foes,  
 The tears of fond domestic woes  
 He kisses off, and boldly goes  
     To earn of fame his due.  
 Religion, liberty, and laws,  
 Both his are, and his country's cause—  
 For these, through danger, without pause,  
     He follows the loud tattoo.

And if, at last, in honour's wars  
 He earns his share of danger's scars,  
 Still he feels bold, and thanks his stars  
     He's no worse fate to rue:  
 At Chelsea free from toil and pain,  
 He wields his crutch, points out the slain,  
 And, in fond fancy, once again  
     Follows the loud tattoo.

## TRUE GLORY.

---

WHAT is glory,—what is fame?  
 That a shadow, this a name,  
     Restless mortals to deceive.  
 Are they renown'd—can they be great,—  
 Who hurl their fellow creatures' fate,  
     That mothers, children, wives, may grieve?  
 Ask smiling honour to proclaim  
 What is glory, what is fame;  
 Hark! the glad mandate strikes the listening ear,—  
 "The truest glory to the bosom dear  
 Is when the soul starts soft compassion's tear."

What are riches, pomp, and power?  
 Gewgaws that endure their hour,  
     Wretched mortals to allure.  
 Can greatness reach the idly vain,  
 Indulging in the princely fane,  
     Deaf to the miseries of the poor?  
 Ask smiling reason to proclaim  
 What is glory, what is fame;  
 Hark! the sweet mandate strikes the listening ear,—  
 "The truest glory to the bosom dear  
 Is when the soul starts soft compassion's tear."

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## THE CARFINDO.

---

I, THAT once was a ploughman, a sailor am now,—  
     No lark that aloft in the sky  
 Ever flutter'd his wings to give speed to the plough,  
     Was so gay or so careless as I.



But my friend was a carfindo aboard a king's ship,  
 And he ax'd me to go just to sea for a trip;  
 And he talk'd of such things,  
 As if sailors were kings,  
 And so teasing did keep,  
 That I left my poor plough to go ploughing the deep;  
 No longer the horn  
 Call'd me up in the morn;  
 I trusted the carfindo and the inconstant wind,  
 That made me for to go and leave my dear behind.

I did not much like for to be aboard a ship;  
 When in danger there's no door to creep out;  
 I liked the jolly tars, I liked bumbo and flip,  
 But I did not like rocking about.  
 By-and-bye comes a hurricane.—I did not like that,  
 Next a battle, that many a sailor laid flat.  
 Ah! cried I, who would roam,  
 That, like me, had a home?  
 Where I'd sow and I'd reap,  
 Ere I'd left my poor plough to go ploughing the deep  
 Where sweetly the horn  
 Call'd me up in the morn.  
 Ere I trusted the carfindo and the inconstant wind,  
 That made me for to go and leave my dear behind.

At last safe I landed, and in a whole skin,  
 Nor did I make any long stay  
 Ere I found, by a friend, whom I ax'd for my kin,  
 Father dead, and my wife run away.  
 Ah, who, but thyself, said I, hast thou to blame?  
 Wives losing their husbands, oft lose their good name.

Ah, why did I roam,  
 When so happy at home  
 I could sow and could reap,  
 Ere I left my poor plough to go ploughing the deep?  
 When so sweetly the horn  
 Call'd me up in the morn.  
 Curse light upon the carfindo and the inconstant wind,  
 That made me for to go and leave my dear behind.  
  
 Why, if that be the case, said this very same friend,  
 And you ben't no more minded to roam,  
 Gis a shake by the fist, all your care's at an end,  
 Dad's alive, and your wife safe at home.  
 Stark staring with joy, I leap'd out of my skin,  
 Buss'd my wife, mother, sister, and all of my kin.  
 Now, cried I, let them roam  
 Who want a good home;  
 I am well, so I'll keep,  
 Nor again leave my plough to go ploughing the deep:  
 Once more shall the horn  
 Call me up in the morn,  
 Nor shall any damned carfindo, nor the inconstant wind,  
 E'er tempt me for to go and leave my dear behind.

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## THE DRUM-HEAD.

---

COME on, jolly lads! to the drum-head repair;  
 I beat up for recruits in the name of the fair—  
 Britain's fair, who, to beauty add a new charm,  
 Send good wishes, and flannel, our soldiers to warm.  
 At the sound of the fife and the roll of the drum,  
 Come away, my lads, come!

At the sweet call of beauty to duty repair,  
 And worthily merit the gift of the fair.  
 What but vict'ry complete can result from those wars  
 Where the cestus of Venus encircles each Mars ?

At old Troy some kind goddess, by spell or by charm,  
 Condescending, preserved votive warriors from harm ;  
 So Britons shall boast the same tutelary care,  
 Invulnerable grown by the gift of the fair.

At the sound of the fife, &c.

England's armour's her commerce—the woolsack is known  
 To take place, in this kingdom, of all but the throne ;  
 The power of our arms, then, what force can withstand,  
 When wool's formed to armour by beauty's fair hand ?

At the sound of the fife, &c.

'Tis allow'd through the world, as this nation's proud  
 meed,

That the beauties of Britain all beauty exceed !  
 How then must that beauty each Briton enslave,  
 When it tenders its influence to succour the brave !

At the sound of the fife, &c.

Complete then the work ; for the brave and the bold  
 Let no fair in the land her assistance withhold ;  
 What power to attack British soldiers shall dare,  
 Who are, armed cap-a-pie, by a generous fair ?

At the sound of the fife, &c.

## MAD PEG.

THE gloomy night stalk'd slow away,  
 The twilight spoke the doubtful day,  
 When on a rock poor Peg reclined,  
 Mad as the waves, wild as the wind.  
 Give me my love! she frantic scream'd;  
 I saw his ghost as by it gleam'd:  
 I'll dive, I'll search the briny gloom,  
 And snatch him from his coral tomb.  
 Ah! let me, Fate, his relics save,—  
 True lovers should find out one grave.

And now the tempest dims the sky,—  
 How many ways poor sailors die!  
 See, see, the stagg'ring vessel splits!  
 She's lost, like Peg's poor shipwreck'd witz.  
 No, 'twas in battle that he died.  
 Would no power turn the ball aside?  
 I saw it as it rent his heart;  
 I heard him cry—And must we part?  
 For Peggy, ah! these relics save,—  
 True lovers should find out one grave.

Where on the deep the cavern yawn'd,  
 Now as the purple morning dawn'd  
 The surge, in breakers loud and hoarse,  
 Her love casts up, a lifeless corse.  
 She raves, she screams, her hands she wrings,  
 The shock returning reason brings:  
 Reason returns, alas! too late;  
 She clasps her love, and yields to fate.  
 Their mourning friends their relics save,  
 And these two lovers find one grave.

## THE CAMP.

---

ОН! the camp's delightful rigs,  
     At which such crowds are peeping,  
 Where chaises, dillies, carts, and gigs  
     Serve both to ride and sleep in.  
 Oh! the joys that there abound,  
     Where, lured by the fine weather,  
 Warriors of every rank are found,  
 Who higgledy piggledy, on the ground,  
     Like gipsies pig together.  
     The morning sun  
     Begins the fun,  
 Reveillies next the drum beats,  
     The sprightly fife  
     So full of life,  
 And then the silver trumpets;  
     And these, with all their might,  
     Announce a fine sham fight;  
     Marches, retreats, attacks and routs,  
     Proclaim'd by guns, and shrieks, and shouts,  
 The air with various clangor fill;  
     While ranks of foot, and troops of horse,  
     Resistless in their headlong course,  
     Bear down while sliding, shifting, trimming,  
     Beaux, belles, Jew pedlars, and old women;  
     Who left in topsy-turvy plight,  
     Exhibit, O ye gods! a sight  
 That beggars Greerwich hill!

Now either army stilly stands,  
 The neighing horses cease to prance,  
 The trumpet that erst cried Advance,  
 Now sounds Retreat;  
 Drums cease to beat;  
 Foes, turn'd to friends, eager shake hands,  
 On neither side the winner:  
 No longer armed for a sham fight,  
 They tooth and nail unite  
 To exterminate—the dinner.  
 Oh! the camp's delightful rigs, &c.

Oh! for a muse of fire, to sing  
 The conflict of the day!  
 Upon the plain, in form a ring,  
 The foe within entrenchments lay;  
 A cover'd way,  
 Hid each division: at the sight,  
 The heroes, eager for the fight,  
 Arm, and the enemy invest.  
 Each charge fresh vigour brings:  
 They thin the ranks,  
 Attacking flanks  
 And wings:

Legs, heads, and carcasses around  
 They in one shapeless heap confound;  
 And, ris'n to such savage heat,  
 Not only kill, but all they kill they eat!  
 And see, to urge their furious course,  
 Light troops the foe now reinforce;  
 On the instant, as they stand amazed,  
 New works are raised;

Like magic to their wond'ring eyes,  
 Bastions, redoubts, and rav'lins rise.  
     Again the signal giv'n;  
     Again with headlong fury driv'n;  
     Comfits, now discomfited,  
     Lie in promiscuous ruin spread;  
 Trifles, blanc-mange, and jellies quake,  
     While, as with rage they teem,  
 Whole islands they devour of cake,  
     And drink whole seas of cream.  
 Again the general cries, Charge all!  
     The word's—The King!  
     Forward they spring,  
 And drink, in savage joy, the blood  
 Drawn from the grape, in purple flood;  
 And strew with mangled heaps the plain,  
 And fight the battle o'er again,  
 And slay the slain!  
 And now, the foe all kill'd or fled,  
 While those who can walk off to bed,—  
 The solemn trumpet sowly sounded,  
 Leave's given to carry off the wounded,  
     And bury all the dead.  
     Oh! the camp's delightful rigs, &c.

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### THE LOVER'S PROBATION.

---

'Tis said that love, the more 'tis tried,  
     Grows firmer and lasts longer;  
 And when distress the knot has tied,  
     'Tis closer knit and stronger.

She who with love's best joys would fain  
 That fate would thus regale her,  
 Must share the peril and the pain  
 That mark the gallant sailor.

To hope in vain, in vain to sigh,  
 Deep sorrow to dissemble;  
 To shudder at each lowering sky,  
 At every breeze to tremble;  
 While neither wishes, prayers, nor tears,  
 To ease her mind avail her;—  
 These dreadful trials speak her fears  
 Who loves a gallant sailor.

And now her miseries to refine,  
 To fate she's forced to yield him;  
 For, with swoll'n eyes, she spells the line  
 Where newspapers have kill'd him:  
 This is the last of her alarms;  
 Cease, lovers, to bewail her;  
 He comes, and in her trembling arms  
 She holds her gallant sailor.

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### DICK HOPEFUL.

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DICK HOPEFUL, from an honest stock,  
 Born his kind parents' hopes to mock,  
 Who chose him out a lovely mate,  
 But he resolved to brave his fate,  
 Spurn'd at content and went to sea.  
 Damme, says Dick, no wife for me!  
 'Twere better brave the tempest's strife;—  
 Who's such a fool to value life?



Mad as the winds, to sea he went,  
 Nor was there danger ever sent,  
 By sickness, water, fire, or air,  
 Combin'd, but he'd a precious share;  
 Till shipwreck'd, flush'd with drink, at night,  
 He saw a female, and a light;  
 'Twas her who long'd to be his wife.  
 For once, said he, I value life.

The thankless wretch next swore, and reel'd,  
 That night he'd die, or she should yield;  
 And now on force and outrage bent,  
 Her window scal'd: but mark the event!  
 He found her on her knees at prayer  
 'That Heaven might make him still its care,  
 Protect him from the tempest's strife,  
 And teach him how to value life.

Confounded at the scene he saw,  
 He stood immovable with awe;  
 And he, before who knew no shame,  
 A contrite penitent became.  
 Next morn he led the nuptial band,  
 She yielded up her willing hand:  
 She's call'd the pattern of a wife,  
 And Dick knows how to value life.

## BEAUTY'S BANNER.



SINCE love is the hero's best duty,  
 And the brave fight to merit the fair,  
 How sweet, when commanded by beauty,  
 He flies every danger to dare!  
 Hark, hark; the loud drum  
 Cries, come, come, come, come,  
 Another Britannia appears;  
 And while England's banners she gracefully rears,  
 And sweetly addresses the band,  
 And beauty and bravery salute,  
 And the flute mocks the trumpet, the trumpet the flute,  
 The heroes receive the dear pledge from her hand,  
 And swear that they'll well  
 Hostile boasters repel,  
 Till honour and safety give peace to the land

Thus the hero may well wear his armour,  
 And, patient, count 'over his scars;  
 Venus' dimples, assuming the charmer,  
 Shall smooth the rough furrows of Mars.  
 Hark, hark! &c.

Then round with the health of the donor,  
 While angels might look and approve;  
 Since love is the hero's best honour,  
 Let each hero do honour to love.  
 Hark, hark! &c.

## KICKARABOO.

ONE neger say one ting, you no take offence,  
 Black and white be one colour a hundred year hence ;  
 For when massa Death kick him into him grave,  
 He no spare neither massa, no buckra, nor slave :  
 Then darce and then sing, an a banger strum, strum,  
 He foolish to tink what a morrow may come ;  
 Lily laugh and grow fat, a best ting you can do,  
 Time enough to be sad when you kickaraboo.

One massa, one slave, high and low, all degrees,  
 Can be happy, all sing, make all pleasure him please ;  
 One slave be one massa if him good, honest, brave,  
 One massa bad, wicked, him worse um one slave :  
 If you heart tell you good, you all happy, all well ;  
 If bad, he a plague, vex you worse dan um hell.  
 Let you heart make you merry den, good, honest, true,  
 And you no care no farden for kickaraboo.

One game him see massa him play, an call chess ;  
 King, queen, bishop, castle, knight, all in a mess ;  
 King kill knight, queen kill bishop, men castle trow down  
 Like card soldier all scatter an lay on a ground ;  
 And when de game over, king, bishop, tag, rag,  
 Queen, knight, all agedder him go in a bag :  
 So in life's game o' chess, when no more him can do,  
 Massa Death bring one bag, and we kickaraboo.

Den be good, what you am never mind de degree;  
 Lily flower good for summat as well as big tree.  
 You one slave, be no use a be sulky and sly;  
 Worky, worky, you 'haps be one massa by'm by;  
 Savee good and be poor, make you act better part,  
 Dan be rich in a pocket and poor in a heart.  
 Though ever so low, do your duty,—for true  
 All you friend drop a tear when you kickaraboo.

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### JOLTERING GILES.

---

HARK! with what glee yon merry clown  
 Reasons, remarks, and sows;  
 To pain and care alike unknown,  
 He whistles as he goes.  
 From nature's lore to reason taught,  
 He knows not subtle rules,  
 But ventures oft such pithy thought  
 As might instruct the schools.

"This ground's just like the world," cries he,  
 "And thezum zeeds its cares."  
 "How's that?" says one. "Why, can't'e zee,  
 As I be a zowing o' tares?  
 Tol de rol, &c.

"For drill or broadcast none do know  
 Better than Jolt'ring Giles to sow,  
 Be't beans, or whuts, or wheat or rye,  
 Or barley, you mun come to I."  
 Tol de rol &c.

Thus Jolt'ring Giles, the merry clown,  
 Reasons, remarks, and sows :  
 To pain and care alike unknown,  
 He whistles as he goes.

One day some dashing sprigs came by,  
 Imported neat from town ;  
 As they pass'd on, Giles heard 'em cry—  
 "I say, let's quiz the clown!"  
 And just as they their fun began  
 An ass was heard to bray  
 Ichaw! "Here, fellow, clown!"—"Anon!  
 One at a time, zur, pray!"  
 "We reap the fruit of all that's sown  
 By fellows of your stamp."  
 "That's very likely, zur, I own,  
 Vor I be zowing o' hamp."  
 Tol de rol, &c.  
 For drill or broadcast, &c.

"A vriend to all the country round,  
 My labours all regale ;  
 'Twas I the barley put i' the ground  
 That brew'd th' exciseman's ale ;  
 The wheat I sow wi' even hand,  
 To thousands shall give bread ;  
 There's never no king, nor 'squire o' th' land,  
 Zo many mouths ha' ved :  
 I zaves zum zouls, vor aught I know—  
 If how thou'st wish larn—  
 The tithe of every grain I grow  
 Goes into the parson's barn.  
 Tol de rol, &c.  
 For drill or broadcast, &c.

"But what at last be all my pains?  
 Just like to wheat or rye,  
 A man comes vorward, counts his gains,  
 And holds his head up high:  
 Then, scarcely full and ripe he's grown,  
 However great he be,  
 Death, with his zickle, cuts un down,  
 And there be's an end o' he.  
 Zo, while a body's here below  
 Clean hands be zure to keep,  
 Vor, zure as death, as we do zow  
 We zartainly shall reap!"  
 Tol de rol, &c.  
 For drill or broadcast, &c.

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## THE IRISH DRUMMER.

---

SURE en't I the drummer that goes to the fight?  
 Only hear me with joy, and you'll be stunned with delight  
 The likes of my fame sure no mortal enjoys,  
 For there's nobody makes such a dev'l of a noise.  
 With my rub a dub, row de dow, rattle away,  
 See the army all drawn out in battle array;  
 How sweetly they come to the sound of my drum,  
 With my rub a dub, &c.

Advancing the last, and retreating the first,  
 When we're covered with smoke, and with glory, and dust,  
 'Mongst heroes that follow and heroes that fly,  
 If a devil of a thundering you hear, why, that's I'  
 With my rub a dub, &c.

Then the fun that you'd see, wid delight and surprise,  
 If the devilish smoke did not put out your eyes.  
 In the lovely Dutch concert of shrieks and dismay,  
 Sure en't it, my soul, the first fiddle I play?  
     With my rub a dub, &c.

Then, like herrings,—all smoked, from the field when we're  
     come,  
 And our battles abroad we are fighting at home,  
 My share I contend for wid body and breath,  
 Though I nobody kill'd, fait I stunn'd them to death,  
     With my rub a dub, &c.

---

## THE LADIES.

---

THERE was a lady, a lady, a pretty lady,  
     The pride of Aurora;  
 Such a string of relations! a string of relations!  
     (*Ad libitum.*)  
 First cousin to Narcissus, Hyacinthus cousin-german,  
 Heliotropus' niece, the sister of Myrtillis,  
     And the grand-daughter of Flora!  
 Alike she delighted the eyes and the nose,  
 She outblush'd the belles, and she charm'd all the beaux,  
 And thus we smelt out that her name was Rose.  
 And though she alternate gave pleasure and smart,  
 In my bosom I placed her, and nearest my heart;  
 Half seas over in love, of no danger afraid,  
 I thought, not remembering that roses would fade,

That for ever now fix'd I had done with my rambles,  
 But alas! Heaven knows, this delicate rose,  
 Alas! Heaven knows, this delicate rose,  
 In Hymen's soft fetters I scarcely had bound,  
 When, by symptoms of scratching, I presently found  
     That roses have brambles, have brambles, have brambles,  
     That roses have brambles!

    Thus my pretty little Rose,  
     When I put her to my nose,  
 Scratch'd my face with her beautiful brambles!

    There was a lady, a lady, a pretty lady;  
     Not the same, but another.

Oh, such an extraction! oh, such an extraction!  
 (*Ad libitum.*)

She could count by the father's side all the way to Methu-  
     selah and Adam, and to Eve by the mother;  
 Call'd a Phoenix by bards, by her godmothers Grace;  
 But as if Madam Nature, in making her face,  
 Had got drunk, and so happen'd her charms to misplace,  
 Though she gave wherewithal admiration to get,  
 There was no want of lily, nor ruby, nor jet;  
 But the jet was her teeth in irregular rows,  
 Her lips were the lily, the ruby her nose.

    But love attempts all things; and I swore to win her.  
 And this Madam Grace, with her whimsical face,  
 And this Madam Grace, with her whimsical face,  
 A bride to the altar I surely had led,  
 Had she not bless'd another, who never had said  
     Grace before dinner, before dinner, before dinner!

    Grace before dinner!

    What a pity such a Grace,  
     With such a queer face,  
 Should forget to say grace before dinner!



'There was a lady, a lady, a Spanish lady,

A lovely Blondinella!

And they call'd her for shortness, they call'd her for  
shortness

(*Ad libitum.*)

Signora Flora di Guzman y Bazalos Pintenda Merced

Yolante Isabella!

So numerous the charms of this heavenly belle,

They bewitch'd my fond heart like a conjuror's spell;

Had she been Orpheus' wife, he'd have fetch'd her from  
hell!

The lily, the rose, and the stars in the skies,

Were eclipsed by her lips, and her teeth, and her eyes;

No peacock so stately, more graceful no swan;

Thus full gallop my love and my raptures began!

Her charms and attractions so filling my napper,

But, alas! pretty belle how it grieves me to tell,

Alas! pretty belle, how it grieves me to tell

She'd one imperfection, a sort of a speck,—

A kind of deduction, a drawback, a check,—

My bell had a clapper, had a clapper, a clapper,

My bell had a clapper!

Oh, my pretty little bell,

I'd have loved her very well,

If she hadn't had a devil of a clapper!

## THE WAGGONER.

WHEN I comes to town with a load of a hay,

Mean and lowly though I seem,

I knows pretty well how they figures away,

While I whistles and drives my team.

Your natty sparks and flashy dames,  
How I do love to queer!

I runs my rigs,  
And patters and gigs,  
And plays a hundred comical games,  
To all that I comes near.

Then in a pet  
To hear 'em fret,  
A-mobbing away they go,—

“The scoundrel deserves to be horse-whipp'd!”  
“Who? me, Ma'am?”)

Wo, Ball, wo!  
So to mind them I never seem,  
But whistles and drives my team!  
So, as I seems thinking of nothing at all,  
And driving as fast as I can,  
I pins a queer thing against a wall,  
Half a monkey and half a man!  
The mob came round him to put up his blood.  
While he's trembling from top to toe,  
My whip it goes spank,  
I tips Ball on the flank,  
Ball plunges, and paints him all over with mud,  
Queers his stockings, and spoils the beau!  
Then the sweet pretty dear,  
Ah, could you but hear,—

(“Odds, curse! I'll make you know,  
You infernal villain!”

“Lord bless your baby face, I would not hurt your  
spindle shanks for the world!”)

Wo, Ball, wo!  
So to mind them I never seem,  
But whistles and drives my team.

And so I gets the finest fun  
 And frisk that ever you saw ;  
 Of all I meets I can queer every one  
 But you gemmen of the law.  
 'Thoug they can scarcely put me down :  
 Says I, to their courts when I'm led,  
 Where their tails of a pig  
 They hide with a wig,  
 How many ways in London town  
 They dresses a calf's head !  
 Then ev'ry dunce  
 To hear open at once,  
 Like mill-clacks their clappers go,  
 ("Oh, that's the fellow I saw grinning through the horse-  
 collar in the country."  
 "I fancy you are the fellow I saw grinning through the  
 pillory in London!")  
 Wo, Ball, wo !  
 So to mind 'em I never seem,  
 But whistles and drives my team

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## THE FAIR.

---

WOULD you see the world in little  
 Ye curious here repair ;  
 We'll suit you to a tittle  
 At this our rustic fair.  
 We've glitt'ring baits to catch you,  
 As tempting as at court ;  
 With whim for whim we'll match you,  
 And give you sport for sport.

From a sceptre to a rattle,  
 We've everything in toys;  
 For infants that scarce prattle,  
 To men who still are boys.  
 Cock-horses and state coaches  
 In gingerbread are sold;  
 Cakes, parliament, gilt watches,  
 And horns all tipp'd with gold.  
 Then if for fine parade you go,  
 Come here and see our puppet-show.

Walk in here, ladies and gentlemen. Here you may  
 see the Queen of Sheba, and King Solomon in all his  
 glory. You think that figure's all alive; but he is no  
 more alive than I am!

While the pipes and the tabors rend the air,  
 Haste, neighbours, to the fair.

What's your sweepstakes and your races,  
 And all your fighting cocks,  
 To our horse-collar grimaces,  
 And girls that run for smocks?  
 Our Hobs can swivel noses,  
 At single-stick who fight,  
 As well as your Mendozas,  
 Though not quite so polite.  
 In their deceptions neater  
 Are your keen rooks allow'd,  
 Than is yonder fire-eater,  
 Who queers the gaping crowd!

Then boast not tricks so noxious,  
 That genteel life bespeak,  
 Our jugglers, hixious doxious,  
 Shall distance every Greek.  
 Can Pharaoh and his host be found  
 To match our nimble merry-go-round?

Put in, here, put in, put in!—Every blank a prize  
 Down with it and double it,—twenty can play as well as

While the pipes, &c.

Hear yon mountebank assure ye  
 Of diseases by the score,  
 A single dose shall cure ye,  
 Can Warwick-lane do more?  
 Wid viriligigs tetotums,  
 Yon Jew's imposing faish  
 Shall cheat you here in no times.  
 All one as in Duke's-place.  
 Hark, yonder, making merry,  
 Full many a happy clown!  
 For champagne who drink perry,  
 As good as that in town.  
 Then, for sights, we've apes and monkeys,  
 Some or four legs, some on two;  
 Tall women, dwarfs, cropp'd donkeys,  
 For all the world like you!  
 Then, would ye Ranelagh find out,  
 What d'ye think of our roundabout?

Walk in, ladies and gentlemen! the only booth in  
 fair! Here ye may make the tour of the whole world  
 Would ye ride in the caravan, the expedition, the  
 frigate, or the dilly? Fourteen miles in fifteen hours  
 ladies and gentlemen!

While the pipes, &c.

## HUMANITY'S COT.

---

Of horns and of echoes that through the woods ring,  
 And of lads full of spunk and of soul,  
 And of gay sporting boxes let other bards sing,  
 Merely built for the chase or the bowl.  
 I bring you, of sportsmen, a true and tried knot,  
 Who sport a snug box call'd Humanity's Cot.

Is honour in danger, worth sunk by its fears,  
 On those coursers, their wishes, they're borne,  
 To hunt vice to the toils, and to dry virtue's tears,  
 As the sun melts the dew of the morn.  
 Then join of true sportsman so noble a knot,  
 The good lads that inhabit Humanity's Cot.

What chase a delight can more gloriously yield,  
 Than to hunt in so noble a track ;  
 Vice and folly the game, wide creation the field,  
 And the vot'ries of honour the pack ?  
 Rejoice, then, ye sportsmen, who're thrown by Fate's lot  
 'Mongst the lads that inhabit Humanity's Cot.

Return'd from their toil, with life's comforts well stored,  
 Reflection their food gives a zest ;  
 Health seasons the viand that smokes on the board,  
 A clear conscience invites them to rest.  
 And sweet are the slumbers that fall to the lot  
 Of the lads that inhabit Humanity's Cot.

Then let each English sportsman these maxims embrace,  
 Who the spoils of true honour would share,  
 All that's noxious to hunt to the toils in life's chase,  
 All that's harmless and useful to spare.  
 So the blessing of thousands shall make up their lot,  
 And each sporting box vie with Humanity's Cot.

---

## THE WATCHMAN.

---

A WATCHMAN I am, and I knows all the round,  
 The housekeepers, the strays, and the lodgers,  
 Where low devils, rich dons, and high rips may be found,  
 Odd dickies, queer kids, and rum codgers.  
 Of money and of property I'm he that takes care,  
 And cries when I see rogues go by, Hey! what are you  
 doing there?

"Only a little business in that house! You understand me?" "Understand you! Well, I believe you are an honest man. Do you hear.—Bring me an odd silver candlestick."

Then to my box I creep,  
 And then fall fast asleep.

Saint Paul's strikes ONE!

Thus after all the mischief's done,  
 I goes and gives them warning,  
 And loudly bawls,  
 As strike St. Paul's,  
 Past one o'clock, and a cloudy morning.

Then, round as the hour I merrily cries,  
 Another fine mess I discover,—  
 For a curious rope-ladder I straightway espies,  
 And Miss Forward expecting her lover.  
 Then to each other's arms they fly—  
 My life—my soul! Ah, ah!  
 Fine work, Miss Hot-upon't! cries I;  
 I'll knock up your papa.

“No, no, you won't.” “I shall! worthy old soul!—  
 to be treated in this manner.” “Here, here, take this.”  
 “Oh, you villain! want to bribe an honest watchman!  
 and with such a trifle too!” “Well, well, here is more?”  
 “More! You seem to be a spirited lad. Now do make  
 her a good husband. I am glad you tricked the old  
 hunks. Good night. I wish you safe at Gretna Green!”

Then to my box I creep,  
 And then fall fast asleep.  
 Saint Paul's strikes TWO!  
 The lovers off, what does I do,—  
 I gives the father warning,  
 And loudly bawls,  
 As strikes St. Paul's,  
 Past two o'clock, and a cloudy morning.

Then towards the square from my box as I looks,  
 I hears such a ranting and tearing:  
 'Tis Pharaoh's whole host, and the pigeons and rooks  
 Are laughing, and singing, and swearing.  
 Then such a hubbub and a din,  
 How they blaspheme and curse!  
 That thief has stole my diamond pin,—  
 Watch, watch,—I've lost my purse!



"Watch, here; I charge you." "And I charges you."  
 "'Tis a marvellous thing that honest people can't go  
 home without being robbed. Which is the thief?"  
 "That's the thief that tricked me out of two hundred  
 pounds this evening." "Ah! that you know is all in  
 the way of business. But which is the thief that stole  
 the gentleman's purse?" "That's him." "What!  
 Sam Snatch? Give it to me, Sam. He has not got  
 your purse,—you are mistaken in your man. Go home  
 peaceably, and don't oblige me to take you to the watch-  
 house."

Then to my box I creep,  
 And then fall fast asleep.

St. Paul's strikes THREE—  
 Thus from all roguery I gets free  
 By giving people warning,  
 And loudly bawls  
 As strike St. Paul's,  
 Past three o'clock, and a cloudy morning.

---

## BACHELOR'S HALL.

---

To Bachelor's Hall we good fellows invite,  
 To partake of the chase that makes up our delight.  
 We have spirits like fire, and of health such a stock,  
 That our pulse strikes the seconds as true as a clock.  
 Did you see us, you'd swear, as we mount with a grace,  
 That Diana had dubb'd some new gods of the chase.  
 Hark, away! hark, away! all nature looks gay,  
*And* Aurora with smiles ushers in the bright day.

Dick Thickset came mounted upon a fine black,  
 A better fleet gelding ne'er hunter did back;  
 Tom Trigg rode a bay full of mettle and bone;  
 And gaily Bob Buxom rode on a proud roan;  
 But the horse of all horses that rivall'd the day  
 Was the Squire's Neck-or-Nothing, and that was a grey.

Hark away! &c.

Then for hounds, there was Nimble, so well that climb'd  
 rocks;

And Cock-nose, a good one at scenting a fox;  
 Little Plunge, like a mole, who will ferret and search;  
 And beetle-browed Hawk's-eye, so dead at a lurch;  
 Young Sly-looks, who scents the strong breeze from the  
 south,

And musical Echo-well, with his deep mouth.

Hark away! &c.

Our horses thus all of the very best blood,  
 'Tis not likely you'll easily find such a stud;  
 And for hounds our opinions with thousands we'd back  
 That all England throughout can't produce such a pack.  
 Thus having described you dogs, horses, and crew,  
 Away, we set off, for the fox is in view.

Hark away! &c.

Sly Reynard's brought home, while the hounds sound a call,  
 And now you're all welcome to Bachelor's Hall.  
 The savoury sirloin grateful smokes on the board,  
 And Bacchus pours wine from his favourite hoard.  
 Come on, then, do honour to this jovial place,  
 And enjoy the sweet pleasures that spring from the chase:  
 Hark, away! hark, away! while our spirits are gay,  
 Let us drink to the joys of the next coming day.

## FATHER AND MOTHER AND SUKE.



SAYS my father, says he, one day, to I,  
 Thou knowest by false friends we are undone,  
 Should my law-suit be lost, then thy good fortune try  
 Amongst our relations in London.  
 Here's Sukey, the poor orphan child of friend Grist,  
 Who once kept thy father from starving :  
 When thy fortune thou'st made, thou shall take by the fist,  
 For a wife,—for she's good and deserving.  
 But mind thee in heart this one maxim, our Jack,  
 As thou'st read thy good fate in a book,  
 Make honour thy guide or else never come back  
 To father and mother and Suke.

So I buss'd Suke and mother, and greatly concern'd,  
 Off I set, with my father's kind blessing,  
 To our cousin the wine-merchant, where I soon learn'd  
 About mixing, and brewing, and pressing :  
 But the sloe-juice, and ratsbane, and all that fine joke,  
 Was soon in my stomach arising :  
 Why dom it, cried I, would you kill the poor folk ?  
 I thought you sold wine, and not poison.  
 Your place, my dear cousin, won't do, for you lack  
 To make your broth, another guess cook ;  
 Besides, without honour, I cannot go back  
 To father and mother and Suke.

To my uncle, the doctor, I next went my ways;  
 He teach'd me the mystery quickly,  
 Of those that were dying to shorten their days,  
 And they in good health to make sickly.  
 Oh, the music of groans! cried my uncle, dear boy,  
 Vapours set all my spirits a-flowing;  
 A fit of the gout makes me dancing for joy;  
 At an ague I'm all in a glowing!  
 Why then, my dear uncle, cries I, you're a quack,  
 For another assistant go look;  
 For, you see, without honour, I munna go back  
 To father and mother and Suke.

From my cousin, the parson, I soon comed away,  
 Without either waiting or warning,  
 For he preach'd upon soberness three times one day,  
 And then comed home drunk the next morning.  
 My relation, the author, stole other folks' thoughts,  
 My cousin, the bookseller, sold them;  
 My pious old aunt found in innocence faults,  
 And made virtue blush as she told them!  
 So the prospect around me quite dismal and black,  
 Scarcely knowing on which side to look,  
 I just saved my honour, and then I comed back  
 To father and mother and Suke.

I found them as great as a king on his throne,—  
 The lawsuit had banish'd all sorrow.  
 I'm come, said I, father, my honour's my own.  
 Then thou shalt have Sukey to-morrow.  
 But how about London? 'Twon't do for a clown;  
 There vice rides with folly behind it;  
 Not, you see, that I says there's no honour in town.—  
 I only says I could not find it.

If you sent me to starve, you found out the right track ;  
 If to live, the wrong method you took ;  
 For I poor went to London, and poor I comed back  
 To father and mother and Suke.

---

## THE FLOWING BOWL.

OF all Heav'n gave to comfort man,  
 And cheer his drooping soul,  
 Show me a blessing, he who can,  
 To top the flowing bowl :  
 When amorous Strephon, dying swain,  
 Whose heart his Daphne stole,  
 Is jilted, to relieve his pain  
 He seeks the flowing bowl.

When husbands hear, in hopeless grief,  
 The knell begin to toll,  
 They mourn awhile, then, for relief,  
 They seek the flowing bowl.  
 The tar, while swelling waves deform  
 Old Ocean as they roll,  
 In spite of danger and the storm,  
 Puts round the flowing bowl.

The miner, who his devious way  
 Works like the purblind mole,  
 Still comfort for the loss of day  
 Finds in the flowing bowl.  
 It gives to poets lyric wit,  
 To jesters to be droll,  
 Anacreon's self had never writ  
 But for the flowing bowl.

Moisten your clay, then, sons of earth,  
 To Bacchus in a shoal,  
 Come on the volunteers of mirth :  
 And by the flowing bowl  
 Become immortal, be adored,  
 'Mongst Gods your names enroll,—  
 Olympus be the festive board,  
 Nectar the flowing bowl.

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## MARGATE HOY.

~~~~~

STANDING one summer's day on the Tower slip,  
 Careless how I my time should employ,  
 It popp'd in my head that I'd take a trip  
 Aboard of a Margate Hoy.  
 I took a few slops, such as shirts and a coat,  
 For of prog I knew well they'd be stor'd;  
 Then I hail'd a pair of oars, shoved off my boat,  
 And away I dashed aboard.

“Ah, my dear Commodore! who thought of seeing you? What, Mrs. Garbage! How is the Alderman?”  
 “There is my husband, sir.” “'Pon my word and dicky, I declare.” “Give me leave, Commodore, to introduce you to my friends: Mr. Shadrack, Commodore Kelson—Commodore Kelson, Mr. Shadrack.” “Very much at your sharvice, sir.” “Miss Minnikin, Commodore Kelson—Commodore Kelson, Miss Minnikin.” “Very happy to have the pleasure of knowing you, sir.” Dr.

Quibus, Commodore Kelson—Commodore Kelson, Dr. Quibus; Captain Squash, Commodore Kelson—Commodore Kelson, Captain Squash: Sir Phelim O'Drogheda, Commodore Kelson—Commodore Kelson, Sir Phelim O'Drogheda."—Hollo, there! Cast off the painter. Sit still ladies and gentlemen.

So off we went with a flowing jib,  
 Full of merriment and joy;  
 The alderman munching, and prattling his rib.  
     Sing who so blithe as we,  
     Who take a voyage to sea  
 Aboard of a Margate Hoy.

Then such glee and good humour, our joy to prolong,  
 Pervaded us fore and aft;  
 Some were telling a story, some whistling a song,  
     As we turn'd in and out 'mongst the craft.  
 Then we talk'd of our danger, and then we were gay;  
     Then how we'd astonish the folks  
 When at Margate arrived; then cut out of our way,  
     To laugh at the watermen's jokes.

"Ho! the ship, ahoy!" "Ay, ay!" "Pray, have you one Wiseman aboard?" "No, no," "Then you are all fools, heh?" "Ha, ha, ha!" went Miss Minnikin. "Dat is very coot chokes," said the Jew. "Why, I say, Moses," said the man that was affronted, "are you a bull or bear? Damme, I think you look more like a monkey. And you, Miss Dolly Drylips, take a reef in your perriwig, and clap a stopper on your muzzle, clew up the plaits in your jaw-bags, and give your tongue leave of absence. About ship,—helm's alee—here she comes."

So we made t'other tack, and laid gunnel to,  
 Which soon gave a damp to our joy —  
 Miss Minnikin squall'd; Mine Cot! cried the Jew.  
 Sing who so blythe as we,  
 Who take a voyage to sea  
 On board of a Margate Hoy?

The company's merriment now out of joint,  
 And their tattlers not moving so quick,  
 Scarce right a-head did we twig Cuckold's Point .  
 But the alderman 'gan to be sick.  
 Then we'd like to fall foul of an oyster smack,  
 The wind freshening towards the Nore;  
 Then stretching too far on the larboard tack,  
 By and by we came bump on shore.

"Ah, we shall all be cast away! My poor dear pattern-cap!" "Cash'd away! What shall I do to be shaved?" "Why, faith!" said I, "I fancy we shall have a touch of the salt water before we get to Margate." "Yes, sir," said the doctor, "Not that I have any quarrel with death, but I am afraid we shall take in too large a dose." "How do you do, Sir Phelim?" "Arrah! I should be well enough if I was not so cursedly sick." She rights, she rights!

Next a gale coming on, we did preciousy kick,  
 Which finish'd completely our joy;  
 'Twas, Madam, how do you do? Oh! I am monstrously sick.  
 Sing who so blythe as we,  
 Who take a voyage to sea  
 On board of a Margate Hoy?



And now 'twould have made a philosopher grin  
 To have seen such a concourse of muns ;  
 Sick as death, wet as muck, from the heel to the chin,  
 For it came on to blow great guns.  
 Spoil'd clothes and provisions now clogg'd up the way,  
 In a dreary and boisterous night !  
 While apparently dead every passenger lay  
 With the sickness, but more with the fright.

"Oh, oh ! I wish I was at home in my bed !" "Oh,  
 that I was a hundred miles off !" "Mashy upon my  
 shins !" "Oh, oh ! will nobody throw me overboard ?"  
 "Avast, there !" "Ah, my poor dear pattern-cap's  
 blown into the pond !" "Oh, my soul ! what a devil of  
 a sickness !" "Arrah, stop the ship ! let me out ! Sir,  
 would you be so kind as to be after handing me a caudle-  
 cup ?" Land, land, upon the starboard bow !

At last after turning on two or three tacks,  
 Margate lights soon restored all our joy ;  
 The men found their stomachs, the women their clacks.  
 Sing who so blythe as we,  
 Who take a voyage to sea  
 Aboard of a Margate Hoy ?

---

### NONGTONGPAW.

~~~~~  
 JOHN BULL for pastime took a prance,  
 Some time ago to peep at France ;  
 To talk of sciences and arts,  
 And knowledge gain'd in foreign parts.

Monsieur, obsequious, heard him speak,  
 And answer'd John in heathen Greek :  
 To all he ask'd, 'bout all he saw,  
 'Twas *Monsieur, Je vous n'entends pas.*

John to the Palais-Royal come,  
 Its splendour almost struck him dumb.  
 I say, Whose house is that there here ?  
*Hosse ! Je vous n'entends pas, Monsieur.*  
 What, Nongtongpaw again ! cries John ;  
 This fellow is some mighty Don :  
 No doubt he's plenty for the maw,  
 I'll breakfast with this Nongtongpaw.

John saw Versailles from Marli's height,  
 And cried, astonish'd at the sight,  
 Whose fine estate is that there here ?  
*Stat ! Je vous n'entends pas, Monsieur.*  
 His ? what, the land and houses too ?  
 The fellow's richer than a Jew :  
 On everything he lays his claw !  
 I should like to dine with Nongtongpaw.

Next, tripping, came a courtly fair,  
 John cried, enchanted with her air,  
 What lovely wench is that there here ?  
*Ventch ! Je vous n'entends pas, Monsieur.*  
 What, he again ? Upon my life !  
 A palace, lands, and then a wife  
 Sir Joshua might delight to draw :  
 I should like to sup with Nongtongpaw.

But hold! whose funeral's that? cries John.  
*Je vous n'entends pas*:—What is he gone?  
 Wealth, fame, and beauty could not save  
 Poor Nongtongpaw then from the grave!  
 His race is run, his game is up,—  
 I'd with him breakfast, dine, and sup;  
 But since he chooses to withdraw,  
 Good night t'ye, Mounseer Nongtongpaw!

---

## THE LABOURER'S WELCOME HOME.

THE ploughman whistles o'er the furrow,  
 The hedger joins the vacant strain,  
 The woodman sings the woodland thorough,  
 The shepherd's pipe delights the plain:  
 Where'er the anxious eye can roam,  
 Or ear receive the jocund pleasure,  
 Myriads of beings thronging flock  
 Of nature's song to join the measure,  
 'Till to keep time the village clock  
 Sounds, sweet, the labourer's welcome home.

The hearth swept clean his partner smiling,  
 Upon the shining table smokes  
 The frugal meal; while, time beguiling,  
 The ale the harmless jest provokes.  
 Ye inmates of the lofty dome  
 Admire his lot: his children playing,  
 To share his smiles, around him flock;  
 And faithful Tray, since morn that straying,  
 'Trudg'd with him till the village clock,  
 Proclaim'd the labourer's welcome home.

The cheering fagot burnt to embers  
 While lares round their vigils keep,  
 That Power the poor and rich remembers  
 Each thanks and then retires to sleep.  
 And now the lark climbs heaven's high dome,  
 Fresh from repose, toil's kind reliever,  
 And furnish'd with his daily stock.  
 His dog, his staff, his keg, his beaver,  
 He travels, till the village clock  
 Sounds, sweet, the labourer's welcome home.

---

## CAPTAIN WATTLE AND MISS ROE.

---

Did you ever hear of Captain Wattle?  
 He was all for love and a little for the bottle.  
 We know not, though pains we have taken to enquire,  
 If gunpowder he invented, or the Thames set on fire;  
 If to him was the centre of gravity known,  
 The longitude, or the philosopher's stone;  
 Or whether he studied from Bacon or Boyle,  
 Copernicus, Locke, Katerfelto, or Hoyle:  
 But this we have learnt, with great labour and pain,  
 That he loved Miss Roe and she loved him again.

Than sweet Miss Roe none e'er look'd fiercer,  
 She had but one eye, but that was a piercer.  
 We know not, for certainty, her education,  
 If she wrote, mended stockings, or settled the nation!  
 At cards if she liked whist and swabbers or voles,  
 Or at dinner loved pig, or a steak on the coals;

Whether most of the Sappho she was, or Thalestris  
 Or if dancing was taught her by Hopkins or Vestris;  
 But, for your satisfaction, this good news we obtain,  
 That she loved Captain Wattle and he loved her again.

When wedded he became lord and master depend on't:  
 He had but one leg, but he'd a foot at the end on't,  
 Which, of government, when she would fain hold the  
     bridle,  
 He took special caution should never lie idle;  
 So, like most married folks, 'twas my plague and my  
     chicken,  
 And sometimes a kissing and sometimes a kicking;  
 Then for comfort a cordial she'd now and then try,  
 Alternately bunging or piping her eye;  
 And these facts of this couple the history contain,  
 For when he kick'd Miss Roe she kick'd him again.

---

## THE COUNTRY CLUB.

---

Now we're all met here together,  
 In spite of wind and weather,  
     To moisten well our clay;  
 Before we think of jogging  
 Let's take a cheerful noggin.  
     Where's the waiter? Ring away.  
 Bring the glees and the catches,  
 The tobacco-pipes and matches,

And plenty of brown stout.  
 Get the glasses, ere we start 'em,  
 Let's proceed *secundem artem*,  
 Let the clerk all the names read out.

"Gentlemen of the Quizzical Society, please to answer to your names. Farmer Scroggins?" "Why, I be here."  
 —"Dr. Horseleach?" "Here."—"Parson Paunch?"  
 "Here."—"Tailor Tit?" "Here."—So he goes on for about twenty. At last, "You here! are you all assembled?" "All, all, all, all, all."

Then here's to you, Mister Wiggins,—  
 Here's to you, Master Figgins;  
 So put the beer about.

Come, tell us what the news is,  
 Who wins and who loses,  
 Of the times what do people say?  
 Hard, hard, the landlord racks us;  
 Then we've such a load of taxes.

Indeed! Well, how goes hay?  
 Why, now there's Master Wiseman,  
 He told the exciseman  
 That the cause of this pother and rout—  
 Order, order, and sobriety!  
 The rules of this society—  
 Let the secretary read 'em out.

"Every member of this society that spills his liquor in his neighbour's pocket shall forfeit two-pence. Every member of this society that sings his neighbour's wig with his pipe shall forfeit two-pence. Every member of this society that refuses to laugh at a good joke shall

forfeit two-pence. Every member of this society who reproaches his neighbour with coming to distress by unavoidable misfortunes shall forfeit two-pence."—"Mr. President, I move that this forfeit be a shilling." "And I second the motion."—"Are you all agreed?" "I am, unanimously." "A noble resolution." "D'ye think so?"

Why, then, here's to you, Mr. Figgins,—  
Here's to you, Mr. Higgins;  
So put the beer about.

And now the potent liquor  
Not even spares the vicar,  
But in all their noddles mounts:  
While among this set of queerers,  
All talkers and no hearers,  
Each his favourite tale recounts;  
The soldier talks of battle,  
The grazier sells his cattle,  
Conversation to provoke;  
Till the juice of the barrel  
Begets some curious quarrel,  
While the company's lost in smoke.

"Upon my soul, neighbour, I had no hand in the death of your wife; it was all in the way of business." "Nay, but Doctor, 'twere a cursed unneighbourly thing of you: not that the woman were any sitch great things, but to put a body to sitch an expense."—"Why, you don't tell me so! killed fifteen with your own hand?" "Fifteen, by my laurels!"—"D'ye hear that, butcher?" "Hear it, yes; but I'll lay an what he dares, he has not killed so many as I by hundreds." "Powder my

whiskers!"—"Come, come, gentlemen," says the bellows-maker, "no breezes!" "Let me exhort you to temperance," says the parson. "Amen!" says the clerk. "That's right," says the undertaker; "let us bury all animosity." "Now, that's what I like," says the fiddler; "I like to see harmony restored." D'ye, though? You like to see harmony restored? Why then

Here's to you, Mr. Higgins,—  
 Here's to you, Mr. Wiggins;  
 So put the beer about.

---

## JACKEY AND THE COW.

---

THERE were Farmer TRAsher, and he had a cow.  
 And Gammer were very fond on un;  
 And they'd a son Jackey, that made a fine bow,  
 So they sent un a prentice to London.

Jackey's master a barber and hair-dresser were,  
 Than some squires 'cod he thought unself bigger;  
 In the day through the town he would cut and dress hair,  
 And dress'd out at night—cut a figure.

To ape Jackey's master were all his delight  
 The soap-suds and razor both scorning;  
 He's been took't by the nose by the same fop at night  
 That he took by the nose in the morning.



Now to see the cow moan would have made a cat laugh!

Her milk were his food late and early;  
And even if Jackey had been her own calf,  
She could not ha loved un more dearly.

She moan'd and she moan'd, nor knew what she did ail,  
To heart so she took this disaster;  
At last roaming about, some rogues cut off her tail,  
And then sent her back to her master.

Here's the kiaw come home, Gammer, come bring out the  
pail,—

Poor creature, I'ze glad we have found her.  
Cried dame, tain't our cow, she's got never a tail;  
Here, Roger, goo take her and pound her.

'Tis our kiaw, but you zee she's been maimed by some  
brute;

Why, dame, thou art a vool! Give me patience!  
So to squabbling they went: when, to end the dispute,  
Came home Jackey to see his relations.

His spencer he sported, his hat round he twirl'd,  
As whistling a tune he came bolt in;  
All bedock'd and belopp'd wounds! he look'd all the  
world

Like trim bantums or magpies a-moulting.

Oh dear! 'tis our Jackey; come, bring out the ale:

So Gammer fell skipping around him.  
Our Jackey, why, dam't, he's got never a tail!  
Here, Roger, go take un and pound him.

'Tis the kick, I say, old one, so I brought it down,  
 Wore by Jemmies so neat and so spunkey.  
 Ah, Jackey! thou went'st up a puppy to town,  
 And now thou be'st come back a monkey.

Gammer storm'd, Gaffer swore, Jackey whistled, and now  
 'Twas agreed, without any more passion,  
 To take Jackey in favour as well as the cow,  
 Because they were both in the fashion.

## THE LADY'S DIARY.

LECTURED by Pa and Ma o'er night :

Monday, at ten, quite vex'd and jealous ;  
 Resolv'd in future to be right,  
 And never listen to the fellows :  
 Stitch'd half a wristband, read the text,  
 Receiv'd a note from Mrs. Racket ;—  
 I hate that woman,—she sat next,  
 All church-time, to sweet Captain Clackit.

Tuesday got scolded, did not care ;  
 The toast was cold, 'twas past eleven ;  
 I dreamt the Captain through the air  
 On Cupid's wings bore me to heaven.  
 Pouted and dined, dress'd, look'd divine,  
 Made an excuse, got Ma to back it ;  
 Went to the play,—what joy was mine !  
 Talk'd loud and laugh'd with Captain Clackit,

Wednesday came down, no lark so gay ;  
 The girl's quite alter'd, said my mother ;  
 Cried Dad, I recollect the day  
 When, deeree, thou wert such another.  
 Danced, drew a landscape, skimm'd a play ;  
 In the paper read that widow Flackit  
 To Gretna Green had run away—  
 The forward minx !—with Captain Clackit.

Thursday fell sick ;—poor soul, she'll die !  
 Five doctors came, with lengthen'd faces ;  
 Each felt my pulse !—Ah, me ! cried I,  
 Are these my promised loves and graces ?  
 Friday grew worse ; cried Ma in pain,  
 Our day was fair ; Heaven, do not black it :  
 Where's your complaint, love ? In my brain.  
 What shall I give you ? Captain Clackit.

Early next morn a nostrum came,  
 Worth all their cordials, balms, and spices—  
 A letter :—I had been to blame ;—  
 The Captain's truth brought on a crisis.  
 Sunday, for fear of more delays,  
 Of a few clothes I made a packet,  
 And, Monday morn, stepp'd in a chaise,  
 And ran away with Captain Clackit.

## MARY, MARRY JOHN

---

OLD Mary, her poor husband dead  
 And buried but a week,  
 Tired of her fate, with hobbling gait,  
 The parson went to seek.  
 I'll tell you, sir, says she, the truth,  
 My poor man's dead and gone ;  
 Our servant John's a comely youth,—  
 Ought I to marry John ?  
 The parson cried, who quickly knew  
 She'd not his counsel hear,  
 The proverb tells you what to do  
 This knotty point to clear.  
 "As the fool thinks,  
 So the bell tink ;"  
 So, when the bells shall ring anon,  
 Take care you don't mistake the sound ;  
 They'll tell you, as the peal goes round,  
 If you should marry John.

Now Mary listens to each bell,—  
 "Hey! that's a knell that toll'd !  
 'Tis not for me, thank Heaven! well, well,  
 I'm not yet quite so old.  
 But of a burying should you think,  
 They say a wedding's near ;  
 I hope the bells will sweetly tink  
 That I should wed my dear."

At length the ringers rouse her hopes,  
 And all her senses charm,  
 And as they singly pull the ropes  
 Her aged blood gets warm:  
 "But as the fool thinks  
 So the bell tinks;"

And now the sprightly peal comes on,  
 While Mary, as they tug away,  
 Cries, "Lovely bells; how plain they say,  
 Do, Mary, marry John!"

Now at both ends the candle's burn'd:  
 She's beggar'd to a souse;  
 Each thing is topsy-turvy turn'd,  
 Out of the window goes the house.  
 "I cannot this distress survive;  
 What scandle and disgrace!  
 Would my first husband were alive,  
 Or I were in his place!  
 A curse upon the fatal day  
 I listen'd to the bells  
 That took my reason quite away,  
 Just like so many spells;  
 'But, as the fool thinks,  
 So the bell tinks;'  
 Why, what must I be thinking on,  
 To fancy as they rang away,  
 The bells so stupid were, to say  
 That I should marry John?"

Straight to the parson Mary goes,  
 And soundly lays it on:  
 You are the cause of all my woes,  
 You married me to John.





THE LAST SHILLING.

"Nay, nay, to lay the blame on me,  
 Good Mary, is unkind;  
 I never yet advised the sea,  
 A woman, or the wind.  
 Hark, hark! the bells are ringing now—  
 They sound with might and main;  
 I what they say can hear. Canst thou?"  
 "I hear 'em, sir, too plain.  
 'But as the fool thinks,  
 So the bell tinks:'  
 But folly 'twas set me on,  
 Intent upon my foolish freak;—  
 They cry, as plain as they can speak,  
 Don't, Mary, marry John."

---

### THE LAST SHILLING.

As pensive one night in my garret I sate,  
 My last shilling produced on the table;  
 That advent'rer, cried I, might a hist'ry relate,  
 If to think and to speak it were able.  
 Whether fancy or magic 'twas play'd me the freak,  
 The face seem'd with life to be filling,  
 And cried, instantly speaking, or seeming to speak,  
 Pay attention to me thy last shilling.

I was once the last coin of the law a sad limb,  
 Who in cheating was ne'er known to falter;  
 'Till at length, brought to justice, the law cheated him,  
 And he paid me to buy him a halter:



A Jack Tar, all his rhino but me at an end,  
 With a pleasure so hearty and willing,  
 Though hungry himself, to a poor distress'd friend,  
 Wish'd it hundreds, and gave his last shilling.

'Twas the wife of his messmate, whose glistening eye  
 With pleasure ran o'er as she view'd me;  
 She chang'd me for bread, as her child she heard cry,  
 And at parting with tears she bedew'd me.  
 But I've other scenes known, riot leading the way,  
 Pale want their poor families chilling;  
 Where rakes, in their revels the piper to pay,  
 Have spurn'd me, their best friend and last shilling.

Thou, thyself has been thoughtless, for profligates bail,  
 But to-morrow all care shalt thou bury  
 When my little history thou offerest for sale;  
 In the interim, spend me and be merry!  
 Never, never, cried I, thou'rt my Mentor, my muse,  
 And, grateful thy dictates fulfilling,  
 I'll hoard thee in my heart:—thus men counsel refuse,  
 'Till the lecture comes from the last shilling.

---

## RATIONAL VANITY.

---

MAN, poor forked animal, why art thou vain?  
 Of thy form, that so matchless the Deity owns,  
 Where beauty, proportion, and symmetry reign,  
 Adding grace to distinction, and splendour to thrones?

While, by folly and fashion, this form so divine  
 Is abused 'till all figures fantastic it wears,  
 'Till worn by diseases, and bloated by wine,  
 Men, the Deity's image, turn monkeys and bears.  
 A mass of remorse, of reflection, of pain,  
 Man, poor forked animal, why art thou vain?

Art vain of thy mind? still, the Deity there,  
 Where virtues angelic their natures impress,  
 Pale anguish to chase, smooth the brow of despair,  
 And with charity's hand dry the tear of distress.  
 While this generous mind, on beneficence bent,  
 Fair gratitude's height shall in vain strive to climb,  
 And those lavish'd riches so liberally meant,  
 'Stead of virtue rewarding shall sanctify crime.  
 While philanthropy gives disappointment to gain,  
 Man, poor restless animal, why art thou vain?

Take the rational mean. If thou'rt proud of thy form,  
 Let health given by temperance glow in thy face;  
 Let simplicity's hand, as it decks every charm,  
 To decorum add neatness, to decency grace.  
 Then to temper thy mind neither tower nor stoop,  
 Nor with sordidness grovel nor arrogance ride;  
 Be not niggard nor lavish, a churl nor a dupe,  
 But let prudence the hand of benevolence guide.  
 Thus in form and in heart shall the Deity reign;  
 Thus reason shall teach, and thus man shall be vain.

# ANOTHER CUP, AND THEN.

---

MAT MUDGE, the sexton of our town,  
 Though oft a little heady,  
 The drink not so his wits could drown  
 But some excuse was ready,  
 Mat said the parson loved a sup,  
 And eke also the clerk ;  
 And then it kept his spirits up  
 'Mongst spirits in the dark :  
 Swore 'twas his predecessor's fault,  
 A cursed drunken fellow,—  
 The very bells to ring he taught,  
 As if they all were mellow.  
 Hark! hark! cried he, in tipsy peal,  
 Like roaring toppers as they reel ;  
 Hark! what a drunken pothor :  
 Another cup, and then—What then?—Another.

For good news Mat got drunk for joy,  
 If he could beg or borrow ;  
 Did anything his mind annoy  
 He drank to drown his sorrow :  
 Thus he'd rejoice or he'd condole,  
 Cried Mat be't joy or grief,  
 As the song says, the flowing bowl  
 Still gives the mind relief.  
 'Twas all my predecessor's fault, &c.

Were peace the theme and all its charms,  
 Mat fill'd the sparkling noggin :  
 If war, he drank—May British arms  
 Still give the foe a flogging.  
 The parson once took Mat to task,  
 Bid him beware the bowl ;  
 Your pardon I most humbly ask,  
 Cried he, but 'pon my soul,  
 'Twas all my predecessor's fault, &c.

And then no liquor came amiss,  
 Wherever he could forage ;  
 That gave him spirits, wisdom this,  
 And t'other gave him courage.  
 Thus was he merry and jocose,  
 If fortune smiled or frown'd :  
 And when he fairly got his dose,  
 And all the things turn'd round,  
 Swore 'twas his predecessor's fault, &c.

---

## A LITTLE.

WID my Lor Anglois I came over un valet,  
 From my own country to 'scape the galley :  
 By'm by, grow rich, I teach the ballet,  
 All while I play mine fittle.  
 A little I earn, a little I sheat,  
 A little sometime I lodge in the Fleet,  
 A little I roll in my shariot the street.  
 And I ogle the girls a little.

I go de governess de school  
 I want to teach, you know de rule;  
 I find de governess no fool,  
     She say, Vell, pring your fittle.  
 A little I go and I teach de dance,  
 A little they jompe, a little they prance;  
 By and by, when I took a little entrance,  
     The governess touch a little.

To the dinner they ask this man such merit,  
 I stuff the turtle, the beef, and the carrot;  
 And with the ale, the punch, and the claret,  
     I figure away the first fittle.  
 A little give toast, 'bout politic bawl,  
 A little they sing, tol, lol, de rol, lol;  
 So my ticket I sell while I sing small,  
     And pocket de ginnay a little.

By'm by he come grand benefice,  
 Where the aunt, and the mother, the daughter, the  
     niece;  
 Everybody good nature, so come to be fleece,  
     While I scrape away de fittle.  
 A little they jompe, a little they jig,  
 A little de lady some time lose his wig;  
 While their head grow empty, my purse he grow big,  
     And I take in the flat a little.

So den, at last, my scholar he flock,  
 That I get my banker, and puy de stock;  
 And their head for good sense in vain they may knock  
     I drive it all out with my fittle.

A little I flash at the opera, de play,  
 In my shariot a little I figure away;  
 And keep, like myself, un damn'd rogue de valet,  
 To laugh at the English a little.

---

## FATHER AND I.

~~~~~

MOTHER were dead, and sister were married,  
 And nobody at home but father and I;  
 So I thought, before I longer tarried,  
 To get a good wife my fortune I'd try:  
 But I swore she the moral should be of my mother,  
 For ne'er was a better wife under the sky;  
 So we mounted our nags to find out such another,  
 And we set out a courting, Father and I.

Farmer Chaff have a darter that's famous for breeding;  
 She do daunce, and do play, and do sing, and do write:  
 But she never would talk, she were always a reading  
 'Bout ravishments, devils, and ghostes in white.  
 Woons! says I, at that fun you won't find me a good one;  
 To be mine, girl, far other guess fish thou must fry;  
 The wife for my money must make a good pudding,  
 So we'll wish you good morning, Father and I.

As to Lunnun, to manage like other folks scorning,  
 They sat down to breakfast when we went to sup;  
 At midnight they dined, and they supp'd in the morning,  
 And went to bed just at the time we got up:

Then so poor, but that I had no heart to make fun on,  
 They could not afford any covering to buy ;  
 So shivering with cold we the girls left in Lunnun,  
 And came back to the country, Father and I.

But, Lord ! farmers' girls be as bad as their betters,  
 Poor prudence and decency left in the lurch :  
 They paints pictures and faces, writes stories and letters,  
 And dresses like sheets standing up in a church.  
 'Stead of sitting at home shirts and table-cloths darning,  
 Or pickling of cabbage, or making a pie,  
 All the clodpoles are standing astound at their larning,  
 Sad wives for the likes of Father and I !

So just as we did not know what to be arter,  
 "Odds wouns!" cried out father, "a neighbour of mine  
 Died a twelvemonth ago, left a sister and darter,  
 And they both can milk cows and make gooseberry-  
 wine."

On to see 'em we went—this fell out on a Monday—  
 Neither stood shilly-shally, look'd foolish or shy :  
 The licence were bought, and the very next Sunday  
 They were both of them married to Father and I.

### THE LAMPLIGHTER.

I'm jolly Dick the lamplighter,  
 They say the Sun's my dad ;  
 And truly I believe it, sir,  
 'Or I'm a pretty lad.

Father and I the world do light,  
 And make it look so gay,—  
 The difference is, I lights by night  
 And father lights by day.

But Father's not the likes of I  
 For knowing life and fun,  
 For I queer tricks and fancies spy  
 Folks never show the sun.  
 Rogues, owls, and bats can't bear the light,  
 I've heard your wise ones say ;  
 And so, d'ye mind, I sees at night  
 Things never seen by day.

At night men lay aside all art  
 As quite a useless task,  
 And many a face and many a heart  
 Will then throw off the mask :  
 Each formal prude and holy wight  
 Will throw disguise away,  
 And sin it openly all night  
 Who sainted it all day.

His darling hoard the miser views,  
 Misses from friends decamp,  
 And many a statesmen mischief brews  
 To his country o'er his lamp.  
 So Father and I, d'ye take me right,  
 Are just on the same lay ;  
 I barefaced sinners light by night,  
 And he false saints by day.



## EVERY MAN'S FRIEND.

---

COME all jolly topers! the toast as ye pass,  
 Who have sworn to keep Bacchus's laws,  
 The conditions repeat, lay your hands on the glass,  
 And vindicate wine and its cause.  
 So long as the power of generous wine  
 Shall the practice of honour inspire,  
 Our affections and passions to rule and refine,  
 As gold issues pure from the fire—  
 So long o'er the mind may its empire extend,  
 And the generous bottle be every man's friend.

While in brisk circulation it genially glows  
 Through each sluice of the heart in full speed,  
 Turning sourness to milk in the veins as it flows,  
 The children of sorrow to feed :  
 While its lib'ral influence to honour so dear,  
 With such pity the heart shall impress,  
 As with Charity's hand to wipe off the sad tear  
 That glistens to mark our distress—  
 So long o'er the mind may its empire extend,  
 And the generous bottle be every man's friend.

But when in the glass the fiend Envy shall lurk,  
 Her foul train waiting near at her call,  
 On the credulous mind to achieve her fell work,  
 And the milk of the heart turn to gall :

Then may wine change to poison, and each cank'rous elf,  
 Detected, ashamed, and alone,  
 Despised by the world, and despised by himself,  
 By death for its errors atone :  
 So shall wine to the last serve humanity's end,  
 And the generous bottle be every man's friend.

---

## COME ALL YE GEM'MEN VOLUNTEERS

---

COME all ye gem'men volunteers,  
 Of glory who would share,  
 And, leaving with your wives your fears,  
 To the drum-head repair ;  
 Or to the noble Sergeant Pike  
 Come, come, without delay,—  
 You'll enter into present pay ;  
 My lads the bargain strike.  
 A golden guinea and a crown,  
 Besides the Lord knows what renown,  
 Her Majesty the donor ;  
 And if you die,  
 Why then you lie  
 Stretch'd on the bed of honour.

Does any 'prentice work too hard ?  
 Fine clothes would any wear ?  
 Would any one his wife discard ?  
 To the drum-head repair ;  
 Or to the, &c.

your estate put out to nurse;  
 Are you a cast-off heir?  
 Have you no money in your purse?  
 To the drum-head repair;  
 Or to the, &c.

---

## THE NEGRO AND HIS BANJA.

ONE negro wi my banjer,  
 Me from Jenny come,  
 Wid cunning yiei  
 Me savez spy  
 De buckra world one hum,  
 As troo a street a stranger  
 Me my banjer strum.

My missy for one black dog about the house me kick,  
 Him say my nassy tawny face enough to make him sick;  
 But when my massa he go out, she then no longer rail,  
 For first me let the captain in, and then me tell no tale.  
 So aunt Quashy say,  
 Do tabby, brown, or black, or white,  
 You see 'em in one night,  
 Every sort of cat be gray.  
 One negro, &c.

To fetch a lilly money back you go to law they call,  
 The court and all the tie-wig soon strip you shirt and all.  
     The courtier call him friend him foe,  
     And fifty story tell ;  
 To-day say yes, to-morrow no,  
     And lie like any hell ;  
 And so, though negro black for true  
 He black in buckra country too.  
     One negro, &c.

---

### TOM TOUGH.

~~~~~  
 MY name, d'ye see, 's Tom Tough, I've seen a little sarvice  
     Where mighty billows roll and loud tempests blow ;  
 I've sail'd with gallant Howe, I've sail'd with noble Jarvis,  
     And in valiant Duncan's fleet I've sung out Yo, heave  
     ho !

    Yet more ye shall be knowing,—  
     I was coxon to Boscawen,  
 And even with brave Hawke have I nobly faced the foe.  
     Then put round the grog,—  
     So we've that and our prog,  
 We'll laugh in Care's face, and sing Yo, heave ho !

When from my love to part I first weigh'd anchor,  
     And she was sniv'ling seed on the beech below,  
 I'd like to cotch'd my eyes sniv'ling too, d'ye see, to thank  
     her,  
 But I brought up my sorrows with a Yo, heave ho !

For sailors, though they have their jokes,  
 And love and feel like other folks,  
 Their duty to neglect must not come for to go ;  
 So I seized the capstain bar,  
 Like a true honest tar,  
 And, in spite of tears and sighs, sung out Yo, heave ho !

But the worst on't was that time when the little ones were  
 sickly,  
 And if they'd live or die the doctor did not know ;  
 The word was gov'd to weigh so sudden and so quickly,  
 I thought my heart would break as I sung Yo, heave ho !  
 For Poll's so like her mother,  
 And as for Jack, her brother,  
 The boy when he grows up will nobly face the foe ;  
 But in Providence I trust,  
 For you see what must be must,  
 So my sighs I gave the winds and sung out Yo, heave ho !

And now at last laid up in a decentish condition,  
 For I've only lost an eye, and got a timber toe ;  
 But old ships must expect in time to be out of commission,  
 Nor again the anchor weigh with Yo, heave ho !  
 So I smoke my pipe and sing old songs,—  
 My boys shall well revenge my wrongs,  
 And my girls shall breed young sailors, nobly for to face  
 the foe ;—  
 Then to country and king,  
 Fate can no danger bring,  
 While the tars of Old England sing out Yo, heave ho !

## THE ANCHORSMITHS.

~~~~~

LIKE Ætna's dread volcano see the ample forge  
 Large heaps upon large heaps of jetty fuel gorge;  
 While, salamander-like, the pond'rous anchor lies  
 Glutted with vivid fire thro' all its pores that flies;  
 The dingy anchorsmiths, to renovate their strength,  
 Stretch'd out in death-like sleep are snoring at their length,  
 Waiting the master's signal when the tackle's force  
 Shall, like split rocks, the anchor from the fire divorce;  
 While as old Vulcan's Cyclops did the anvil bang,  
 In deafening concert shall their pond'rous hammers clang,  
 And into symmetry the mass incongruous beat,  
 To save from adverse winds and waves the gallant British  
 fleet.

Now, as more vivid and intense each splinter flies,  
 The temper of the fire the skilful master tries;  
 And, as the dingy hue assumes a brilliant red,  
 The heated anchor teems that ore on which it fed:  
 The huge sledge-hammers round in order they arrange,  
 And waking anchorsmiths await the look'd-for change,  
 Longing with all their force the ardent mass to smite,  
 When issuing from the fire arrayed in dazzling white;  
 And, as old Vulcan's Cyclops did the anvil bang,  
 To make in concert rude their pond'rous hammers clang,  
 So the misshapen lump to symmetry they beat,  
 To save from adverse winds and waves the gallant British  
 fleet.

The preparations thicken ; with forks the fire they goad :  
And now twelve anchorsmiths the heaving bellows load ;  
While arm'd from every danger, and in grim array,  
Anxious as howling demons waiting for their prey :  
The forge the anchor yields from out its fiery maw,  
Which, on the anvil prone, the cavern shouts hurraw !  
And now the scorch'd beholders want the power to gaze,  
Faint with its heat, and dazzled with its powerful rays ;  
While, as old Vulcan's Cyclops did the anvil bang  
To forge Jove's thunderbolts, their pond'rous hammers  
    clang.  
And, till its fire's extinct, the monstrous mass they beat  
To save from adverse winds and waves the gallant British  
    fleet.

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# ADDENDA.

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## SONGS

SELECTED FROM THE WORKS

OF

T. DIBDIN,

AUTHOR OF THE ENGLISH FLEET—MOUTH OF THE NILE—NAVAL PILLAR—  
NELSON'S GLORY—THE CABINET, &c. &c.

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### THE HEART OF A TRUE BRITISH SAILOR.

[Gratefully inscribed to the Hon. EDMUND BYNG.]

~~~~~

Would you know the ingredients that make up a tar?

Take of courage and truth *quantum suff*;

A soul, unsubdued by toil, tempest, and war;

And a body of durable stuff;

A temper quite easy—yet firm in a squall—

When Boreas that blustering railer,

Blows great guns, that shiver stays, braces, and all,—

Save the heart of a true British sailor!

Would you know what their heart is composed of? Just  
take

All that friendship and love know of feeling

For sweetheart, or mate in distress, for whose sake

He'd stand firm were the universe reeling!



Too proud to complain, be his lot e'er so low ;  
 Show him want ! with his best he'll regale her ;  
 Oppress him ! and Jack's but a word and a blow  
 From the heart of a true British sailor !

About sympathy, Jack he knows nothing at all,  
 Though he practises all its sweet duty ;  
 Of purse-proud assurance whilst taking the wall,  
 He yields it to age, worth, and beauty !  
 His ship is his glory—his captain a king,  
 Whose fiat ne'er finds him a failer !  
 Call ye that degradation ? 'tis no such a thing  
 In the heart of a true British sailor !

Then mingle whate'er ye deem manly or mild,  
 Tough, tender, keen, yet unsuspecting ;  
 The nerve of a hero, the sigh of a child,—  
 All that nature esteems most delicious ;  
 Fire the cauldron of Fancy, and put in all these,  
 Envy's malice shall nothing avail her,  
 When she finds all on earth that can warm, charm, and  
 please,  
 In the heart of a true British sailor !

[The Music of the above Song, which is copyright, may be had of the  
 Composer, Mr. Williams, 2, Trafalgar Square, Charing Cross.]

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## KATE.

---

O, LIFE is an ocean, where tempests from far  
 Endanger our peace and repose ;  
 And care fires his broadsides to keep up the war  
 With the passions, our natural foes.

What tack shall we try, then ? for safety where run ?  
 How fly from the breakers of fate ?  
 What harbour from sorrow ? I know but of one—  
 My anchor and compass is Kate.

False friendship oft changes a calm to a storm ;  
 Love's frowns may give birth to a squall :  
 Dissension the sweet calm of peace may deform ;  
 To be poor, is worse weather than all !  
 Then how to find shelter ? what course shall we steer ?  
 Good sense be my master and mate ;  
 True love be my pilot, then what need I fear,  
 When my anchor and compass is Kate ?

Of your purse-strings the doctor may haul in a reef,  
 The lawyer steer close to the mark ;  
 But, for all their fine tricks, 'tis my honest belief  
 One's a grampus, the other a shark.  
 Then keep your helm steady, boys, thus, and go clear  
 A-midways, though danger be great ;  
 Neither rocks, shoals, nor quicksands, nor breezes, I'll  
 fear,  
 While my anchor and compass is Kate.

Should prosperity fill ye an o'erswelling sail,  
 Haul down a top-gallant or two ;  
 Should adversity blow, and you'd weather the gale,  
 Work at industry's pumps till all's blue.  
 Should your crew be increased by dad Hymen, what then ?  
 Let such blessings come early or late,  
 To me all are welcome, though eight, nine, or ten,  
 While my anchor and compass is Kate.

## HOME &amp; VICTORY; OR, THE COMRADES

[Composed by Mr. Williams.]

CAPTAIN.

SAY, gallant soldier, do I see  
 The comrade who on Egypt's sands  
 Dash'd forward side by side with me  
 And charged thro' Gallia's fiercest bands?  
 When Abercrombie at our head  
 Resistless led, and when he bled!  
 In victory resign'd his sword  
 To death! and dying gave the word!  
 "Albion adored! we fight for thee!  
 Our watchword—Home and Victory!"

LIEUTENANT.

Say, brother soldier, was it you  
 Fought near me on that glorious day  
 When Wellington at Waterloo  
 The Gallic eagle bore away?  
 When, ere the awful fight began,  
 One feeling ran from man to man!  
 And as each phalanx drew the sword,  
 From rank to rank thus pass'd the word!  
 "Albion adored! we fight for thee!  
 Our watchword,—Home and Victory!"

TOGETHER.

Yes! brother soldier, we have seen  
 Together sanguine wars imbue,  
 With purple tide, the laurels green  
 Of conqu'ror and of conquer'd too!  
 "Albion adored! we fought for thee!  
 Our watchword,—Home and Victory!"

## THE DEATH OF WOLFE.

[Composed by Mr. Williams.]

~~~~~  
RECIT.

SHADES of Britannia's sons, who sleep  
 In hallow'd earth!—or in the deep!  
 Spirits of patriots dead—who fell—  
 Inspire me! while a hero's fate I tell.

AIR.

The martial strife is heard once more,  
 Again the din of war now reigns,  
 On that far-famed Columbian shore  
 Where blood o'erflow'd Canadian plains.  
 Wolfe! dauntless Wolfe! who boldly led  
 Of gallant chiefs a patriot band,  
 And in the arms of vict'ry bled—  
 For "Freedom and his Native Land!"  
 The foe did thrice his force display;  
 Yet thrice was conquer'd on that day!

No father e'er his children loved,  
 No children more revered a sire,  
 Beyond what Britain's hero proved,  
 'Mid Gallia's fierce, unceasing fire!  
 His shatter'd wrist he calmly binds,  
 While cheerly "Onward!" was his cry—  
 A second shot his heart now finds;  
 And Victory mourns that Wolfe must die!  
 Then, raise to him the patriot lay,  
 In Victory's arms who fell that day!

## THE SNUG LITTLE ISLAND.

~~~~~

DADDY Neptune, one day to Freedom did say,  
 If ever I lived upon dry land,  
 The spot I should hit on would be little Britain!  
 Says Freedom, "Why that's my own island!"  
 O, it's a snug little island!  
 A right little, tight little island!  
 Search the globe round, none can be found  
 So happy as this little island.

Julius Cæsar the Roman, who yielded to no man,  
 Came by water,—he couldn't come *by* land;  
 And Dane, Pict, and Saxon, their homes turn'd their backs  
     on,  
 And all for the sake of our island.  
 O, what a snug little island;  
 They'd all have a touch at the island!  
 Some were shot dead, some of them fled,  
 And some stayed to live on the island.

Then a very great war-man, called Billy the Norman,  
 Cried D—n it, I never liked my land;  
 It would be much more handy, to leave this *Normandy*,  
 And live on yon beautiful island.  
 Says he, 'tis a snug little island;  
 Shan't us go visit the island?  
 Hop, skip, and a jump, there he was plump,  
 And he kick'd up a dust in the island.

But party deceit, help'd the Norman's to beat;  
 Of traitors they managed to buy land;  
 By Dane, Saxon, or Pict, Britons ne'er had been lick'd,  
 Had they stuck to the King of their island.

Poor Harold, the king of the island !  
 He lost both his life and his island.  
 That's very true ; what more could he do ?  
 Like a Briton he died for his island !

The Spanish Armada set out to invade-a,  
 Quite sure, if they ever come nigh land,  
 They couldn't do less than tuck up Queen Bess,  
 And take their full swing in the island.  
 Oh, the poor Queen of the island !  
 The Dons came to plunder the island ;  
 But, snug in her hive, the Queen was alive,  
 And buzz was the word in the island.  
 These proud puff'd-up cakes thought to make ducks and  
 drakes  
 Of our wealth ; but they hardly could spy land,  
 When our Drake had the luck to make their pride duck  
 And stoop to the lads of the island !  
 Huzza for the lads of the island !  
 The good wooden walls of the island ;  
 Devil or Don, let 'em come on ;  
 And see how they'd come *off* at the island !

Since Freedom and Neptune have hitherto kept time,  
 In each saying, " This shall be my land ;"  
 Should the " Army of England," or all it could bring, land,  
 We'd show 'em some play for the island.  
 We'd fight for our right to the island ;  
 We'd give them enough of the island ;  
 Invaders should just—bite at the dust,  
 But not a bit more of the island

## THE LAND IN THE OCEAN.

[Air.—“Meg of Wapping.”]

In the midst of the sea, like a tough man of war,  
 Pull away, pull away, yo ho there!  
 Stands an island surpassing all islands by far;  
 If you doubt it, you've only to go there.  
 By Neptune 'twas built upon Freedom's firm base,  
 And for ever 'twill last, I've a notion;  
 All the world I defy to produce such a place:  
 Pull away, pull away, pull away, pull, I say;  
 As the neat bit of land in the ocean.

From the opposite shore, puff'd with arrogant pride,  
 Pull away, pull away so clever!  
 They've oft sworn as how they would come alongside,  
 And destroy the poor island for ever.  
 But Britannia is made of such durable stuff,  
 And so tightly she's rigg'd, I've a notion,  
 She'd soon give the saucy invaders enough;  
 Pull away, pull away, pull away, pull, I say!  
 Should they touch at the land in the ocean.

There was Howe, ever bold in the glorious cause,  
 Pull away, pull away, so stout boys!  
 Who gain'd on the first day of June such applause,  
 And put every foe to the rout, boys,  
 The next was St. Vincent, who kick'd up a dust,  
 As the Spaniards can tell, I've a notion;  
 For they swore not to strike; says he, “Damme but you  
 must;”  
 Pull away, pull away, pull away, pull, I say!  
 To the lads of the land in the ocean.

Adam Duncan came next; 'twas in autumn, you know,  
 Pull away, pull away, so jolly,  
 That he made big Mynheer strike his flag to a foe  
 Against whom all resistance was folly :  
 And they sent, as you know, if your not quite a dunce,  
 But a sad story home, I've a notion;  
 So Duncan he beat a whole Winter at once,  
 Pull away, pull away, pull away, pull, I say!  
 What d'ye think of the land in the ocean?

Next the Frenchmen again they came in for their share,  
 Pull away, pull away, so hearty!  
 For Nelson he set all the world in a stare,  
 And land-lock'd the great Bonaparte.  
 Then he beat them again, when with Spain they combined,  
 Till they all were done up, I've a notion;  
 When victory's sword did the olive entwine;  
 Pull away, pull away, pull away, pull, I say  
 And peace crown'd the land in the ocean!

---

## THE HEART OF A SAILOR.

[Composed by John Braham.]

'TISN'T the jacket or trousers blue,  
 The song or the grog so cheerly,  
 That show us the heart of a seaman true,  
 Or tell us his manners sincerely.  
 'Tis the hour of strife, when venturing life,  
 Where the spirit of prudence might fail her,  
 In battle he'll sing for Britannia and king,  
 And this shows the heart of a sailor!



'Tisn't his merriment kindled ashore,  
 By the cash oft too quickly expended;  
 'Tisn't his going to sea for more,  
 When the store in the locker is ended.  
 'Tis the hour of distress, when misfortunes oppress,  
 And virtue finds sorrow assail her;  
 'Tis the bosom of grief made glad by relief,  
 That pictures the heart of a sailor!

---

## ON CHARLES DIBDIN'S MONUMENT AT GREENWICH.

---

Stop! shipmate, stop! He can't be dead  
 His lay yet lives to memory dear;  
 His spirit, merely shot a-head,  
 Will yet command Jack's smile and tear!  
 Still in my ear the songs resound,  
 'That stemm'd Rebellion at the Nore!  
 Avast! each hope of mirth's aground,  
 Should Charley be indeed no more!

The evening watch, the sounding lead,  
 Will sadly miss old Charley's line.  
 Saturday night may go to bed,  
 His sun is set no more to shine!  
 "Sweethearts and Wives," though we may sing,  
 And toast at sea the girls on shore;  
 Yet now 'tis quite another thing,  
 Since Charley spins the yarn no more!

Jack Rattlin's story now who'll tell ?  
 Or chronicle each boatswain brave ?  
 The sailor's kind historian fell  
 With him who sung the soldier's grave !  
 Poor Jack ! Tom Bowling ! but, belay !  
 Starboard and larboard, aft and fore,  
 Each from his brow may swab the spray,  
 Since tuneful Charley is no more !

The capstan, compass, and the log,  
 Will oft his muse to memory bring ;  
 And when all hands wheel round the grog,  
 They'll drink and blubber as they sing.  
 For grog was often Charley's theme,  
 A double spirit then it bore ;  
 It sometimes seems to me a dream,  
 That such a spirit is no more.

It smooth'd the tempest, cheer'd the calm,  
 Made each a hero at his gun ;  
 It even proved for foes a balm,  
 Soon as the angry fight was done.  
 Then, shipmate, check that rising sign  
 He's only gone a-head before ;  
 For even foremast men must die,  
 As well as Charley, now no more !

## THE ORIGIN OF NAVAL ARTILLERY.

[Music by John Davy.]

~~~~~

WHEN Vulcan forged the bolts of Jove  
 In Etna's roaring glow,  
 Neptune petition'd he might prove  
 Their use and power below ;  
 But finding in the boundless deep  
 Their thunders did but idly sleep,  
 He with them arm'd Britannia's hand,  
 To guard from foes her native land.

Long may she own the glorious right,  
 And when through circling flame  
 She darts her thunder in the fight,  
 May justice guide her aim !  
 And when opposed in future wars,  
 Her soldiers brave and gallant tars  
 Shall launch her fires from every hand  
 On every foe to Britain's land.

---

 PETER PULLHAUL'S MEDLEY.

~~~~~

NEAR Kew one morn was Peter born,  
 At Limehouse educated ;  
 I learnt to pull of Simon Skull,  
 And a tightish lad was rated.

For coat and badge I'd often try,  
 And when first oars, 'twas who but I;  
 While the pretty girls would archly cry,  
 "O didn't you hear of a jolly young waterman  
     Who at Blackfriars' Bridge used for to ply?  
 He feather'd his oars with such skill and dexterity,  
     Winning each heart, and delighting each eye."

When grown a man I soon began  
 To quit each boyish notion:  
 With old Benbow I swore to go,  
     And tempt the roaring ocean.  
 Ten years I sarved with him or nigh,  
 And saw the gallant hero die;  
 Yet 'scaped each shot myself, for why,—  
     "There's a sweet little cherub that sits up aloft,  
     To keep watch for the life of poor Jack!"

To Italy a great grandee  
 Brought me through fortune's steerage,  
 By chance of war a British tar  
     May meet Italian peerage.  
 Now hither sent by friends unkind,  
 And in this island close confined,  
 I sigh for that I've left behind,  
 Because it's a nice little island.  
 "A right little, tight little island:  
     May its commerce increase,  
     And the blessings of peace  
 Long glad every heart in the island!"

## THE DEATH OF ABERCROMBIE.

[Composed by Braham.]

~~~~~  
RECITATIVE.

'Twas on the spot in ancient lore oft named  
 Where Isis and Osiris once held sway  
 O'er kings who sleep in pyramidic pride :  
 But, now for British valour far more famed,  
 Since Nelson's band achieved a glorious day,  
 And graced by conquest Abercrombie died !

## AIR.

Her orient colours the dawn had not spread  
 O'er a field that stern slaughter had tinted too red ;  
 All was dark, save one flash at the cannon's harsh sound,  
 When the brave ABERCROMBIE received his death-wound !  
 His comrades with grief unaffected deplore,  
 Though to Albion's renown he gave one laurel more.

With a mind unsubdued still the foe he defied,  
 On a steed which the hero of Acre supplied ;  
 'Till feeling he soon to fate's summons must yield,  
 He gave Sidney the sword he no longer could wield.  
 His comrades with grief unaffected deplore,  
 Though to Britain's renown he gave one laurel more.

The standard of Britain, by victory crown'd,  
 Wav'd over his head while he sank on the ground.  
 "Take me hence, my brave friends !" he exclaimed with  
 a sigh :  
 "My duty's complete, and contented I die !"

## POLL OF WAPPING STAIRS.

[Music by Reeve.]

~~~~~

YOUR London girls, with all their airs,  
Must strike to Poll of Wapping Stairs ;  
    No tighter lass is going,  
From Iron Gate to Limehouse Hole  
You'll never meet a kinder soul :  
    Not while the Thames is flowing.  
                    And sing Pull away, &c.

Her father, he's a hearty dog,  
Poll makes his flip, and sarves his grog,  
    And never stints his measure ;  
She minds full well the house affairs,  
She seldom drinks, and never swears ;  
    And isn't that a pleasure ?  
                    Pull away, &c.

And when we wed, that happy time,  
The bells of Wapping all shall chime ;  
    And, ere we go to Davy,  
The girls like her shall work and sing,  
The boys like me shall sarve the king,  
    On board Old England's Navy !  
                    And sing Pull away, &c.

## ALL'S WELL.

[Composed by Brsham.]

DESERTED by the waning moon,  
 When skies proclaim night's cheerless noon,  
 On tower, fort, or tented ground,  
 'The sentry walks his lonely round;  
 And should some footstep haply stray,  
 Where caution marks the guarded way:  
 "Who goes there? Stranger, quickly tell!"  
 "A Friend!"—"The word?"—"Good night! All's well!"

Or sailing on the midnight deep,  
 When weary messmates soundly sleep,  
 The careful watch patrols the deck,  
 To guard the ship from foes or wreck;  
 And while his thoughts oft homeward veer,  
 Some well-known voice salutes his ear:  
 "Who goes there? Brother, quickly tell!"  
 "Above! Below!"—"Good night! All's well!"

## THE CABIN BOY.

[The Music of this Song may be had of Messrs. Purday, Holborn.]

THE sea was rough, the clouds were dark  
 Far distant every joy,  
 When, forced by fortune to embark,  
 I went a Cabin Boy.

My purse soon fill'd with Frenchmen's gold,  
 I hasten'd back with joy,  
 When, wreck'd in sight of port, behold  
 The hapless Cabin Boy!

## THE WANDERER ALWAYS AT HOME.

Most respectfully dedicated to Benjamin Boyd, Esq., owner of as beautiful a British brig yacht as "ever walked the water."]

Air—"Away with this pouting and sadness."

MOORE'S MELODIES.

~~~~~

COME, lads, here's good luck to the purser  
 As long as he finds us in grog;  
 And though growlers say "Times can't be worse,"  
 We'll keep up hilarity's log!  
 Though a rolling stone cynics may tell us,  
 Is famed for not gathering moss,  
 Its absence to wandering fellows  
 Like us can scarce be deem'd a loss.  
 While through each change of scene 'tis our notion  
 For air, health, and pleasure to roam,  
 We oft drink in *port* on the *ocean*,  
 "The Wanderer always at home,"

She skims o'er the surge like a fairy,  
 With wonder while land-lubbers gaze;  
 No lady, though lissome and airy,  
 Is smarter than she is in *stays*.  
 So ship-shape she graces the water,  
 Of the crew she's the *love*, pride, and joy;  
 And Love too has boarded her quarter,  
 For she's sometimes *attached to a Buoy*.  
 While through each change of scene, &c.



You may talk of the breeze and the battle,  
 For neither has she any fears;  
 Were great guns to blow, or shot rattle,  
 She'd meet 'em with three jolly cheers.  
 'Tis alike whether beating or running,  
 There's none can this craft overtake;  
 They may try all their steering and cunning,  
 But they'll soon be *asleep* in her *wake*.  
 Through each change, &c.

She's placid and calm in fair weather,  
 Or, when storms would her hull o'erwhelm,  
 She rides o'er the wave like a feather,  
 And readily answers the helm.  
 With idleness ever untainted,  
 A housewife from taffrail to bows,  
 With the *Needles* of course she's acquainted,  
 And no dairy-maid knows more of *Cowes*.  
 While through each change of scene, &c.

Down Channel when once she was thrashing,  
 A French frigate designed her a treat;  
 But at *beating* quite fail'd, though so dashing,  
 Then tried *running*, and there too got *beat*.  
 Than the *Crapaud's* craft none seem'd completer  
 While sail after sail up he crowds;  
 But the little brig, laughing, dead beat her,  
 For she was *alive* in her *shrouds*.  
 Through each change of scene, &c.

Then fill, fill, again and again, boys!  
 The WANDERER claims your regards;  
 Her skipper, his mates, and her men, boys,  
 Hull, rigging, masts, canvass, and yards.

On her helmsman and hands safe relying,  
 Mischance may she ever avoid,  
 May she ever come off colours flying,  
 And always by fortune be Buoy'd!  
 And while through new scenes 'tis our notion  
 For air, health, and pleasure to roam,  
 We'll oft drink in *port* on the *ocean*,  
 "The Wanderer always at home!"

---

## LOVE AND GLORY.

---

Young Henry was as brave a youth  
 As ever graced a martial story;  
 And Jane was fair as lovely truth,  
 She sighed for Love, and he for Glory!

With her his faith he meant to plight,  
 And told her many a gallant story;  
 Till war, their coming joys to blight,  
 Call'd him away from Love to Glory.

Young Henry met the foe with pride;  
 Jane followed, fought! ah, hapless story!  
 In man's attire, by Henry's side,  
 She died for Love, and he for Glory!

## SIR SIDNEY SMITH.

[Music by Braham.]

GENTLEFOLKS, in my time, I've made many a rhyme,  
 But the song I now trouble you with  
 Lays some claim to applause, and you'll grant it, because  
 The subject's Sir Sidney Smith. It is,  
 The subject's Sir Sidney Smith.

We all know Sir Sidney, a man of such kidney,  
 He'd fight every foe he could meet;  
 Give him one ship or two, and without more ado,  
 He'd engage, if he met, a whole fleet. He would,  
 He'd engage, &c.

Thus he took, every day, all that came in his way  
 Till Fortune, that changeable elf,  
 Order'd accidents so, that while taking the foe,  
 Sir Sidney got taken himself. He did,  
 Sir Sidney got, &c.

His captors, right glad of the prize they now had,  
 Rejected each offer we bid,  
 And swore he should stay, lock'd up till doomsday,  
 But he swore he'd be d—d if he did. He did,  
 He swore he'd be, &c.

So Sir Sid got away, and his gaoler next day  
 Cried "Sacre diable, morbleu!  
 Mon prisonnier 'scape, I av got in von scrape,  
 And I fear I must run away too. I must,  
 I fear," &c.

f Sir Sidney was wrong, why then blackball my song,  
 E'en his foe he would scorn to deceive :  
 His escape was but just, and confess it you must,  
 For it only was taking French leave. You know,  
 It only was, &c.

---

## NAVAL PROMOTION.

---

THE Cabin Boy's over the sea,  
 For his sisters and mother weeps he ;  
 Till good conduct prevails, and homeward he sails,  
 To land his full pockets with glee.

Next a Middy away o'er the wave,  
 'Tis his fortune in action to save  
 His officer's life, in the heat of the strife,  
 And he lands at home happy and brave.

Now an Officer over the main,  
 Fresh laurels on ocean to gain,  
 Till commanding a prize, his friends see him rise,  
 And a Captain's commission obtain,

The Captain adventures once more,  
 Returning a bold Commodore !  
 And, his wishes to crown, he comes up to town  
 With an Admiral's flag at the fore.

## TOBACCO, GROG, AND FLIP.

---

WHATE'ER the pleasures known on shore,  
 They've little charms for me ;  
 Be mine the sea—I ask no more,  
 'Tis Jack's variety.  
 Give me tobacco, grog, and flip,  
 An easy sail, a tight-built ship ;  
 In ev'ry port a pretty lass,  
 And round, for me, the globe may pass.

When tired of land, our pockets low,  
 With will alert we steer  
 O'er hostile seas, attack the foe,  
 For sailors know no fear.  
 Our prize in tow, we're all agog  
 For fresh tobacco, flip, and grog :  
 In port each seeks his fav'rite lass,  
 And bids the world unheeded pass.

---

## BRITISH SAILORS.

[Music by Reeve.]

---

BRITISH sailors have a knack,  
 Haul away, yo ho, boys !  
 Of pulling down a foeman's jack,  
 'Gainst all the world, you know, boys  
 Come any odds, right sure am I,  
 If we can't beat 'em, yet we'll try  
 To make our country's colours fly.  
 Haul away, yo ho, boys ;

British sailors, when at sea,  
     Haul away, yo ho, boys!  
 Pipe all hands with glorious glee,  
     While up aloft they go, boys!  
 And when with pretty girls on shore  
 Their cash is gone, and not before,  
 They wisely go to sea for more.  
     Haul away, yo ho, boys!

British sailors love their king,  
     Haul away, yo ho, boys!  
 And round the bowl delight to sing,  
     And drink his health, you know, boys!  
 Then while his standard owns a rag,  
 The world combined shall never brag  
 It made us strike our country's flag,  
     Haul away, yo, ho, boys!

---

## THE BARD OF POOR JACK.

*[This song was written by the son of the Bard for the meeting which proposed the erection of a monument to his Father's memory.]*

ONE sigh for the bard by philanthropy fired,  
     Who ne'er wrote but some truth to impart,  
 Whose Muse, while portraying what Nature inspired,  
     Brought every touch home to the heart;  
 On his plain honest lay fools would censure intrude,  
     Forgetting the theme of his song  
 Was the "Heart of a Tar," or the "Billows so rude,"  
     Which bore his trim vessel along;

But grumblers can seldom achieve aught beyond,  
 The false taste which directs their attack ;  
 And till pedants can rail Nature's " seal from his bond,"  
 They'll ne'er injure the bard of " Poor Jack !"

Ye fair ones, who love the bold sons of true blue,  
 Your hearts will be ever allied  
 To him who ne'er yet breath'd a verse but which you  
 Might approve, and this fact was his pride :  
 His harp's speaking melody ne'er own'd a strain  
 Which could poison convey to the ear,  
 Make semblance of pleasure a passport to pain,  
 Or " caused ruin'd beauty a tear!"  
 If mirth, with sound moral commingled, may claim  
 recollection, his Muse ne'er will lack  
 The wreath of true genius which justly-earn'd fame  
 Entwines for the bard of " Poor Jack."

Ye tars of our island, what " Saturday Night,"  
 Tho' waves roll, and weather blow hard,  
 Shall call you to toast her in whom you delight,  
 Without some grateful thought of the bard ?  
 While the can circles gaily, give one manly sigh  
 To him who recorded your worth ;  
 And who, tho' " gone aloft," will with you never die,  
 But in each seaman's heart find a berth ;  
 And you, Brother Britons, met nobly to-day,  
 With applause his past merit to back,  
 With delight will oft think of each patriot lay,  
 Which " poor Charles" sung to solace " Poor Jack."

## SAM SPLICEM.

SAM SPLICEM, d'ye mind me? is one of those boys  
Who from danger or duty ne'er flinches,  
He as well can sail through the world's bustle and noise  
As any tight lad of his inches:  
For Sam had a sweetheart, and meant to be wed,  
Till a trifling accident knock'd up his plan—  
He found she had married another instead,  
But his courage he boldly pluck'd up like a man!  
"Let her go, if she will, 'tis but folly to sorrow;  
If a storm comes to-day, why a calm comes to-morrow."

Sam sail'd to the Indies, and safely came back,  
After braving hard knocks and foul weather,  
Of rupees in his chest he had more than a lac,  
And his heart was as light as a feather;  
While himself and his treasure were hoisting on shore  
A press gang prevented his reaching the land,  
And his chest of rupees he set eyes on no more,  
For the rogues knew the value of what they'd in hand:  
Yet it cost honest Sam little more than a sigh,  
"For," says he, "all this here will rub out when it's dry."

Sam once more return'd with his pockets well lined,  
Yet his cloth was too shabby for wearing,  
So determined no more it should shake in the wind,  
From a bum-boat he purchased repairing.  
Then when Sam was new-rigg'd, his old trousers despised,  
He threw into the sea—when a thought struck his nob,  
And sure no poor devil was e'er so surprised,  
When he found all his cash had been left in the fob!



Some folks would have died, but our Sam had more sense  
 For," says he, "'twill be all one a hundred years hence."

Sam was going again for fresh rhino to work,  
 When his uncle, a lucky wind falling,  
 Left Sam all his wealth, for the terrible Turk  
 With Old Davy for cash had no calling.  
 Then Sam, having gold, didn't long want a wife  
 And, what's better his lass to her sailor proves true.  
 With his girl and his grog he floats easy thro' life,  
 And laughs at the troubles he formerly knew :  
 "For," says Sam, "on this maxim you'll safely depend,  
 When things come to the worst they'll be sartain to mend."

## WHO'LL SERVE THE QUEEN?

"WHO'LL serve the Queen?" cried the sergeant aloud,  
 Roll went the drum, and the fife play'd sweetly.  
 "Here, master sergeant!" said I, from the crowd,  
 "Is a lad who will answer your purpose completely?  
 My father was a corporal, and well he knew his trade;  
 Of women, wine, and gunpowder, he never was afraid.  
 He'd march, fight, left! right!  
 Front flank! centre rank!  
 Storm the trenches, court the wenches,  
 Loved the rattle of a battle;  
 Died in glory, lives in story!  
 And, like him, I found a soldier's life, if taken smooth and  
 rough,  
 A very merry, hey-down derry, sort of life enough.

“Hold up your head!” cried the sergeant at drill,  
 Roll went the drum and the fife play’d loudly.  
 “Turn out your toes, Sir!”—Says I, “Sir, I will;”  
 For a nimble-wristed round rattan the sergeant flourish’d  
 proudly.

My father died when corporal, but I ne’er turn’d my back,  
 Till promoted to a halbert, I was sergeant in a crack.

In sword and sash cut a dash;  
 Spurr’d and booted, next recruited,  
 Hob and Clod, awkward squad,  
 Then began my rattan!

When boys unwilling came to drilling.  
 Till made the colonel’s orderly, then who but I so bluffy  
 Led a very merry, hey-down derry, sort of life enough.

“Homewards, my lads!” cried the general, “huzza!”

Roll went the drum, and the fife play’d cheerly.  
 To quick time we footed, and sung all the way,  
 “Hey, for the pretty girls we all love dearly!”  
 My father liv’d with jolly boys in bustle, jars, and strife,  
 And, like him, being fond of noise, I mean to take a wife.

Soon as miss blushes y-i-s,  
 Rings, gloves, dears, loves,  
 Bells ringing, comrades singing,  
 Honeymoon, finish’d soon!

Scolding, sighing, children crying!  
 Yet still a wedded life may prove, if taken smooth and  
 rough,  
 A very merry, hey-down derry, sort of life enough.

## THE COLOUR OF THE OCEAN.

---

WHEN the world first began, and some folks say before,  
As old Neptune was quaffing his grog at the Nore,  
He cried out in his cups, "As my land is the sea,  
'Tis high time to consult what its colour shall be."

Amphitrite, who had been to drink tea at Sheerness,  
And had seen at the barracks a captain's spruce dress,  
To her husband exclaim'd, as she flirted her fan,  
"Let its colour be red, do now, that's a dear man."

Neptune shook his rough locks, at his wife gave a frown,  
When his tailor call'd in with some patterns from town;  
He still was perplex'd, till he cast up his eye,  
And resolved that the ocean should match the bright sky

Thus the sea, as philosophers know to be true,  
As it wash'd our white cliffs bore a fine azure hue,  
Till the laurel of Britain victorious was seen  
To reflect on its surface, and change it to green.

You may guess our opponents were sad at the sight,  
As the sea grew more green, our pale foes grew more white  
And never beheld it, but vex'd, at the view,  
They scolded old Neptune, and cried out "Mor-bleu!"

May its colour remain, and good luck to the boys  
Who o'er its salt surface through danger and noise,  
With Howe, Duncan, and Jarvis, and Nelson, maintain,  
That the tight little island will govern the main.

## THE LASS FOR A SAILOR.

THE lass for a sailor is lively and free,  
 Meaning yes, she would scorn to say no;  
 Such a girl as would dangers encounter with me,  
 When over the billows we go.

One on deck, when bright moonbeams bespangle the deep,  
 Who would sing while the plummet we throw;  
 Or, while loud blows the wind, would unconsciously sleep,  
 While over the billows we go.

Oh, had I for life such a free-hearted lass,  
 I'd envy no mortal below!  
 On shipboard, or shore time would merrily pass,  
 As over life's billows we go.

## WATERLOO.

THE lofty hall with trophies proud,  
 And dazzling panoply of gold,  
 Was graced, and trumpets long and loud  
 Of Britain's former glories told;  
 Of laurels won on that famed field,  
 Where warriors, to old England true,  
 In phalanx fix'd to die ere yield,  
 Together fought at Waterloo.

The "royal feast for Persia won"  
 Less splendid victory proclaim'd,  
 Nor were the deeds of "Philip's son"  
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 Than British gallantry more famed.

The hero who those squadrons led,  
 Earth's great Despoiler to subdue,  
 Now sat triumphant at the head  
 Of chiefs who fought at Waterloo.

Each canopy some standard bore,  
 Or eagled ensign in the fray,  
 By England won; each bosom bore  
 Some proud memorial of that day!  
 And splendid symbols pending round  
 Recall'd to all with mem'ry true,  
 Some action on that hard-fought ground,  
 By each achieved at Waterloo.

In every warlike dazzling hue  
 Of martial pomp each chief was dress'd,  
 Beyond all pencil ever drew,  
 Or Fancy's boldest tints express'd;  
 And, sovereign of our happy land,  
 Sate William, that famed scene to view,  
 Enthroned among the gallant band  
 Of those who fought at Waterloo.

With honest pride the cup he took,  
 To grace the leader of that day,  
 When casting round an anxious look,—  
 “And why,” he asked, “are those away,  
 Whose proud insignia caught my eye  
 On entering here—an humble two,  
 Who in the ranks might haply vie  
 With all who fought at Waterloo?”

Think how their lovers, friends, and wives,  
 With beating hearts from year to year,  
 That humble two throughout their lives,  
 Describing that glad day will hear ;  
 In William's presence call'd to drain  
 The cup, "To every warrior true,  
 And him who led the victor train  
 To conquer peace at Waterloo."

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### KING WILLIAM'S MEMORIAL.

---

[ *Written on the proposal to erect a monument at Greenwich  
 in honour of our late beloved Sovereign, William IV.,  
 and dutifully dedicated to Her Majesty Queen ADELAIDE.* ]

WHEN pyramids, form'd by the fiat of pow'r,  
 The mem'ry of monarchs preserv'd,  
 Who strutted and fretted on earth their short hour,  
 Amid plaudits not always deserved :  
 Of those massy memorials, how many proclaim  
 That oblivion of pride is the lot,  
 And their ruins alone remain sacred to fame,  
 While for whom they were form'd is forgot !  
 The lesson this teaches we can't read too oft,  
 Object to its moral who can ?  
 Truth longest preserves in Time's annals aloft,  
 Not the rank, but the worth of the man !

So thought Albion's William, when, born to a crown,  
 The splendour of courts he resign'd,  
 For the seaman's rude cot changed his cradle of down,  
 And soft airs for the rude roaring wind ;



Royal birthdays and balls to gay courtiers he left,  
 No berth but his cabin he knows ;  
 Save his sword, of each dazzling distinction bereft,  
 While he only gave balls to our foes.  
 His station unenvied by folly, though oft  
 Noble hearts warmly share in his plan,  
 Of ascending to honour's maintopmast aloft,  
 Not by rank but the merit of man !

Able seaman, smart midgy, lieutenant, and post,  
 By experience he gain'd every grade,  
 And no sovereign but ours of a son e'er could boast  
 Such a tar as our William was made.  
 When commodore, admiral—ranks bravely won,  
 For through each by desert did he pass—  
 From the hour when he only stood last at his gun,  
 To the day he rose first of his class.  
 With Digby, Keate, Rodney, and Hardy, how oft  
 Up the shrouds of true honour he ran ;  
 While Britain, exulting, beheld him aloft  
 By his worth, not the rank of the man !

When regal succession encircled his brow  
 With that crown he oft sail'd to defend,  
 Once obedient to others, commanding them now,  
 Of our tars he's the father and friend ;  
 Brave hearts, who, as he did, knew how to obey,  
 With distinction to hail he delights ;  
 And age, worn by service, old Greenwich can say,  
 He protects in their comforts and rights ;

While gratitude renders the toughest heart soft,  
 When to recompense worth is the plan  
 Of our blue-jacket King, in our hearts throned aloft,  
 Not for rank, but desert as a man !

Then where is the subject with nobler claim  
 Than our King to the tribute we pay,  
 In adding one shaft to the columns of fame  
 Which his worth shall in story convey ?  
 And when the full canvass shall homeward impel  
 Gallant tars, as they gratefully view  
 William's tow'ring memorial their hearts too will swell,  
 As their lips give our sovereign his due !  
 Whose sailors and soldiers, and country so oft  
 Proved that honour alone was the plan  
 That taught Britain to place her loved William aloft  
 Less from rank than desert as a man !

---

## VICTORIA.

---

"WHEN Britons on the foaming main,"  
 Of ALBION's flag the rights maintain,  
 What is their valour's glorious gain?  
 VICTORIA !

When warriors in the tented field  
 In FREEDOM's cause the Fauchion wield,  
 What is the contest sure to yield ?  
 VICTORIA !

And what the sweetest flower that glows,  
 Tinted by loveliness;—a Rose  
 That with HOPE's sweetest promise blows?  
VICTORIA!

Britannia's daughters, dear to them  
 Art thou, Victoria! Freedom's gem,  
 Pride of thine honour'd royal stem,  
VICTORIA!

**SONGS**  
**FROM THE WORKS**  
**OF**  
**C. DIBDIN, JUN.,**

**AUTHOR OF "THE FARMER'S WIFE," "MY SPOUSE AND I," &c., &c.**

---

**ALL IN HIS GLORY.**

---

**JACK JUNK** was a tar who could tether his tack,  
Of his merits who never was talking;  
If his friend was in limbo, he ne'er hung aback,  
And his courage it ne'er wanted caulking:  
Then Jack was, moreover, a comical dog,  
And, if rightly I stick to my story,  
He would now and then get so aboard of the grog!  
Then, d'ye see, he was all in his glory.

In battle one day, with a jorum of flip,  
Jack while crossing the deck, began reeling,  
And fell, for his leg was shot off at the hip,  
But the liquor he just saved from spilling.  
"Don't you see," cried his captain, "your leg's off; you  
dog?"  
Jack answer'd, if right is my story,  
"Never mind it, for, splice me, I've sav'd all the grog!"  
So d'ye see, he was all in his glory.

Discharg'd on a pension, he'd not live forlorn,  
 But wedlock's wide ocean would weather ;  
 There he made Cuckold's Point, and he doubled Cape  
     Horn,  
 And his course and command lost together ;  
 For his wife slipp'd her cable with some pirate dog,  
 And Jack just to wind up the story,  
 Sprung the leak of despair, and so swigg'd at the grog,  
 That to Davy he went in his glory !

---

### BEN BOWSPRIT OF WAPPING.

BEN BOWSPRIT I am, and a true bonny boy,—  
 Pull away ! pull away ! so funny ;  
 And was always the first to pipe hands a-hoy  
     When the signal was out to be sunny ;  
 I can weather all seas like a good jolly dog,  
     With the best he that ever went hopping ;  
 But the ocean for me is the ocean of grog :  
 Pull away ! pull away ! Pull ! I say.  
     What d'ye think of Ben Bowsprit of Wapping ?

My grandfather bulg'd with a freighting of flip,—  
 Pull away ! pull away ! so frisky ;  
 Old Davy contrived my dad's cable to slip,  
     One day when o'erladen with whisky ;  
 My wife's christian name it was Brandy-fac'd Nan,  
     The native to Nick sent her hopping ;  
 So, the family cause I'll support while I can ;  
 Pull away ! pull away ! Pull ! I say.  
     What d'ye think, &c.,

Avast! don't suppose I have launch'd out a lie,—  
 Pull away! pull away! so groggy;  
 Don't you see, in the service I've bung'd up one eye?  
 And t'other I own's rather foggy;  
 Then to stand on I've scarcely a leg left, d'ye mind;  
 And should death t'other daylight be stopping,  
 The worst you can say is, I've drunk till I'm blind;  
 Pull away! pull away! Pull! I say.  
 What d'ye think, &c.

While one leg I've left, I'll stand to my gun,—  
 Pull away! pull away! beauty!  
 One's enough for to stand on, and as for to run,  
 Why that's not set down in our duty.  
 For England's good king and our dear native shore,  
 Should the foe in our channel be chopping,  
 I'll show 'em, d'ye see, what I've shown 'em before:  
 Pull away! pull away! Pull! I say.  
 What d'ye think of Ben Bowsprit of Wapping?

---

## THE ALBION.

---

THE Albion is a noble ship,  
 Her colours are true blue,  
 Her hull is royal heart of oak,  
 And heart of oak her crew;  
 Her rigging's tight for every tack,  
 Her planks without a starter,  
 The gallant union is her jack,  
 Her sheathing Magna Charta.

How gallantly she bears her port,  
 The ocean's pride and dread;  
 The envied cap of liberty  
 Adorns her glorious head:  
 Her pride is commerce to increase,  
 In war she is no starter;  
 But may she anchor long in peace,  
 Secur'd by Magna Charta!

---

### READY FOR ACTION.

---

WHEN a sailor goes to sea,  
 Merrily, cheerily, yo! yo! yo!  
 A-weather the helm, or a-lee,  
 He sings aloft, or below,  
 Rifol, derol, &c.  
 When a foe appears  
 The deck he clears,  
 And, d—e, he comes it so.  
*(Putting himself in attitude of defense)*  
 Bold and bluff,  
 Till his man has enough,  
 And then it's yo! heave ho!  
 Fol, lol, &c.

When a sailor comes ashore,  
 Merrily, &c,  
 Stor'd with gold galore,  
 He's but an odd fish we know,  
 Rifol, &c.

But on shore as at sea,  
 If a foe there be,  
 D—e, he comes it so.

*(Drawing his cutlass.)*

Bold, &c.

When a sailor's spent his chink,  
 Merrily, &c.  
 As he can't stay ashore to think,  
 To sea again he must go,  
 Rifol, &c.

For his country's right,  
 Like the devil will fight,  
 And, d—e, he comes it so.

*(Fires a pistol.)*

Bold, &c.

## SAILOR'S LOG ASHORE.

I UNSHIPPI'D from aboard the Sky Rocket,  
 At seven P.M., at half-past  
 An odd guinea burnt in my pocket,  
 And d—e, why that was my last!  
 To spend it at eight, and get groggy,  
 I swore; at half-past eight thought as how  
 I wouldn't, because when I'm foggy  
 i'm sartain to kick up a row.  
 Fol, &c.



At nine Betty Sly overhaul'd me;  
 The guinea, says I, get you sha'n't,  
 For tho' your true blue boy you call me,  
 The yellow-boy, hussey, you want :  
 At ten a Jew wanted to bone it ;  
 Says I, Smouchee, I won't buy your stuff,  
 And, d'ye mind, altho' pork you disown it,  
 You like guinea-pigs well enough.  
 Fol, &c.

At eleven I pip'd like a ninny,  
 To see an old tar in distress ;  
 So I took and I gave him the guinea ;  
 And, splice me ! how could I do less ?  
 At twelve sail'd to old Mother Crocket,  
 At whose house I'd thrown hundreds about,  
 But I hadn't a kick in my pocket,  
 So she soon enough kick'd me out.  
 Fol, &c.

The rain was most precious pouring ;  
 In a watch-box I look'd for a bed,  
 But the old woman in it was snoring,  
 So I kept the watch in his stead :  
 To me watching wa'n't a new notion ;  
 Thro' many a terrible squall,  
 For Old England I've watch'd on the ocean,  
 And her watch-word is "Liberty Hall !"  
 Fol, &c.

## GOOD SHIP BRITANNIA.

---

OLD England's a ship of the line, do you mind,  
 The Britannia ;—no force can withstand her :  
 Her old wooden walls defy quicksands and winds,  
 And the king is her honour'd commander :  
 Lieutenants, you know, are your lords, and them there ;  
 Then midshipmen, many a gross on,  
 Are your big-wigs and justices ; then, my lord-mayor,  
 Why, d—e, he must be the boatswain !  
 Then pull away, yeo ! yeo !  
 Merry push the can about,  
 Drink success to the good ship Britannia.

Chaplains, stewards, and cooks, you may very soon name,  
 And the mess just as easy be filling  
 Of doctors and gunners, for they're all the same,  
 As they're both of them dabsters at killing :  
 But for lawyers one can't find a station so pat,  
 For their likes on board ne'er caught are,  
 Except cat-o'-nine-tails, and if they a'n't that,  
 They must be the sharks in the water.  
 Then pull, &c.

Prime min'ster is purser ; and when the bag's full,  
 He empties it, state cares to soften ;  
 And then, as ship-owner, his honour, John Bull,  
 Must fill it, and that pretty often :  
 But his honour, John Bull, is as rich as a Jew,  
 And swears to the length of his cable,  
 He'll stick to Britannia,—and, pray wou'dn't you ?  
 Ay, d—e, as long as you're able !  
 Pull away, &c,

## MODES OF INVASION

---

WE'RE told that our foes to invade us intend,  
 And no wonder if Buonaparte's madness thus end;  
 For the man is most likely, it must be allow'd,  
 In the air to build castles who lives at St. *Cloud*.  
     Tol de rol.

They'll come, we are told, or fame makes a faux pas,  
 In balloons to be filled with the smoke of burnt straw,  
 And it's quite a-propos that a plan, without joke,  
 Which is founded in vapour, should finish in smoke.  
     Tol de rol.

Then some say they'll come here, in flat-bottom'd boats,  
 To reap a good harvest, and sow their wild oats;  
 But the harvest they fancy to reap will be smash'd,  
 And their oats and themselves get confoundedly thrash'd.  
     Tol de rol.

But why to get here need they take so much pains,  
 To project this or that way, or puzzle their brains?  
 Let them once put to sea, and they'll soon find escorts,  
 For our sailors will pilot them into our ports.  
     Tol de rol.

As a proof that they'll come 'tis their ev'ry-day toast,  
 "The hero who first sets his foot on our coast!"  
 But he'll not keep his footing, I'll wager a crown,  
 So let *us* toast "The Briton that first knocks him down!"  
     Tol de rol, &c.

## A TAR'S DUTY.

---

BORN at sea, and my cradle a frigate,  
 The boatswain he nurs'd me true blue ;  
 I soon learnt to fight, drink, and jig it,  
 And quiz every soul of the crew.  
 So merrily push round the glasses,  
 And strike up the fiddles, huzza !  
 And foot it away with the lasses,  
 Tol de rol, heave ahead, pull away !

A tar tho' his hopes should be lopp'd off,  
 His courage should ever hold fast ;  
 So, Tom Tough, when the colours were popp'd off,  
 His blue jacket nail'd to the mast.  
 So merrily, &c.

To love and to fight's a tar's duty,  
 And either delight to him bring,  
 To live with his favourite beauty,  
 Or die for his country and king.  
 So merrily, &c.

---

## BEN THE BOATSWAIN.

---

BEN BACKSTAY was our boatswain, a very merry boy,  
 For no one half so merrily could pipe all hands a-hoy ;  
 And when it chanc'd his summons we didn't well attend  
 No lad than he more merrily could handle a rope's end.  
 With a chip, chow, fol de rol, &c.

While sailing once, our captain, who was a jolly dog,  
 One day sarv'd out to ev'ry mess a double share of grog;  
 Ben Backstay he got tipsy, all to his heart's content,  
 And, being half-seas over, why overboard he went.

With a chip, &c.

A shark was on the starboard—sharks don't for manners  
 stand,

But grapple all that they come near, like lawyer sharks on  
 land;—

We threw out Ben some tackling, of saving him in hopes,  
 But the shark had bit his head off, so he could not see the  
 ropes.

With a chip, &c.

Without a head his ghost appear'd, all on the briny lake;  
 He pip'd all hands ahoy, and cried, "Lads, warning by me  
 take!

By drinking grog I lost my life; so, lest my fate you meet,  
 Why, never mix your liquor, lads, but always drink it  
 neat!"

With a chip, &c.

# DUET.

## LET 'EM COME.



### SAILOR.

THE foe on one string always strumming, boys,  
 Declare to attack us they're coming, boys,  
 But I fancy they're only humming, boys,  
 What say you? (*To Soldier.*)

SOLDIER.

Let 'em come, if resolv'd to attack ;  
 The best way to come they their brains needn't rack ;  
 They'd much better study the way to get back !  
 What say you ? (*To Sailor.*)

SAILOR.

I say so too.

SOLDIER,

And so do I.

BOTH.

Let 'em come, let 'em come ; we their force defy !  
 Then strike hands (*join hands*), for together we'll conquer  
 or die.

Tol de rol, de rol liddle lol, &c.  
 Cheery, my hearts, yo ! yo !

SOLDIER.

If to make us pay shot they require, boys,  
 We'll give them their heart's desire, boys ;  
 With, make ready ! present, and fire, boys !  
 What say you ? (*To Sailor.*)

SAILOR.

Helm a-port, helm a-lee, or aloft or below,  
 Wind foully, or fairly, we'll soon make the foe,  
 When once half-seas over, quite how come you so.  
 What say you ? (*To Soldier.*)

SOLDIER.

I say so too, &c.

## SONS OF ALBION.



SONS of Albion, sound to arms!  
 The hour of glory's near;  
 And, if the name of Briton charms,  
 Or freedom's sweets are dear,  
 Fly, fly to prove your charter'd claim  
 To those blest sweets, that envied name:  
 And, when in freedom's cause you go  
 To meet a proud insulting foe,  
 Oh, emulate your race of yore,—  
 "Return victorious, or return no more!"



## TOM TACK.



TOM TACK was the shipmate for duty,  
 Till Fortune she gave him a twitch,  
 For Tom fell in love with a beauty—  
 He'd better have fall'n in a ditch:  
 With his fair he could get no promotion,  
 So Tom, like a desperate dog,  
 He drown'd all his cares in the ocean,—  
 But then, 'twas the ocean of grog.

True love, when it's slighted, will canker,  
 So, Tom, when the bo'swa'n wa'nt by,  
 Minded less about heaving the anchor  
 Than he did about heaving a sigh.

Then for the last time to be jolly,  
 He invited each soul in the ship;  
 With a shot, then, he finish'd his folly,—  
 But 'twas the shot paid for the flip.

In folly, thus, faster and faster,  
 Tom went on, in search of relief;  
 Till one day a shocking disaster  
 Without a joke finish'd his grief:  
 If his fair one's heart he couldn't mellow,  
 He'd hang himself, often he said;  
 So his neck in a noose put, poor fellow!—  
 In plain English, one day he got wed.

## NAVAL WORTHIES.

Your grave politicians may kick up a rout  
 Of invasions and such sort of stuff,  
 With as how, and as what, all the French are about,  
 Why, lord, they're about sick enough;  
 Their armies in Egypt might conquer bashaws,  
 And deck with their tails each brow,  
 But their navies can ne'er hope to conquer, because  
 They've forgot—no—they can't forget Howe!  
 While British cannons their thunder boast,  
 And every sailor's a Mars,  
 Secure from all squalls,  
 Be this our toast,  
 God bless the king! Long life to our tars!  
 And success to our old wooden walls!



The Mounseers, your worships can never forget,  
 Just when they were lather'd by Howe,  
 Or because that the Don shouldn't die in our debt,  
 How Jarvis kick'd up such a row.  
 Then how Duncan he pepper'd our flat-bottom'd foes,  
 They'll think of a pretty long while ;  
 And if they forget all this here, I suppose  
 They'll remember the mouth of the Nile.  
 While, &c.

Their Army of England was once a great gun,  
 But we've taught 'em ecod! to sing small ;  
 And for navy, if things go on as they've begun,  
 I think they'll soon have none at all ;  
 Their tri-colour'd flag's very pretty belike,  
 But, spite of their humming, 'twon't do,  
 For you and I know that all colours must strike  
 To King George and old England's true blue.  
 While, &c.

---

## POLL OF HORSLEYDOWN.

---

YE landsmen and ye seamen, be you a-head or stern,  
 Come listen unto me, and a story you shall learn ;  
 It's of one Captain Oakum that you shall quickly hear,  
 Who was the bold commander of the Peggy privateer :  
 And he his colours never struck, so great was his renown,  
 To never no one soul on earth but Poll of Horsleydown.

Miss Polly was a first-rate, trick'd out in flashy gear,  
 And Captain Oakum met her, as to Wapping he did steer :  
 And as he stood a viewing her, and thinking of no hurt,  
 A porter passing with a load capsized him in the dirt ;  
 Then taking out his 'bacco-box, that cost him half-a-crown,  
 He took a quid, and heav'd a sigh to Poll of Horsleydown.

He soon found out Poll's father, and, dress'd in rich array,  
 He got permission for to court, and so got under weigh :  
 Miss Polly she received him all for a lover true,  
 And quite inamorated of her he quickly grew :  
 He squir'd and convey'd her all over London town,  
 Until the day was fix'd to wed with Poll of Horsleydown.

But Poll she was a knowing one, as you shall quickly find,  
 And this here Captain Oakum,—why, love had made him  
                   blind :

One morning in her chamber he found a cockney lout,  
 So, captain shov'd the window up, and chuck'd my gem'-  
                   man out ;

Then cock'd his arms a kimbo, and, looking with a frown,  
 He took a quid, and bid good bye to Poll of Horsleydown.

## THE OBSTINATE DOG.

JACK GUNNEL, an odd fish as ever hove anchor  
 Or clew'd up a topsail, lov'd Poll of Spithead ;  
 But Poll was a Tartar, a terrible canker,  
 For, though a tight vessel, false colours she spread ;

Jack, oftens he told me, he loved her more better  
 Than deep sounding, smooth sailing, good biscuit, or  
 grog ;

But I thought he was wrong so his senses to fetter,  
 And reason'd, d'ye mind, with the obstinate dog ;  
 For it's always my way, when a shipmate I sees  
 Deceived in his reckoning or hanging astarn,  
 To take him in tow, if I drives with the breeze,  
 Or point out those shallows he cannot dissarn.

Her false arms she lash'd round his neck when they parted  
 That time when the Dreadnought she sail'd from the  
 Nore,

A leak in her eye for to queer him she started,  
 And sham'd for to faint when the boat put off shore.  
 How oft of her constancy Jack would be talking !  
 And toasted her still when we push'd round the grog ;  
 But I told him her constancy oft would want calking,  
 And a scowl lour'd the eye of the obstinate dog :  
 But it's always my way, &c.

Each prize that we took gave Jack's spirits fresh canvass,  
 And the compass of Hope seem'd to point to Port Joy :  
 But I knew in my mind how mistaken the man was,  
 And tried still his senses to pipe hands a-hoy !  
 For which in the presence of every mess-brother,  
 He struck me one night while we push'd round the  
 grog ;  
 So I trounc'd him, d'ye see, and how could I do other ?  
 And I left to himself, then, the obstinate dog.  
 Yet it's always, &c.

When to port we return'd, Jack soon heard that his Polly  
 Didn't single long after his sailing remain :  
 The latitude then he first found of his folly,  
 And wanted the timbers to start of his brain ;  
 But I captur'd his pistols, and bid him weigh anchor,  
 And leave Port Despair for the Ocean of Grog ;  
 He took my advice, overboard threw his rancour,  
 And never more turn'd out an obstinate dog.  
 And it's always, &c.

---

### PRO ARIS ET FOCIS.

I'm a true honest-hearted gay fellow,  
 And scorn to be hanging aback,  
 Who fear neither bullet nor billow,  
 And this has been always my Jack :  
 In defence of my system to pledge heart and hand,  
 And to fight for my king and my dear native land,  
 Some people about Whig and Tory,  
 And such sort of trash and to do,  
 Will tell you all day a tough story,  
 And perhaps all they say may be true ;  
 But such outlandish lingo I don't understand  
 So I fight for, &c.

Both parties they quarrel most rarely ;  
 I'm puzzled with which side to strike,  
 For both find sound argument fairly  
 To prove they're all patriots alike ;  
 Yet I side with no maxims I don't understand,  
 But I fight for, &c.

## MODES OF INVASION

~~~~~

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 And no wonder if Buonaparte's madness thus end ;  
 For the man is most likely, it must be allow'd,  
 In the air to build castles who lives at St. *Cloud*.  
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 In balloons to be filled with the smoke of burnt straw ,  
 And it's quite a-propos that a plan, without joke,  
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 And quiz every soul of the crew.  
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 And strike up the fiddles, huzza !  
 And foot it away with the lasses,  
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 His courage should ever hold fast ;  
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 And when it chanc'd his summons we didn't well attend  
 No lad than he more merrily could handle a rope's end.  
 With a chip, chow, fol de rol, &c.

Here's a health to our tars on the wild ocean ranging,  
Perhaps even now some broadsides are exchanging,

We'll on shipboard and join in the fight ;  
And when with the foe we are firmly engaging,  
Till the fire of our guns lulls the sea in its raging,  
On our country we'll think with delight.  
So fill, fill your glasses, &c.

On that throne where once Alfred in glory was seated,  
Long, long may our king by his people be greeted ;

Oh! to guard him we'll be of one mind.  
May religion, law, order, be strictly defended,  
And continue the blessings they first were intended,  
In union the nation to bind!  
So fill, fill your glasses, &c.

## BLACK EYED SUSAN.

[By John Gay.]

ALL in the Downs the fleet lay moor'd,  
The streamers waving in the wind,  
When black-eyed Susan came on board—  
Oh! where shall I my true love find?  
Tell me, ye jovial sailors, tell me true,  
If my sweet William sails among your crew.

William, who high upon the yard  
Rock'd with the billows to and fro,  
Soon as her well-known voice he heard,  
He sigh'd, and cast his eyes below.  
The cord glides swiftly thro' his glowing hands,  
And quick as lightning on the deck he stands.

So the sweet lark, high pois'd in air,  
 Shuts close his pinions to his breast,  
 If chance his mate's shrill call he hear,  
 And drops at once into her nest,  
 The noblest captain in the British fleet  
 Might envy William's lips those kisses sweet.

O Susan, Susan, lovely dear !  
 My vows shall ever true remain ;  
 Let me kiss off that falling tear—  
 We only part to meet again.  
 Change as ye list, ye winds, my heart shall be  
 The faithful compass that still points to thee !

Believe not what the landmen say,  
 Who tempt with doubts thy constant mind ;  
 They'll tell thee sailors, when away,  
 In every port a mistress find :  
 Yes, yes, believe them, when they tell thee so,  
 For thou art present wheresoe'er I go !

If to far India's coast we sail,  
 Thy eyes are seen in diamonds bright,  
 Thy breath is Afric's spicy gale,  
 Thy skin is ivory so white :  
 Thus every beauteous object that I view  
 Wakes in my soul some charm of lovely Sue.

Though battle calls me from thy arms,  
 Let not my pretty Susan mourn ;  
 Though cannon's roar, yet, safe from harms,  
 William shall to his dear return :  
 Love turns aside the balls that round me fly,  
 Lest precious tears should drop from Susan's eye.



## SONS OF ALBION.



Sons of Albion, sound to arms!  
 The hour of glory's near;  
 And, if the name of Briton charms,  
 Or freedom's sweets are dear,  
 Fly, fly to prove your charter'd claim  
 To those blest sweets, that envied name:  
 And, when in freedom's cause you go  
 To meet a proud insulting foe,  
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## NAVAL WORTHIES.

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 Of invasions and such sort of stuff,  
 With as how, and as what, all the French are about,  
 Why, lord, they're about sick enough;  
 Their armies in Egypt might conquer bashaws,  
 And deck with their tails each brow,  
 But their navies can ne'er hope to conquer, because  
 They've forgot—no—they can't forget Howe!  
 While British cannons their thunder boast,  
 And every sailor's a Mars,  
 Secure from all squalls,  
 Be this our toast,  
 God bless the king! Long life to our tars!  
 And success to our old wooden walls!

While o'er the ship wild waves are beating,  
 We for wives or children mourn;  
 Alas! from hence there's no retreating;  
 Alas! from hence there's no return.  
 Still the leak is gaining on us,  
 Both chain-pumps are chok'd below;  
 Heav'n have mercy here upon us!  
 For only that can save us now.

O'er the lee-beam is the land, boys!  
 Let the guns o'erboard be thrown;  
 To the pump come every hand, boys!  
 See, our mizen-mast is gone!  
 The leak we've found, it cannot pour fast;  
 We've lighten'd her a foot or more;  
 Up and rig a jury foremast,—  
 She rights! she rights, boys! we're off shore!

Now once more on joys we're thinking,  
 Since kind Fortune saved our lives;  
 Come, the can, boys! let's be drinking  
 To our sweethearts and our wives:  
 Fill it up, about ship wheel it,  
 Close to the lips a brimmer join.—  
 Where's the tempest now? who feel it?  
 None! our danger's drown'd in wine.

## MINDEN'S PLAINS OF GLORY.

[The Rev. Sir H. Dudley Bate. Music by Shield.]

~~~~~

FROM Minden's Plains of glory  
 I date my warlike story,  
 When conquest, never yet undone,  
 By British arms was nobly won.  
 See old Kingley's lads present,  
     Revenge desiring,  
     Incessant firing,  
 On fame and Britain's glory bent.  
 All our powder and ball expended,  
 The Monsieurs thought the battle ended,  
 'Till with bayonets advancing,  
 We quickly set their columns prancing.  
 And to make our victory good,  
 Follow'd through a crimson flood.  
 From Minden's Plains of glory  
 I date my warlike story,  
 When conquest, never yet undone,  
 By British arms was nobly won.

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## RUSSELL'S TRIUMPH.

~~~~~

THURSDAY in the morn, the nineteenth of May.  
 Recorded be for ever the famous Ninety-two,—  
 Brave Russell did discern, by break of day,  
 The lofty sails of France advancing too.

All hands aloft! they cry, let English courage shine,  
Let fly a culverine, the signal of the line;

Let every man supply his gun,

Follow me,

You shall see

That the battle it will soon be won.

Tourville on the main triumphant roll'd

To meet the gallant Russell in combat o'er the deep.

He led his noble troops of heroes bold

To sink the English admiral and his fleet.

Now every gallant mind to victory does aspire:

The bloody fight's begun—the sea is all on fire;

And mighty Fate stood looking on,

Whilst the flood

All with blood

Fill'd the scuppers of the Rising Sun.

Sulphur, smoke, and fire, disturbing the air,

With thunder and wonder, affright the Gallic shore;

Their regulated bands stood trembling near,

To see their lofty streamers now no more.

At six o'clock the Red the smiling victors led

To give the second blow—the total overthrow.

Now Death and Horror equal reign;

Now they cry,

Run or die—

British colours ride the vanquish'd main.

See, they fly amazed o'er rocks and sands!

One danger they grasp to shun a greater fate:

In vain they cried for aid to weeping lands,

The nymphs and sea-gods mourn their lost estate.

For ever more adieu, thou ever dazzling Sun!  
 From thy untimely end thy master's fate begun  
 Enough, thou mighty God of War!  
     Now we sing,  
     Bless the king!  
 Let us drink to every English tar.

---

## THE SPANISH ARMADA.

[John O'Keefe. Music by Dr. Arnold.]

IN May fifteen hundred and eighty and eight,  
 Cries Philip, the English I'll humble;  
 I've taken it into my Majesty's pate,  
 And their lion, oh! down he shall tumble.  
 They lords of the sea!—then his sceptre he shook,—  
 I'll prove it an arrant bravado.  
 By Neptune! I'll sweep 'em all into a nook,  
 With th' invincible Spanish Armada!

This fleet then sail'd out, and the winds they did blow,  
 Their guns made a terrible clatter;  
 Our noble Queen Bess, 'cause she wanted to know,  
 Quill'd her ruff and cried, "Pray what's the matter?"  
 "They say, my good Queen," replied Howard so stout,  
 "The Spaniard has drawn his toledo;  
 Cock sure that he'll thump us, and kick us about,  
 With th' invincible Spanish Armada."

The Lord Mayor of London, a very wise man,  
 What to do in this case vastly wonder'd;  
 Says the Queen, "Send in fifty good ships if you can."  
 Says my Lord, "Ma'am, I'll send in a hundred."

Our fire-ships they soon struck their cannons all dumb,  
 For the Dons run to ave and credo.  
 Great Medina roars out, "Sure the devil is come  
 For th' invincible Spanish Armada."

On Effingham's squadron though all in a breast,  
 Like open-mouth curs, they came bowling :  
 His sugar-plums finding they could not digest,  
 Away home they ran yelping and howling.  
 Whene'er Britain's foes shall, with envy agog,  
 In our Channel make such a bravado—  
 Huzza, my brave boys! we're still able to flog  
 An invincible Spanish Armada!  
 Huzza, my brave boys! &c.

---

## THEN, OH! PROTECT THE HARDY TAR.

[Words and Music by Mr. Smart.]

I SING the British seaman's praise,  
 A theme renown'd in story ;  
 It well deserves more polish'd lays,  
 Oh, 'tis your boast and glory !  
 When mad-brain'd War spreads death around  
 By them you are protected,  
 But when in peace the nation's found  
 These bulwarks are neglected.  
 Then, oh! protect the hardy tar,  
 Be mindful of his merit,  
 And when again we're plung'd in war  
 He'll show his daring spirit.

When thickest darkness covers all  
 Far on the trackless ocean,  
 When lightnings dart, when thunders roll,  
 And all is wild commotion ;  
 When o'er the bark the white-topp'd waves  
 With boist'rous sweep are rolling—  
 Yet coolly still the whole he braves,  
 Serene amidst the howling.  
 Then, oh ! protect, &c.

When deep immers'd in sulph'rous smoke  
 He feels a glowing pleasure ;  
 He loads his gun, right heart of oak,  
 Elated beyond measure.  
 Though fore and aft the blood-stain'd deck  
 Should lifeless trunks appear,  
 Or should the vessel float a wreck,  
 The sailor knows no fear.  
 Then, oh ! protect, &c.

When long becalm'd on southern brine,  
 Where scorching beams assail him,  
 When all the canvass hangs supine,  
 And food and water fail him—  
 Then oft he dreams of Britain's shore,  
 Where plenty still is reigning.  
 They call the watch. His rapture's o'er—  
 He sighs—forbears complaining.  
 Then, oh ! protect, &c.

Or burning on that noxious coast  
 Where death so oft befriends him ;  
 Or pinch'd by hoary Greenland's frost,  
 True courage still attends him.



Here's a health to our tars on the wild ocean ranging,  
 Perhaps even now some broadsides are exchanging,  
     We'll on shipboard and join in the fight ;  
 And when with the foe we are firmly engaging,  
 Till the fire of our guns lulls the sea in its raging,  
     On our country we'll think with delight.  
 So fill, fill your glasses, &c.

On that throne where once Alfred in glory was seated,  
 Long, long may our king by his people be greeted;  
     Oh! to guard him we'll be of one mind.  
 May religion, law, order, be strictly defended,  
 And continue the blessings they first were intended,  
     In union the nation to bind !  
 So fill, fill your glasses, &c.

---

### BLACK EYED SUSAN.

[By John Gay.]

~~~~~  
 ALL in the Downs the fleet lay moor'd,  
     The streamers waving in the wind,  
 When black-eyed Susan came on board—  
     Oh! where shall I my true love find?  
 Tell me, ye jovial sailors, tell me true,  
 If my sweet William sails among your crew.

William, who high upon the yard  
     Rock'd with the billows to and fro,  
 Soon as her well-known voice he heard,  
     He sigh'd, and cast his eyes below.  
 The cord glides swiftly thro' his glowing hands,  
 And quick as lightning on the deck he stands.

So the sweet lark, high pois'd in air,  
 Shuts close his pinions to his breast,  
 If chance his mate's shrill call he hear,  
 And drops at once into her nest,  
 The noblest captain in the British flee\*  
 Might envy William's lips those kisses sweet.

O Susan, Susan, lovely dear!  
 My vows shall ever true remain;  
 Let me kiss off that falling tear—  
 We only part to meet again.  
 Change as ye list, ye winds, my heart shall be  
 The faithful compass that still points to thee!

Believe not what the landmen say,  
 Who tempt with doubts thy constant mind;  
 They'll tell thee sailors, when away,  
 In every port a mistress find:  
 Yes, yes, believe them, when they tell thee so,  
 For thou art present wheresoe'er I go!

If to far India's coast we sail,  
 Thy eyes are seen in diamonds bright,  
 Thy breath is Afric's spicy gale,  
 Thy skin is ivory so white:  
 Thus every beauteous object that I view  
 Wakes in my soul some charm of lovely Sue.

Though battle calls me from thy arms,  
 Let not my pretty Susan mourn;  
 Though cannon's roar, yet, safe from harms,  
 William shall to his dear return:  
 Love turns aside the balls that round me fly,  
 Lest precious tears should drop from Susan's eye.

## NEPTUNE'S RESIGNATION

[Written by Mr. Wagnell. Music by Worgan.]

THE wat'ry god, great Neptune, lay  
 In dalliance soft and amorous play  
 On Amphitrite's breast,  
 When Up roar rear'd its horrid head,  
 The tritons shrunk, the nereids fled,  
 And all their fear confess'd.

Loud thunder shook the vast domain,  
 The liquid world was wrapp'd in flame ;  
 The god, amazed, spoke—  
 "Ye Winds, go forth and make it known  
 Who dares to shake my coral throne,  
 And fill my realms with smoke."

The Winds, obsequious, at his word  
 Sprung strongly up t'obey their lord,  
 And saw two fleets a-weigh—  
 One, victorious Hawke, was thine,  
 The other, Conflans' wretched line—  
 In terror and dismay.

Appall'd, they view Britannia's sons  
 Deal death and slaughter from their **guns**,  
 And strike the dreadful blow,  
 Which caused ill-fated Gallic slaves  
 To find a tomb in briny waves,  
 And sink to shades below.

With speed they fly and tell their chief  
 That France was ruin'd past relief,  
 And Hawke triumphant rode.  
 "Hawke!" cried the Fair; "Pray who is he  
 That dare usurp this power at sea,  
 And thus insult a god?"

The Winds reply—"In distant lands  
 There reigns a king whom Hawke commands,  
 He scorns all foreign force;  
 And when his floating castles roll  
 From sea to sea, from pole to pole,  
 Great Hawke directs their course.

"Or when his winged bullets fly  
 To punish fraud or perfidy,  
 Or scourge a guilty land;  
 Then gallant Hawke, serenely great,  
 Though death and horror round him wait,  
 Performs his dread command."

Neptune, with wonder, heard the story  
 Of George's sway and Britain's glory,  
 Which time shall ne'er subdue;  
 Boscawen's deeds, and Saunders' fame,  
 Join'd with brave Wolfe's immortal name,—  
 Then cried, "Can this be true?"

"A king! he sure must be a god,  
 Who has such heroes at his nod  
 To govern earth and sea:  
 I yield my trident and my crown  
 A tribute due to such renown,—  
 Great George shall rule for me."

## HEARTS OF OAK.

[Written by Mr. Garrick. Composed by Dr. Boyce.]

COME, cheer up, my lads! 'tis to glory we steer,  
To add something more to this wonderful year:  
To honour we call you, not press you like slaves;  
For who are so free as the sons of the waves?

Heart of oak are our ships,

Heart of oak are our men,

We always are ready:

Steady, boys, steady!

We'll fight and we'll conquer again and again.

We ne'er see our foes but we wish them to stay,  
They never see us but they wish us away;  
If they run, why, we follow, or run them ashore;  
For if they won't fight us we cannot do more.

Heart of oak, &c.

'They swear they'll invade us, these terrible foes!  
They frighten our women, our children, and beaux;  
But should their flat bottoms in darkness get o'er,  
Still Britons they'll find to receive them on shore.

Heart of oak, &c.

Britannia triumphant, her ships sweep the sea;  
Her standard is Justice—her watch-word, "Be free."  
Then cheer up, my lads! with one heart let us sing,  
"Our soldiers, our sailors, our statesmen, and king."

Heart of oak, &c.

## THE ARETHUSA.

[Written by P. Hoare, Esq. Old Air, arranged by Shield.]

~~~~~  
 COME, all ye jolly sailors bold,  
 Whose hearts are cast in honour's mould,  
 While English glory I unfold—

Huzza to the Arethusa!  
 She's a frigate tight and brave  
 As ever stemm'd the dashing wave:

Her men are staunch  
 To their fav'rite launch,  
 And when the foe shall meet our fire,  
 Sooner than strike, we'll all expire,  
 On board of the Arethusa.

'Twas with the Spring fleet she went out,  
 The English Channel to cruise about,  
 When four French sail in show so stout,  
 Bore down on the Arethusa.

The famed Belle Poule straight a-head did lie,  
 The Arethusa seem'd to fly;

Not a sheet, or a tack,  
 Or a brace did she slack;  
 Though the Frenchmen laugh'd and thought it stuff  
 But they knew not the handful of men, how tough,  
 On board of the Arethusa.

On deck five hundred men did dance,  
 The stoutest they could find in France;  
 We with two hundred did advance  
 On board of the Arethusa.

Our captain hail'd the Frenchman, "Ho!"  
 The Frenchman then cried out, "Hallo!"  
     "Bear down, d'ye see,  
     To our admiral's lee."  
 "No, no," says the Frenchman, "that can't be."  
 "Then I must lug you along with me,"  
     Says the saucy Arethusa.

The fight was off the Frenchman's land;  
 We forced them back upon the strand;  
 For we fought till not a stick would stand  
     Of the gallant Arethusa.  
 And now we've driv'n the foe ashore,  
 Never to fight with Britons more,  
     Let each fill a glass  
     To his favourite lass;  
 A health to the captain and officers true,  
 And all that belong to the jovial crew  
     On board of the Arethusa.

---

## WHAT SHOULD SAILORS DO ON SHORE

[Written by O'Keeffe. Composed by Dr. Arnold.]

~~~~~  
 WHAT should sailors do on shore?—  
     Kiss the girls and toss the can!  
 When the cannons cease to roar,  
     Sweet the voice of smiling Nan.  
 Bring me first a spacious bowl,  
     Deeper than a plummet's sound;  
 Give me next a generous soul,  
     That in loving knows no bound.

Flowing ever let it be,  
 If the tide good liquor prove :  
 Thus, my hearts, let's keep the sea,  
 Sailing with the girl we love.  
 What should sailors, &c.

Nancy be my true love's name,  
 And to compliment my dear,  
 Bonny ship secure thy fame,  
 Thou the darling title bear.  
 To guard and bless my fav'rite realm.  
 (Smiling, thus old Neptune spoke,)  
 I place my William at the helm ;  
 Royal Will is heart of oak.  
 Whether moor'd or on a cruise,  
 Sailor still, in peace or war :  
 Poise the linstock, brim the booze,  
 Sing, Long live the royal tar !  
 What should sailors, &c.

## SLING THE FLOWING BOWL.

[Written by Mrs. Linley. Composed by Mr. Linley.]

Come, come, my jolly lads, the wind's abaft,  
 Brisk gales our sails shall crowd ;  
 Come, bustle, bustle, bustle, boys, haul the boat,  
 The boatswain pipes aloud :  
 The ship's unmoor'd ; all hands on board ;  
 The rising gale fills every sail,  
 The ship's well mann'd and stored :



Then sling the flowing bowl!  
 Fond hopes arise, the girls we prize  
 Shall bless each jovial soul;  
 The can, boys, bring, we'll drink and sing,  
 While foaming billows roll.  
 Then sling, &c.

Though to the Spanish coast we're bound to steer,  
 We'll still our rights maintain;  
 Then bear a hand, be steady, boys, soon we'll see  
 Old England once again:  
 From shore to shore, while cannons roar,  
 Our tars shall show the haughty foe  
 Britannia rules the main.  
 Then sling the flowing bowl!  
 Fond hopes arise, the girls we prize  
 Shall bless each jovial soul;  
 The can, boys, bring, we'll drink and sing,  
 While foaming billows roll.  
 Then sling, &c.

---

## THE TOPSAILS SHIVER IN THE WIND.

[Michael Arne.]

~~~~~

THE topsails shiver in the wind,  
 The ship she casts to sea;  
 But yet my soul, my heart, my mind,  
 Are, Mary, moor'd with thee.  
 For though thy sailor's bound afar,  
 Still love shall be his leading star.

Should landmen flatter when we've sail'd,  
 O doubt their artful tales ;  
 No gallant sailor ever fail'd,  
 If Love breath'd constant gales :  
 Thou art the compass of my soul  
 Which steers my heart from pole to pole.

Sirens in every port we meet,  
 More fell than rocks or waves ;  
 But such as grace the British fleet  
 Are lovers and not slaves :  
 No foes our courage shall subdue,  
 Although we've left our hearts with you.

These are our cares, but if you're kind  
 We'll scorn the dashing main,  
 The rocks, the billows and the wind,  
 The power of France and Spain ;  
 Now England's glory rests with you ;  
 Our sails are full—sweet girls, adieu ;

---

## THE HARDY SAILOR.

[Dr. Arnold.]

THE hardy sailor braves the ocean,  
 Fearless of the roaring wind ;  
 Yet his heart with soft emotion  
 Throbs to leave his love behind.

To dread of foreign foes a stranger,  
 Though the youth may dauntless roam,  
 Alarming fears paint ev'ry danger  
 In a rival left at home.

The hardy sailor, &c.

## THE WANDERING SAILOR.

[Written by M. P. Andrews, Esq. Music by Dr. Arnold.]

THE wand'ring sailor ploughs the main  
 A competence in life to gain ;  
 Undaunted braves the stormy seas  
 To find, at last, content and ease :  
 In hopes, when toil and danger's o'er,  
 To anchor on his native shore.

When winds blow hard, and mountains roll,  
 And thunders shake from pole to pole,  
 Though dreadful waves surrounding foam,  
 Still flatt'ring fancy wafts him home ;  
 In hopes, &c.

When round the bowl the jovial crew  
 The early scenes of youth renew,  
 Though each his fav'rite fair will boast,  
 This is the universal toast :  
 "May we, when toil and danger's o'er,  
 Cast anchor on our native shore."

## THE MID-WATCH.

[The Rt. Hon. Richard Brinsley Sheridan. Music by Linley.]

WHEN 'tis night, and the mid-watch is come,  
 And chilling mists hang o'er the darken'd main,  
 Then sailors think of their far distant home,  
 And of those friends they ne'er may see again.

But when the fight's begun,  
 Each serving at his gun,  
 Should any thought of them come o'er our mind,  
 We think, should but the day be won,  
     How 'twill cheer  
     Their hearts to hear  
 That their old companion he was one!

Or, my lad, if you a mistress kind  
 Have left on shore, some pretty girl and true,  
 Who many a night doth listen to the wind,  
 And sighs to think how it may fare with you,—  
     O when the fight's begun,  
     Each serving at his gun,  
 Should any thought of her come o'er your mind,  
 Think, only should the day be won,  
     How 'twill cheer  
     Her heart to hear  
 That her own true sailor he was one!

---

## BLOW, BOREAS, BLOW.

[R. Bradley (1700).]

~~~~~

BLOW, Boreas, blow, and let thy surly winds  
 Make the billows foam and roar.  
 Thou canst no terror breed in valiant minds,  
 But, spite of thee, we'll live and find a shore!  
 Then cheer, my hearts, and be not awed,  
 But keep the gun-room clear;  
 Tho' hell's broke loose, and the devils roar abroad,  
 Whilst we have sea-room here, boys, never fear!—

Hey! how she tosses up, how far!  
 The mounting topmast touch'd a star!  
 The meteors blazed as through the clouds we came,  
 And, salamander-like, we live in flame!—  
 But now we sink! now, now we go  
 Down to the deepest shades below.  
 Alas! where are we now? who, who can tell?  
 Sure 'tis the lowest room of hell!  
 Or where the sea-gods dwell!—  
 With them we'll live—with them we'll live and reign—  
 With them we'll laugh and sing and drink amain.  
 But see, we mount! see, see we rise again!

Though flashes of lightning, and tempests of rain,  
 Do fiercely contend who shall conquer the main;  
 Though the captain does swear, instead of a pray'r,  
 And the sea is all fired by the demons of the air!—  
 We'll drink, and defy  
 The mad spirits that fly  
 From the deep to the sky,  
 And sing while the thunder does bellow;  
 For Fate will still have a kind home for the brave,  
 And ne'er make his grave of a salt-water wave,  
 To drown,—no, never to drown a good fellow.

---

## YE GENTLEMEN OF ENGLAND.

[Music by Calcott.]

YE gentlemen of England,  
 Who live at home at ease,  
 Ah! little do you think upon  
 The dangers of the seas!

While pleasure does surround you,  
 Our cares you cannot know,  
 Or the pain, on the main,  
 When the stormy winds do blow.

The sailor must have courage,  
 No danger he must shun ;  
 In every kind of weather  
 His course he still must run :  
 Now mounted on the topmast,—  
 How dreadful 'tis below !  
 Then we ride, as the tide,  
 When the stormy winds do blow.

Proud France, again insulting,  
 Does British valour dare ;  
 Our flag we must support now,  
 And thunder in the war :  
 To humble them, come on, lads,  
 And lay their lilies low ;  
 Clear the way for the fray,  
 Though the stormy winds do blow.

Old Neptune shakes his trident,  
 The billows mount on high ;  
 Their shells the Tritons sounding,  
 The flashing lightnings fly.  
 The watery grave now opens,  
 All dreadful from below,  
 When the waves move the seas,  
 And the stormy winds do blow.

But when the danger's over,  
 And safe we come on shore,  
 The horrors of the tempest,  
 We think of them no more.  
 The flowing bowl invites us,  
 And joyfully we go;  
 All the day drink away,  
 Though the stormy winds do blow.

---

## LITTLE DO THE LANDSMEN KNOW.

---

How little do the landsmen know  
 Of what we sailors feel,  
 When waves do mount, and winds do blow!  
 But we have hearts of steel:  
 No danger can affright us;  
 No enemy shall flout;  
 We'll make the Monsieurs right us,  
 So toss the can about.

Stick stout to orders, messmates;  
 We'll plunder, burn, and sink!  
 Then, France, have at your first-rates,  
 For Britons never shrink:  
 We'll rummage all we fancy;  
 We'll bring them in by scores;  
 And Moll, and Kate, and Nancy,  
 Shall roll in Louis-d'ors.

While here at Deal we're lying,  
 With our noble Commodore,  
 We'll spend our wages freely, boys,  
 And then to sea for more.  
 In peace we'll drink and sing, boys,  
 In war we'll never fly!  
 Here's a health to George our King, boys,  
 And the royal family.

---

## NOW AWAY, MY BRAVE BOYS.

---

Now away, my brave boys, hoist the flag, beat the drum,  
 Let the streamers wave over the main;  
 When Old England she calls us, we merrily come,  
 She can't call a sailor in vain.  
 Already we seem an armada to chase,  
 Already behold the galleons;  
 Undaunted, unconquer'd, look death in the face,  
 And return with a load of doubloons.

Then farewell for a time, lovely sweethearts, dear wives;  
 Nancy, fear not the fate of true blue;  
 Though we leave you and merrily venture our lives,  
 To our girls we will ever be true.  
 With spirit we go an armada to chase,  
 With rapture behold the galleons;  
 Undaunted, unconquer'd, look death in the face,  
 And return with a load of doubloons.



## HARK! THE BOATSWAIN'S WHISTLE.

[Dr. Green.]

LIFE is chequer'd—toil and pleasure  
 Fill up all the various measure.  
 See the crew, in flannel jerkins,  
 Drinking, toping flip by firkins :  
     And as they raise the tip  
     To their happy lip  
 On deck is heard no other sound  
     But prithee, Jack, prithee, Dick,  
     Prithee, Sam, prithee, Tom,  
 Let the can go round.  
 Then, hark to the boatswain's whistle !  
     Bustle, bustle, bustle, my boy ;  
     Let us stir, let us toil,  
     But let us drink all the while,  
 For labour's the price of our joy.

Life is chequer'd—toil and pleasure  
 Fill up all the various measure.  
 Hark! the crew in sun-burnt faces,  
 Chanting black-eyed Susan's graces !  
     And as they raise their notes  
     Through their rusty throats  
 On the deck is heard no other sound  
     But prithee, Jack, prithee, Dick,  
     Prithee, Sam, prithee, Tom,  
 Let the can go round.  
     Then hark, &c.

Life is chequer'd!—toil and pleasure  
 Fill up all the various measure.  
 Hark! the crew, their cares discarding,  
 With hustle-cap, or with chuck-farthing;  
     Still in a merry pin,  
     Let 'em lose or win,  
 On the deck is heard no other sound  
     But prithee, Jack, prithee, Dick,  
     Prithee, Sam, prithee, Tom,  
 Let the can go round.  
     Then hark, &c.

---

## ALOFT THE SAILOR LOOKS AROUND.

[By J. Cobb, Esq. Music by Storace.]

---

FROM aloft the sailor looks around,  
 And hears below the murm'ring billows sound:  
 Far off from home he counts another day,  
 Wide o'er the seas the vessel bears away!  
     His courage wants no whet,  
     But he springs the sail to set,  
 With heart as fresh as rising breeze of May:  
     And caring nought,  
     He turns his thought  
 To his lovely Sue or his charming Bet.

Now to heav'n the lofty topmast soars,  
 The stormy blast like dreadful thunder roars:

Now ocean's deepest gulfs appear below,  
 The curling surges foam, and down we go !  
     When skies and seas are met,  
     They his courage serve to whet ;  
 With a heart as fresh as rising breeze of May,  
     And dreading nought, &c.

---

## LOOSE EVERY SAIL TO THE BREEZE.

[Michael Arne.]

---

Loose every sail to the breeze,  
     The course of my vessel improve  
 I've done with the toils of the seas,—  
     Ye sailors, I'm bound to my love.

Since Emma is true as she's fair,  
     My griefs I fling all to the wind ;  
 'Tis a pleasing return to my care,  
     My mistress is constant and kind.

My sails are all fill'd to my dear ;  
     What tropic-bird swifter can move ?  
 Who cruel shall hold his career  
     That returns to the nest of his love ?

Hoist every sail to the breeze ;  
     Come, shipmates, and join in the song,  
 Let's drink while the ship cuts the seas,  
     To the gale that may drive her along.

## COME, BUSTLE, BUSTLE.

[Words Anonymous. Music by Dibdin.]

COME, bustle, bustle, drink about,  
 And let us merry be,  
 Our can is full, we'll see it out,  
 And then all hands to sea.  
 And a sailing we will go.  
 Fine Miss, at dancing-school, is taught  
 The minuet to tread;  
 But we go better when we've brought  
 The fore-tack to cat-head.  
 And a sailing, &c.  
 The jockey calls, "To horse, to horse!"  
 And swiftly rides the race;  
 But swifter far we shape our course  
 When we are giving chase.  
 And a sailing, &c.  
 When horns and shouts the forest ring,  
 His pack the huntsman cheers;  
 As loud we holla when we send  
 A broadside to Monsieur.  
 And a sailing, &c.  
 The What's-their-names at uproars squall,  
 With music fine and soft;  
 But better sounds our boatswain's call,  
 "All hands, all hands aloft!"  
 And a sailing, &c.  
 With gold and silver streamers fine  
 The ladies rigging show;  
 But English ships more grander shine.  
 When prizes home we tow.  
 And a sailing, &c.

What's got at sea we spend on shore,  
 With sweethearts or with wives ;  
 And then, my boys, hoist sail for more :—  
 Thus passes sailors' lives.  
 And a sailing, &c.

---

## THE BOLD SALAMANDER.

[Old Ballad.]

---

COME, let's drink a health to George our king,  
 And his brave commanders ;  
 Another glass let us toss off  
 To the valiant Salamanders ;  
 Who fought so bravely for their king, sir,  
 For their country, and their crown,  
 To put the Mounsieurs' courage down,  
 By the brave Salamander.

When we cruised on the raging main,  
 Our guns they roar'd like thunder ;  
 Along the coast of France and Spain,  
 Brave boys, we search for plunder !  
 We'll make the French and Spaniards quake,  
 Our English merchant-ships retake,  
 For the glory of Old England's sake,  
 By the valiant Salamander.

One night we fought, in a mistake,  
 With a Bristol privateer, sir ;  
 With one broadside we made them shake,  
 And laid them on the careen, sir,

They swore no mortals we could be,  
 But devils, sure, that liv'd at sea ;  
 But to their joy they soon did see  
 'Twas the valiant Salamander.

Who can pretend for to withstand  
 A creature bred by fire?  
 When man can live by sea or land,  
 What fool would e'er come nigh her ?  
 With hand-grenades and musket-shot,  
 Their cannon ball, although red hot,  
 We neither fear, nor value not,  
 On board the Salamander.

And when that we do come on shore,  
 We'll all fill up our glasses ;  
 We'll drink and make the taverns roar,  
 Along with our English lasses :  
 We'll dance and sing and roam about,  
 And spend our money, and then go out  
 Another cruise, and search about  
 For more French and Spanish plunder.

---

## HOW HAPPY ARE WE NOW THE WIND IS ABAFT.

[Aldrich.]

How happy are we now the wind is abaft,  
 And the boatswain he pipes, Haul both our sheets aft !  
 Steady says the master, it blows a fresh gale ;  
 We'll soon reach our port, boys, if the wind doth not fail.  
 Then drink about, Tom ; although the ship roll,  
 We'll save our rich liquor by slinging the bowl.

## WHEN IN WAR ON 'THE OCEAN.

[By the Composer of Admiral Benbow.]

~~~~~

WHEN in war on the ocean we meet the proud foe,  
Though with ardour for conquest our bosoms may glow  
Let us see on their vessels Old England's flag wave,  
They shall find British sailors but conquer to save.

See, their tri-colour'd ensigns we view from afar,  
With three cheers they are welcom'd by each British tar  
Whilst the genius of Britain still bids us advance,  
And our guns hurl in thunder defiance to France.

But mark our last broadside,—she sinks—down she goes  
Quickly man all your boats, boys—they no longer are foes  
To snatch a brave fellow from a wat'ry grave  
As worthy of Britons who conquer to save.

---

## HOW BLEST ARE WE SEAMEN.

[Anonymous.]

~~~~~

How blest are we seamen! how jovial and gay!  
Together we fight, or together we play;  
Our hearts are true sterling,—their worth shall be seen  
We'll fight for our country, and die for our Queen!  
For plenty, for freedom, we'll range the wide flood,  
And for England, Old England, we'll shed our last blood

By land other nations their forces may boast;  
 'Tis we, only we, can protect Britain's coast!  
 Our strong floating castles, our loud English guns,  
 Shall convince the proud Spaniards we're Neptune's true  
       sons.

For plenty, &c.

Our Admirals lead, and our flag is let fly;  
 Our cross like a comet appears in the sky,  
 Portending destruction! our sea-lion roars;  
 And his voice, like loud thunder, breaks full on the shores.

For plenty, &c.

Come, bustle, my boys! let us form the good line;  
 Come, cheer up, old England,—the day shall be thine!  
 Huzza for our country! huzza for our king!  
 We'll raise its renown, and ennoble his reign.

For plenty, &c.

## WAPPING OLD STAIRS.

[Percy.]

~~~~~  
 YOUR Molly has never been false, she declares,  
 Since last time we parted at Wapping Old Stairs;  
 When I swore that I still would continue the same,  
 And gave you the 'bacco-box mark'd with my name.  
 When I pass'd a whole fortnight between decks with you,  
 Did I e'er give a kiss, Tom, to one of your crew?  
 To be useful and kind to my Thomas I stay'd,  
 For his trousers I wash'd, and his grog too I made.

Though you promis'd last Sunday to walk in the Mall  
 With Susan from Deptford, and likewise with Sall,



In silence I stood, your unkindness to hear,  
 And only upbraided my Tom with a tear.  
 Why should Sal, or should Susan, than me be more prized  
 For the heart that is true, Tom, should ne'er be despised.  
 Then be constant and kind, nor your Molly forsake;  
 Still your trousers I'll wash, and your grog too I'll make

### OLD ENGLAND'S FLAG FOR EVER.

[Written by Jas. Evans, Esq. Composed by Aaron Fry.]

~~~~~  
 THE records of our fathers' deeds  
 Are blazon'd forth in song;  
 Let Fame's loud trumpet sound the theme,  
 While we the note prolong.  
 The staunch supporters of our isle,  
 Whose backs the foe saw never,  
 Still onward ran, and loudly cried,  
 "Old England's flag for ever!"

If vengeance call'd them to the field  
 They'd well defend their right,  
 And gleaming swords a million strong,  
 Were ready for the fight.  
 Their banner flutter'd o'er the van,  
 From which they ne'er would sever;  
 But pressing round it, shouted still,  
 "Old England's flag for ever!"

Then, Britons, emulate your sires,  
 Support their old renown;  
 Raise high your flag, and woe betide  
 The hands that pluck it down!

Still over all it proudly floats,  
 And shall it fall? Oh never!  
 Unto the death we'll rally round  
 "Old England's flag for ever!"

---

## THE LAUNCH.

[Written and composed by Joshua Done.]

WITH ardent pride Britannia's sons attend  
 The gallant ship on airy structure raised,  
 Ere to the boundless deep she could descend:  
 With awe and pleasure thousands stand amazed.  
 Behold the grand triumphant skill of man,  
 Whose genius dared the mighty pile to form,  
 That o'er the ocean vast shall lead the van,  
 And long defy the battle and the storm!

In all the gorgeous pomp of naval pride,  
 Aloft she stands in solemn stillness bound;  
 And, as she seems to watch the swelling tide,  
 Her stately keel the waters deep surround,—  
 Then gently woo her to their soft embrace;  
 While breathless admiration fills the throng,  
 Bliss in each heart, and joy in every face,  
 The shouts foretell that hang on every tongue.

At length the well-known warning signals pass,  
 The pond'rous hammer stroke is heard around;  
 She moves! she glides! a pond'rous living mass,  
 Into the bosom of the wave profound.  
 Huzza! huzza! the loud-toned cannons roar;  
 Huzza! huzza! resounds from shore to shore:  
 On her broad decks a thousand seamen stand,  
 The prop and glory of their native land!

# MAY OUR NAVY FOR EVER OLD ENGLAND PROTECT.

[Composed by Shield.]

THOUGH hurricanes rattle, though tempests appear,  
We sailors have pleasure in store,  
For the pride of our hearts is to hand, reef and steer,  
Weigh anchor, and bear off from shore.  
If contention of winds raise the waves mountains high,  
O'er our quarters a heavy sea break,  
Or the reef-tackle fall, we undauntedly ply,  
Nor from danger e'er lubber-like sneak.  
But the storm gone astern, and the mainmast erect,  
Then with messmates we cheerily sing,  
May our navy for ever Old England protect,  
Our laws, constitution, and king!

Why, lately we spied 'fore the jib right a head  
A three-decker, trim, gallant, and gay,  
And thwart of her poop a French ensign was spread,  
That the tri-colour'd stripes did display.  
Then by skill of our helmsman the weather-gage got,  
And soon as alongside her we lay,  
We so pepper'd her hull, and her masts away shot,  
That to strike she was forced to obey.  
So we took her in tow, and to Plymouth direct,  
Where our crew did all manfully sing,  
Thus our navy shall ever Old England protect,  
Our laws, constitution, and king!

## STAND TO YOUR GUNS.

[Composed by C. Carter.]

---

STAND to your guns, my hearts of oak,  
 Let not a word on board be spoke;  
 Victory is ours, 'mid fire and smoke;  
     Be silent and be ready.  
 Ram home the guns and sponge them well;  
 Let us be sure the balls will tell;  
 The cannon's roar shall sound their knell;  
     Be steady, boys, be steady.  
 Not yet, nor yet, nor yet;  
 Reserve your fire, I do desire.

Now the elements do rattle;  
 The gods amazed behold the battle.

    A broadside, my boys!  
 See the blood in purple tide  
 Trickle down her batter'd side.  
 Wing'd with fate the bullets fly,  
 Conquer, boys, or bravely die.  
     She sinks, she sinks, she sinks, huzza!  
 To the bottom down she goes!

---

## BRITAIN'S BEST BULWARKS.

[Written and composed by Dr. Arne.]

---

WHEN Britain on her sea-girt shore  
     Her ancient Druids erst address'd,  
 What aid, she cried, shall I implore?  
     What best defence, by numbers press'd?

The hostile nations round thee rise,  
 The mystic oracles replied,—  
 And view thine isle with envious eyes ;  
 Their threats defy, their rage deride ;  
 Nor fear invasion from those adverse Gauls :  
 Britain's best bulwarks are her wooden walls.

'Thine oaks, descending to the main,  
 With floating forts shall stem the tide,  
 Asserting Britain's liquid reign  
 Where'er her thundering navy rides.  
 Nor less to peaceful arts inclined,  
 Where commerce opens all her stores,  
 In social bands shall league mankind,  
 And join the sea-divided shores.  
 Spread thy white sails where naval glory calls  
 Britain's best bulwarks are her wooden walls,

Hail, happy isle! What though thy vales  
 No vine-impurpled tribute yield,  
 Nor fann'd with odour-breathing gales,  
 Nor crops spontaneous glad the field,—  
 Yet liberty rewards the toil  
 Of industry to labour prone,  
 Who jocund ploughs the grateful soil,  
 And reaps the harvest she has sown ;  
 While other realms tyrannic sway enthral ;  
 Britain's best bulwarks are her wooden walls

Six "Songs of the Mid Watch," written by Captain Willes Johnson, R.N. Composed by Klitz.

### No. 1.—THE SAILOR'S BEQUEST.

[The Music of this and the following five Songs may be had of Messrs. Purday, 45, High Holborn.]

THE fight was o'er, and strew'd around  
 Lay many a seaman brave,  
 And those who nobly died had found  
 A deep unfathom'd grave.  
 One ling'ring lived, who vainly strove  
 The manly tear to hide;  
 A pray'r he breath'd to Heav'n above,  
 For her his promised bride.

'Twas poor Tom Ratline wounded lay,  
 His life-blood ebbing fast;  
 On her he lov'd, far, far away,  
 He felt he'd look'd his last.  
 "Shipmate," said he, "it is not dread  
 Of death that fills my eye;  
 'Tis Mem'ry's dream of joys, though fled,  
 Which makes it sad to die.

"If our good prize should pay us well,  
 Which I've no doubt she'll do,  
 Take all my share, and, hark ye! tell  
 The rhino out to Sue.  
 Dry her sweet eyes—salt tears they'll pour  
 At poor Tom's fate," he cried;  
 "Say my last thought"—he could no more,  
 But whisp'ring "Susan!" died.

## No.2.—THE MARINER'S INVOCATION.



BRIGHT Moon! fair Moon! the mariner's friend,  
 When wintry storms prevail,  
 Deign from thy throne of state to bend,  
 And list a lover's tale.  
 She I adore is far away,  
 And I may roam the main  
 For years ere comes the happy day  
 When we can meet again.  
 Then, beauteous Moon, fair Queen of Night!  
 Still more thy friendship prove;  
 Reflect, as in a mirror bright,  
 The face of her I love.

I'd forfeit all thy cheerful light  
 When danger's lurking round,  
 The dread lee-shore, and craggy height,  
 The boldest hearts astound;  
 I'd brave the wreck, nor seek thy aid,  
 If sometimes to my view  
 Thoud'st bring the form of that sweet maid,  
 So tender and so true.  
 Then beauteous Moon, fair Queen of Night!  
 My fondest wish approve,  
 And show me in thy mirror bright  
 The face of her I love.

## No. 3.—THE HEART KNOWS ONLY ONE.



THE landsmen tell you those who roam  
 O'er Ocean's boundless tide,  
 On ev'ry shore can find a home,  
 In ev'ry port a bride.  
 Heed not, sweet maid, their idle prate,  
 They ne'er such feelings knew  
 As warm the heart of thy sailor-mate,  
 Which beats alone for you.

What though, when storms our bark assail,  
 The needle trembling veers,  
 When night adds horror to the gale,  
 And not a star appears?—  
 True to the pole as I to thee,  
 It faithful still will prove,  
 An emblem, dear, of constancy,  
 And of a sailor's love.

Then turn from what the landsmen say,  
 Who would thy faith beguile;  
 They seize the time when we're away  
 To practise every wile;  
 O'er beauty bright our looks may rove,  
 We ne'er its influence shun,  
 But though the eye has many a love,  
 The heart knows only one.



## No. 4.—HURRAH FOR THE SEA.

YOUR poets may sing of the pleasures of home,  
 Of the land and a bright sunny sky;  
 Give me the rough ocean with bosom of foam,  
 And a bark, when in chase, that will fly:  
 Though aloft to the clouds on the billows we soar,  
 And then sink to the valley below,  
 We danger defy, 'mid the hurricanes roar,  
 And reck not, how hard it may blow!  
 'Then, hurrah for the sea, boys! hurrah for the sea!  
 The mariner's life is the life for me.

The dear ones we love, when our pockets are lined,  
 Help to spend all our rhino on shore,  
 And when empty, "Up anchor!" we're sure soon to find  
 A prize that will furnish them more.  
 All friends we avoid as we roam o'er the wave;  
 The sail which we welcome's a foe;  
 And should Death heave us to, there's a ready-made grave,  
 And down to the bottom we go!  
 Then hurrah for the sea, boys! hurrah for the sea!  
 A mariner's life is the life for me.

## No. 5.—THE LIGHTHOUSE.

Our sea-borne chimes eight bells have toll'd  
 Far o'er the wat'ry waste;  
 To distant ships their sound has roll'd;  
 The canvass drips with night-dew cold;  
 The mid-hour watch is placed.  
 Look out! look out, my trusty crew!  
 Strain every anxious eye;  
 Though spray and mist obscure the view,  
 We know the land is nigh!

And spare ye not the plunging lead,  
 As carefully we steer;  
 What star shides o'er the lee cathead,  
 Which now gleams forth with lustre red,  
 Now seems to disappear?  
 It is no star! I see it now!  
 It is the lighthouse beam,  
 Which from yon tall cliff's beetling brow  
 Sheds forth its changeful gleam.

A sailor's thanks to those who tend  
 Its true though fitful light,  
 Who, like our guardian angels, lend  
 Their ceaseless vigils to befriend  
 The wand'ring vessel's flight.  
 No strangers, now, the deep we roam!  
 Shake out, shake out the reefs: make sail.  
 That lighthouse is the light of home,  
 And hope breathes in the gale.

As still we coast the rugged steep,  
 The lighthouse sheds its ray;  
 But there's a love which does not sleep,  
 And hearts which watch as constant keep,  
 When we are far away.  
 What transport in each breast will glow,  
 When, with to-morrow's sun,  
 Our well-known signal-flags shall show  
 The destin'd port we've won.

---

## No. 6.—THE SAILOR'S FUNERAL.

---

OUR ship had struck soundings, and blithe were our tars,  
 As up channel for England we joyfully bore;  
 Though shatter'd her hull, we were proud of her scars,  
 And the riddled blue flag in the battle she wore.  
 Each heart was elate; e'en the wounded forgot  
 All their pangs, as the land of their home they drew near;  
 And the late sunken eye lighted up as the spot  
 (Tho' distant) was seen which we'd left with a tear.

But where is the gallant, the brave, and the gay,  
 Whom we hoped to have saved from the fate of the slain?  
 Alas! he survived but to watch the last ray  
 Of the sun's setting beams on the queen of the main!  
 His war-broken frame had with hope been sustain'd  
 That the land he had bled for again he might see;  
 "Farewell, my lov'd country!" he faintly exclaim'd,  
 Then bow'd with submission to Heaven's decree.

No ashes were strew'd o'er his watery grave!  
 We sounded no knell save the cannon's deep boom;  
 But his bier was bedew'd with the tears of the brave,  
 Ere we launch'd him below to his dark ocean tomb.  
 Rest, rest, gallant spirit! though lonely thy bed,  
 Thy virtues in fondest remembrance we'll guard;  
 And when the sea's summon'd to render its dead,  
 Aloft thou wilt rise to receive thy reward.

---

## THE BAY OF BISCAY O!

[Written by Andrew Cherry.—Old Air.]

~~~~~  
 Loud roar'd the dreadful thunder,  
 The rain a deluge show'rs;  
 The clouds were rent asunder  
 By lightning's vivid powers!  
 The night both drear and dark;  
 Our poor deluded bark!  
     Till next day,  
     There she lay,  
 In the Bay of Biscay O!

Now, dash'd upon the billow,  
 Her op'ning timbers creak:  
 Each fears a wat'ry pillow!  
 None stop the dreadful leak!—  
 To cling to slipp'ry shrouds  
 Each breathless seaman tries,  
     As she lay,  
     Till the day,  
 In the Bay of Biscay O!

At length the wish'd-for morrow  
 Broke through the hazy sky ;  
 Absorb'd in silent sorrow,  
 Each heav'd a bitter sigh!—  
 The dismal wreck to view  
 Struck horror to the crew,  
 As she lay,  
 On that day,  
 In the Bay of Biscay O!

Her yielding timbers sever ;  
 Her pitchy seams are rent!  
 When Heav'n (all bounteous ever)  
 Its boundless mercy sent!  
 A sail in sight appears!  
 We hail her with three cheers!  
 Now we sail  
 With the gale  
 From the Bay of Biscay O!

## THE OLD COMMODORE.

[Written by Mark Lonsdale. Music by W. Reeve.]

'BLOOD! what a time for a seaman to sculk  
 Under gingerbread hatches ashore!  
 What a d—d bad job that this batter'd old hulk  
 Can't be rigg'd out to sea once more!

The puppies, as they pass,  
 Cocking up a squinting-glass,  
 Thus run down the Old Commodore:—  
 “That’s the rum Old Commodore,  
 The tough Old Commodore,  
 The fighting Old Commodore, he!  
 But the bullets and the gout  
 Have so knock’d his hull about,  
 That he’ll never more be fit for sea.”

Here I am in distress, like a ship water-logg’d,  
 Not a tow-rope at hand, nor an oar;  
 I am left by my crew, and, may I be flogg’d,  
 But the doctor’s a son of a wh—e!  
 While I’m swallowing his slops,  
 How nimble are his chops  
 To run down the Old Commodore:—  
 “Can’t say, Commodore;  
 Must n’t flatter, Commodore;  
 Though a brave Old Commodore you be,  
 Yet the bullets and the gout  
 Have so knock’d your hull about,  
 That you’ll never more be fit for sea.”

What, no more be afloat! blood and fury! they lie  
 I’m a seaman, and only threescore;  
 And if, as they tell me, I’m likely to die,  
 Oh, pray let me not die ashore!  
 As for death, ’tis all a joke!  
 Sailors live on fire and smoke,—

At least so says an Old Commodore,  
 The rum Old Commodore,  
 The tough Old Commodore,  
 The fighting Old Commodore, he!  
 Whom the devil, nor the gout,  
 Nor the French lads to boot,  
 Shall kill, till they grapple him at sea!  
 Shall kill, till they grapple him at sea!

## OUR COUNTRY; OR, BRITISH HEROE

[Written by R. Oldfield. Composed by T. Williams.]

OUR country is the land we love;  
 Nought with it can compare,  
 For statesmen wise and heroes brave,  
 For commerce and the fair;  
 'Tis Britain's pride,  
 No land beside  
 Such influence can maintain;  
 Go where you will,  
 Our country still,—  
 You'll ne'er find its like again!

For ages past our admirals brave  
 Pre-eminent have stood;  
 And, spite of all the world, have held  
 The mast'ry of the flood.  
 Howe, Duncan, Hood,  
 And Collingwood,  
 Long triumph'd o'er the main;  
 While Nelson's name,  
 So dear to Fame!—  
 We may never see their like again!

Brave heroes in the field we've had ;  
 Remember Marlboro's name,  
 With Abercrombie, Wolfe, and Moore,  
 Who died to live in Fame !  
     Anglesea still,  
     With gallant Hill  
 And Wellington, remain ;  
     Each to the end,  
     His country's friend ;—  
 We may never see their like again !

[Concluding verse by T. Dibdin.]

Her people, soldiers, tars, adore  
     The Queen ; and for her crown,  
 Should danger threaten, as of yore,  
     Their lives would all lay down !  
     She's Albion's boast,  
     Whose cliff-rob'd coast  
 Her sceptre will maintain ; \*  
     While Truth shall own  
     On Britain's throne  
 We ne'er may see her like again.

## A SHIP! A SHIP! A GALLANT SHIP.

A SHIP! a ship! a gallant ship! the foe is on the main  
 A ship! a gallant ship, to bear our thunder forth again!  
 Shall the stripes, and stars, or tricolor, in triumph sweep  
     the sea,  
 While the flag of Britain waves aloft, the fearless and the  
     free?



Nobly she comes in warlike trim, careering through the  
wave,

The hope, the home, the citadel of Britain and the  
brave :

Well may the sailor's heart exult, as he gazes on the  
sight,

To murmur forth his country's name, and think upon  
her might !

How proudly does the footstep rise upon the welcome  
deck,

As if at every pace we trod upon a foeman's neck !

Hurrah ! hurrah ! let mast and yard before the tempest  
bend ;

The sceptre of the deep from us nor storm nor foe shall  
rend.

Our country's standard floats above, the ocean breeze to  
greet,

And her thunder sleeps in awful quiet beneath our  
trampling feet ;

But let a foeman fling abroad the banner of his wrath,

And a moment will awake its roar to sweep him from our  
path !

No foreign tyrant ever through our wooden bulwarks  
broke ;

No British bosom ever quail'd within our walls of oak :

Let banded foes and angry seas around our ship con-  
spire,—

To tread our glorious decks would turn the coward's  
blood to fire !

Out every reef! let plank, and spar, and rigging crack  
again!

Let a broad belt of snow surround our pathway through  
the main;

High to the straining topmast nail the British ensign fast—  
We may go down, but never yield, and it shall sink the  
last.

Our country's cause is in our arms, but her love is in our  
souls,

And by the deep that underneath our bounding vessel  
rolls—

By heaven above, and earth below—to the death for her  
we'll fight:

Our Queen and country is the word! and God defend the  
right!

## RULE BRITANNIA.

[Written by James Thomson. Composed by Dr. Arne.]

WHEN Britain first, at Heaven's command,  
Arose from out the azure main,  
This was the charter of the land,  
And guardian angels sung this strain:—  
Rule, BRITANNIA! Britannia rule the waves!  
Britons never shall be slaves!

The nations not so bless'd as thee  
Must in their turn to tyrants fall;  
While thou shalt flourish great and free,  
The dread and envy of them all.  
Rule, Britannia &c.

Still more majestic shalt thou rise,  
 More dreadful from each foreign stroke;  
 As the loud blast that tears the skies  
 Serves but to root thy native oak.  
 Rule, Britannia, &c.

Thee haughty tyrants ne'er shall tame;  
 All their attempts to bend thee down  
 Will but arouse thy generous flame,  
 And work their woe and thy renown.  
 Rule, Britannia, &c.

To thee belongs the rural reign;  
 Thy cities shall with commerce shine;  
 All thine shall be the subject main,  
 And every shore it circles thine.  
 Rule, Britannia, &c.

The Muses, still with freedom found,  
 Shall to thy happy coast repair;  
 Bless'd isle! with matchless beauty crown'd,  
 And manly hearts to guard the fair.  
 Rule Britannia! Britannia rule the waves!  
 BRITONS NEVER SHALL BE SLAVES!









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